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LOVE AND JEALOUSY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLIE CLIFFORD.

Blest as the immortal gods is he,
The friend who fondly sits by thee,
And hears and sees thee all the while
Softly speak and sweetly smile!

'Twas this deprived my soul of rest,
And raised such tumults in my breast;
For while I gazed, in transport tossed,
My breath was gone, my voice was lost.

My bosom glowed, the subtle flame
Ran quick through all my aching frame;
O'er my dim eyes a darkness hung,
My ears with hollow murmurs rang.

In dewy damps my limbs were chilled,
My blood with gentle horror thrilled,
My feeble pulse forgot to play,
With broken heart I went away.

SAN FRANCISCO, Cal., April 20th, 1870.

THE TEMPTED SISTERS.

BY THE AUTHOR OF "NORA," "SHE WOULD BE AN ACTRESS," &c., &c.

CHAPTER XIII.—CONTINUED.

Without another word they departed and took the same path which Pharos had so lately traversed alone. They skirted the Reardon Park in single file and noiselessly leaped the sunk fence which divided it from the rough ground through which the little streamlet ran. There they halted and listened; no sound was to be heard.

"Make no noise for your lives!" said the chief; "they carry pistols."

The men nodded and sped on in silence; not a single sound marked their footsteps. Little did Lannay and his companion suspect how they had been watched, and how near the body of men were advancing to were they still sat. Pharos and his men had not proceeded many yards along the banks of the stream when loud voices struck upon their ears and the noise of a scuffle was heard.

"Ran! ran!" said Pharos, and the men set off at quick pace.

Hardly were the words spoken, however, before the sharp crack of a pistol rang out upon the still air. It was followed by a heavy splash in the water and then all was still.

"Too late! too late!" exclaimed Pharos, and, inwardly cursing himself for having delayed so long in going to the camp, he sprang hastily forward.

He gained the spot where Lannay and Gustave had been seated; it was vacant. Traces of a violent struggle were on the grass. He climbed to the top of the bank. A hat lay there and traces of blood marked the stones; nothing more. No ripple marked the dancing water to tell of crime attempted or committed. No sound met the ear save the murmur of the trees and the fall of the water.

"Foiled! foiled!" said the gipsy, and he clenched his hand in impotent anger; and, picking up the hat, he turned away, when an exclamation of surprise and horror from the lad Berthold was heard, and he was seen beckoning the party towards him.

When Gilbert Bertram, from his hiding place, watched the silent departure of the gipsy, he felt sure some scheme to foil the two conspirators was afoot. They, however, were unconscious of any listeners, and continued their conversation.

"I am all impatience to be introduced to Miss Emily Hatherton," Gustave said.

"All in good time," Lannay replied. "I am not going to give any one a chance of making love to her before she is Madame Lannay."

"Nor afterwards, I should think," Gustave said, with a laugh.

"Try it on and see," was Lannay's sinister response.

"No, thank you, I have a certain value for my life, and don't mean to throw it away," his friend said. "I know you can shoot."

"I can, just a little," said Lannay. "But we'll go now. Have you the will safe?"

"Here it is," said Gustave, drawing a bulky looking parchment from a concealed pocket.

"A most official looking document," observed Lannay, taking it from his hand. He was about to open it when it was wrenched from him by a strong hand, and a grasp of iron was laid upon his shoulder. He was so taken by surprise that he stood still, and, turning his head, found himself face to face with Gilbert Bertram.

"You here!" he shouted, striving with a hasty wrench to free himself from the detaining hand.

"Yes, here!" said Gilbert. "Here once more to find Hubert Lannay engaged in a new scheme of villainy. Here to bear witness to all your evil designs. Here, Heaven helping me, to foil them."

"Unhand me!" said Lannay, "or, by the stars above us, this hour shall be your last. Give me that packet."

"Never, but with my life," was the answer. "Villains! you little thought I was so near. It is not by your hand, Hubert Lannay, that any harm will come to Blanche de Cressey. I am not the only listener you have had to-night. Even now," he went on, his quick ear catching the sound of distant footsteps—"even now other vengeance than mine is on your track. Hark!"

The footsteps, though distant, could be faintly heard, and Lannay felt there was but one chance of escape for him. He again strove to shake off Gilbert's grasp, but the strength of the two men were nearly equal, and the struggle that ensued was frightful. Gilbert retained the will, which was snatched at by Gustave, who fell, rolling down the bank, from a well-directed blow from the hand which held it.

Twice Gilbert Bertram and Lannay fell, never losing their hold of each other, and the last time the latter was undermost. Taking advantage of his momentary victory, Gilbert sprang from the ground, and in a moment was on the top of the bank with the will in his hand. Gilbert stood for a moment looking at him, with a triumphant expression on his face. Lannay took a pistol from his belt.

"You have not foiled me yet," he shouted. "Restore me the paper."

"Never!" was the answer; and, waving it above his head, he was stepping down, when a pistol bullet whizzed through the air, and he sprang from the earth with a sudden bound to fall lifeless into the water below.

The will fell from his powerless hand, and was picked up by Gustave, while Lannay, stooping forward, gave the body a push into the middle of the current, which silently bore it away.

In a few moments the two men had left the spot, and with them all trace of the perpetrators of the night's tragedy.

CHAPTER XIV.

THE HEIRESS—THE LAWYER AND HIS WIFE—THE FUNERAL.

Blanche de Cressey sat alone in the noble library at Reardon. Her uncle had been dead a week, and she had scarce recovered from the terrible shock it had been to her. With a mistaken kindness, too often practised, he had concealed from his niece the fact of his suffering from a heart complaint which might end fatally at any time; and when, after parting from him at night in apparent health, she was roused from her sleep in the morning to hear the appalling news of his death, the shock completely prostrated her.

For the first day or two she took no notice of anything; and the faithful Walter, who almost worshiped his young mistress, knew not where to seek advice or assistance. He was well aware that the malady was only mental, and he longed for some womanly help and counsel.

There was a housekeeper in the house, but she was only a recent arrival, and, though very kind and attentive, it was the sort of attention that can be always had by paying for, and Walter could plainly see that worthy Mrs. Hicks' officious sympathy was not what poor Blanche wanted.

"Let me alone, let me alone," was all she would say, and he grew quite alarmed at the stony expression which was spreading over her face, and at the indifference with which she regarded everything which was passing around her.

There were plenty of fashionable inquirers after her; the hall table was daily covered with cards, left by smart footmen of the tallest, and officious pages of the shortest, dressed in all the hues that were ever invented to degrade men, under the title of livery, but what availed all this to the stricken heart that bled inwardly and refused to be comforted. Walter was in despair.

"What shall I do?" he said to himself, as, on the third evening after Mr. Hilton's death, he stood beside the easy chair in which Blanche reclined. Mrs. Hicks had been vainly endeavoring to persuade her to take some tea, and his heart ached at the piteous expression on that beautiful face. He drew down the blinds, and was turning to ask if she required anything more, when a carriage rolled up the avenue and stopped at the front entrance. He went into the hall just as the footman threw the door open, and his heart felt lightened of a heavy load as he saw Mr. Acton step from the post chaise, and give him a kindly nod of recognition. He had written to him immediately on his master's death and had wondered much that he had neither heard nor seen anything of him. He stepped forward to meet him.

"Oh, sir!" said he, "I am so glad you are come, for ——"

He stopped suddenly, for Mr. Acton was busy handing a lady out of the carriage, and he wondered who it could be and what she wanted at such a time. She was a fat, cosy looking dame, with a pleasant face, though seemingly a little awed by the splendor of the mansion and the approaches.

Mr. Acton noticed Walter's surprised look and said:—

"I have brought my wife with me, Walter; I thought she might be of use."

Walter had never seen Mrs. Acton before, though he knew her husband so well—for they resided at Plymouth, and he only visited Stonehurst on business—and since Mr. Hilton's purchase of the Reardon estate Mr. Acton had been very much abroad for the health of one of his children.

Now that he did see the lady, however, he liked her appearance, and felt that she would be of great use. He gave her a respectful greeting, while her husband presented him to her as a valued servant of his deceased friend, and the present *major domo* of Miss de Cressey.

"And how is she?" Mr. Acton inquired.

"Oh, sir, it breaks my heart to see her!" Walter replied, leading the way to the dining-room and ringing for refreshments. "She takes no notice of anything, and she gets weaker and paler every day."

"Poor thing! poor thing! and she so young," said Mrs. Acton, her motherly heart warming as she thought of the desolate girl. "She wants some one with her. I hope she won't think me obtrusive, Richard?" she continued, turning to her husband. "If I had thought it was such a fine place, you would never have got me here."

"Oh, you must not judge of her by this grand house," replied Mr. Acton. "Unless she is very much changed, Miss Blanche is no happier here than she was in Stonehurst. Buying this place was a whim of her uncle's which she never cared about."

Their conversation was interrupted by the return of Walter, who had left the room, accompanied by a footman, with the tea service, and a neat, fresh-looking country girl, who announced herself as Miss Blanche's maid, and offered to show Mrs. Acton to her room, that she might refresh herself after her ride.

The good lady followed her in increasing wonderment at all she saw, for she had no idea of the wealth of her husband's client, of whom she had seen but little, whilst Walter remained with Mr. Acton, and recounted to him the particulars of the death of his master, and what arrangements he had been making about the funeral.

"I hope you will not think me officious, sir," he said in conclusion, "but poor Miss Blanche is not able, and there has been no one else."

"My good Walter," replied the gentleman, "it would be well if every girl left alone could find a friend like you. I am quite sure your poor master would approve of all you have done, and for his sake I thank you heartily."

He held out his hand as he spoke, and Walter took it respectfully.

"Thank you, sir," he said. "I have done my best."

"I am sure you have," Mr. Acton returned; "but here comes my wife, and while we take a cup of tea will you see if Miss de Cressey is well enough to receive us to-night?"

Walter bowed and left the room, leaving the good lawyer and his wife to a comfortable repast, served as servants in great houses know how to serve the valued friends of a good master. He repaired to the library, and found Blanche where he had left her.

"Do you feel able to see Mr. Acton, Miss Blanche?" he asked. "He has just come."

He thought it better to say nothing to her about the lady till he saw how she bore seeing her uncle's old friend.

"Oh, yes," Blanche replied listlessly. "Whenever you like."

"Then I will bring him as soon as he has finished his tea," Walter said. "He is in the dining-room."

"Very well," Blanche answered, without stirring, and Walter left the room, glad to find he had succeeded so far.

Mr. Acton was shocked at the terrible change so short a time had made in the lovely girl, who had been so joyous and light hearted when he first made her acquaintance; and he saw at a glance how dangerous to both mind and body was the fearful apathy she had fallen into.

He greeted her as cheerfully as he could, and tried to draw her into conversation; but to no purpose. She seemed as if her senses were completely dulled by her sudden sorrow, and she took no notice of him.

He saw plainly that unless she were roused in some way his presence was of no use, so he silently left the room in search of his wife, trusting that her motherly instincts might find some way of rousing her.

Mrs. Acton followed her husband in some trepidation; she had never seen the young heiress and stood rather in awe at the idea of having to talk to her.

"What shall I say to her?" she asked, as they stood at the door.

"I will leave that to your own heart, Mary," he replied, as they entered.

The lawyer's warm hearted wife forgot all her dread of the heiress—all her nervousness at the grandeur of the house—as she looked at the wan, sad face of Blanche as she lay among the cushions of her easy chair.

Her long hair fell in its heavy curls over the crimson cushions and round her face unheeded. Her eyes were closed, and but for the movement of her fingers, which moved lightly over the tassels of the white wrapper, she would have looked like death.

"Poor dear, poor dear!" whispered Mrs. Acton, and her eyes filled with tears.

They approached silently and stood looking at her.

She moved her head uneasily, and Mrs. Acton, gently lifting the golden curls, re-arranged the cushion for her.

Blanche felt the soft touch; she was used to the services of Mrs. Hicks, and knew it was not her hand that was about her. She opened her eyes.

"Who is it?" she asked.

Mrs. Acton stepped back, leaving her husband in sight.

"Dear Miss de Cressey," he said, "we thought you were asleep."

"Blanche's ear caught the "we," and she turned her head.

She looked with a puzzled air at Mr. Acton.

"This is my wife, Miss Blanche," he said. "I thought, perhaps, she could be of some use."

"Thank you," Blanche said, languidly.

Mrs. Acton drew a chair to her side, and, taking one of the thin, little hands that lay so helplessly in her lap, caressed it as she would an infant. Blanche looked at her wonderingly, but with so hopeless an expression that the good lady's heart was touched, and her tears fell fast on the hand she held.

She did not speak, but she drew Blanche gently towards her till the fair head rested on her shoulder, and, pressing her hand, she gently kissed her forehead. Walter was right; it was womanly sympathy that was wanted to cure her. The gentle touch, the motherly kiss, the pitying tears; these effected what all the doctors in the world could not have accomplished. Large drops gathered slowly in the blue eyes lately so dull and heavy, and exclaiming:—

"Don't leave me, don't leave me, I'm all alone."

Blanche threw herself into the arms of her new friend and burst into tears. It was with a truly thankful heart that Mr. Acton silently closed the door and returned to the dining-room, where, sending for Walter, he told him what had occurred.

"Thank heaven!" said Walter, "she will be better now. Shall you see her again to-night?"

"Not unless she asks for me," Mr. Acton replied. I will leave her alone with my wife. Don't let that fine housekeeper go near her, if you can help it, till she has had a night's rest."

Walter left the room and Mr. Acton remained alone, gazing into the fire which the chilly evening made comfortable.

"Strange!" he said to himself, "that this young girl's life should be so lonely. I thought when I first knew her that she was setting out on her journey through the world with as fair a prospect as I ever knew, but now all seems changed. First, there was that affair in London—well, I never could fathom that. There was some mystery there, and my name's not Richard Acton if that Frenchman wasn't at the bottom of it. Then there's ——"

He was interrupted by the entrance of Blanche's maid, with a message from his wife, to say that Miss de Cressey was going to bed, and that she should not leave her, but that she was much better. He desired the girl to present his compliments to her mistress and say how glad he was to hear so good an account, and to send Walter to him. He soon made his appearance, his honest face beaming with delight at the happy change which had taken place.

"Sit down," said Mr. Acton. "I have a great many things to ask you; we will leave the business till to-morrow."

"Walter," said he abruptly, in pursuance of the train of thought which had been broken off, "have you heard anything more of the Bertrams?"

Walter looked at him in surprise.

"We did not for a long time," he said, "till lately, and now ——"

"Well?" said Mr. Acton.

"They live not a mile from here," Walter said.

"Live here?" exclaimed the lawyer. "Does Miss de Cressey know it?"

"Not that I know of," Walter answered. "You see they came here a few months ago from a long way off; somewhere in the north, I think."

"Yes, I know," said Mr. Acton, "from Scorwick. I heard he was ruined; I wonder if it is true."

"I dare say it is, sir," Walter rejoined; "he is steward of Semplehurst."

"He! steward!" exclaimed Mr. Acton. "Impossible!"

"It is true, sir; he is very much liked, they say, and young Mrs. Bertram ——"

"Young Mrs. Bertram!" was Mr. Acton's half indignant expression. "Is he married?"

"So they say," replied Walter. "I have never seen any of them, and I don't thing Miss Blanche knows they are here."

"Well, well, don't say anything to her about it for the present," Mr. Acton said; "at any rate, till we see whether she makes up her mind to travel or stay here. I hope she will leave this place for a time; it would do her good.

"My master promised to take her abroad very soon, sir," said Walter, "for she was always talking about seeking for her sister. She has scarcely seen her since she married that French fellow, and never heard from her since they managed to escape to the continent. You heard about that, I suppose?"

"Yes," said Mr. Acton, "and a precious piece of business it was."

"Oh, yes, the scamps," said Walter. "It was a sore trial to my poor master and Miss Blanche, and she frets sadly about her father and sister."

"Well, we shall soon learn what she would like to do," Mr. Acton said. "I don't suppose there will be much work for me. Your master was very careful in business matters."

"Yes," said Walter; "there were not many landlords like him."

"I suppose Miss Blanche has his keys," Mr. Acton remarked. "We shall have to go regularly to work to-morrow."

"No, sir," Walter replied. "Miss Blanche has all the keys of the house, but Mr. Hilton's key of his private safe was in his pocket, and poor Miss Blanche has never been rightly herself since he died, so I kept it till you came."

"You did quite right, Walter," Mr. Acton said. "I hope Miss Blanche will be sufficiently recovered to take it herself to-morrow. Give it to her the first time you see her."

And turning the conversation, Mr. Acton inquired of Walter how far he had proceeded with the arrangements for the funeral, the discussion of which occupied them till it was time for bed.

His wife watched carefully beside Blanche till she sobbed herself to sleep like a child, and then leaving her, she found her way to the housekeeper's room, and had a comfortable supper with Mrs. Hicks, who was not a bad hearted woman, though somewhat consequential. She ordered a bed to be made up in her young mistress' room for the new guest, whom she regarded with great favor on account of the respect with which she treated her; and bidding her a cordial good-night, she ordered a servant to show her to her room, and said she would send up breakfast very early.

There was no need of an early breakfast for Blanche, however, for, worn out with agitation, she slept till late in the morning; and Mrs. Acton had breakfasted and had a long chat with her husband before she was summoned to the dressing-room of the young lady. Blanche had wakened with a very confused recollection of who it was that had been with her the evening before; but she remembered the stranger's gentle kindness, and eagerly asked for her.

"Oh, that was Mrs. Acton, miss," said her maid, Rose; "and a nice lady she is, sure enough. She is waiting down stairs to see you."

"Oh, I shall soon be ready," replied Blanche; and in a very few minutes she had risen and was awaiting her new guest in her dressing-room.

Mrs. Acton was delighted at the change in her appearance; all her apathy and listlessness had vanished, and her mind had also recovered its usual healthy tone. While she breakfasted, her visitor talked to her upon different subjects, carefully avoiding anything which might agitate her. Blanche warmly pressed her to remain with her till she had made up her mind what to do, as she was entirely without a female friend.

From the time of the arrival of Mr. and Mrs. Acton she rapidly improved; there was much to be done and thought of, and she gave the worthy lawyer and his wife *carte blanche* in all the preparations.

Though Mr. Hilton's stay had been so short in the neighborhood, he was much respected, and tenants, one and all, signified their intention of following the remains to their last resting place. Some of them had many miles to come, and Blanche, knowing well what her uncle's wishes would have been, had notice sent to them all that dinner would be provided for them at the principal inn of the little village, where the church was situated. Of private friends, there were but few expected, for Mr. Hilton had not many relations, and those he had were widely scattered, and not likely to draw together to a funeral where nothing was to be expected, for it was well known that the property was entirely left to his niece.

ELIZA WEATHERSBY, Burlesque Actress.

For Biographical Sketch see elsewhere.

The morning of the funeral at length arrived, and Mr. Acton was glad to find Blanche more composed than he could have hoped for.

From the window of her boudoir she could see the mournful procession as it wound along the road to the little church, and her tears fell fast as she gazed upon the crowds of country folk who followed it on its way.

"They all loved him," she said to Mrs. Acton. "There was not a little child for miles round that would not come running to him as soon as he appeared."

For the train of empty carriages, sent by their owners as a mark of respect, she cared nothing, but the simple love of the country folk touched her heart.

The reading of the will and other necessary formalities were soon gone through. Every servant in the place was remembered.

Mr. Acton had a legacy and a valuable diamond ring which his old friend had been in the habit of wearing.

Night came at length, after a day which had been sad and wearying to poor Blanche, and when she lay down to rest it was with a feeling of utter desolation and loneliness, which not all the power which unlimited wealth confers could soften or disperse.

Mr. Acton found everything on the estate in the most perfect order, and he soon made the young heiress understand all the business details relating to the property.

She felt perfectly aghast at the amount of her income, and bitter thoughts of how differently she should have felt three short years before came over her as she laid aside paper after paper, which one after the other told of gold and lands which were hers alone.

She inwardly resolved to make the best use she could of her new power, and on the morning spoken of in the commencement of this chapter she was waiting in the library for Mr. Acton, to consult him about the completion of some unfinished plan of her uncle's.

He entered with a grave face, and, drawing a chair towards her, said:—

"I have something to tell you, Miss Blanche."

CHAPTER XV.

THE STEWARD'S HOME—THE VISIT OF THE HEIRESS—THE MEETING.

Blanche looked up at Mr. Acton, and he repeated:—

"I have something to tell you, Miss Blanche."

She did not feel very curious, for she thought his news most likely related to something respecting the affairs of her estate, but she was struck by the peculiar expression on his face.

"What is it?" she asked.

Mr. Acton was puzzled how to begin his communication.

He was little versed in the ways of women's hearts, and he had no idea what feelings his young client entertained towards Gilbert Bertram.

"Do you know who the new steward of Semplehurst is, Miss de Cressey?"

He was utterly astounded at the reply, given with what seemed to him the utmost coolness:—

"Oh, yes; Mr. Bertram."

He little knew what a tide of bitter memories had come surging over her young heart at his question, nor what a mighty effort it cost her to repress her emotion and reply so quietly to it.

"She cannot care anything about him," he said to himself, and he felt relieved of the burden the knowledge had been to him, and his next query was put without any fear of the consequences.

"Who told you?" said he.

"Oh, I found it out by accident," Blanche replied; "about two months ago my poor uncle was away for a day or two, and one morning, on opening the letter bag, I found a letter addressed, 'Mr. Gilbert Bertram, Rose Cottage, Semplehurst.' I was going to the village, and I posted it myself; I don't think any one else saw it."

"Did you tell your uncle?" asked Mr. Acton.

"No," Blanche replied. "I did not; his name used to be sufficient to make him very angry, and I thought it best to let the matter drop."

"I suppose you know that he is now very poor," Mr. Acton went on.

"Yes," replied Blanche; "I heard the whole story from our good clergyman, who is never done lauding the new steward and his ——" She paused a moment; "his wife," she would have said, but the word would not come. The thought that another was occupying the place that she once deemed hers, in the heart of Gilbert Bertram, was too bitter, and she could not speak.

"And household, I suppose," Mr. Acton said. "I suppose you know he is married."

She did not answer; and, looking at her, he saw in her pallid face the pang his words had given her.

"Forgive me, dear Miss de Cressey," he said. "I did not know. I was thoughtless to speak of this to you."

"Oh, no," she replied; "go on; I should like to hear of her. What is she like? Have you seen her?"

"No," Mr. Acton answered. "I have not seen her, but I hear she is a lovely, loveable woman; but I distress you by talking thus; let us speak of something else."

Blanche's cheek flushed and her woman's pride came to her aid.

"Shall I shrink and tremble," she said to herself, "at the name of him who did not think me worthy to share it."

"No!" she said. "Why should it distress me to speak of the steward of Semplehurst."

There was a firmer tone in her voice that the lawyer remarked, but he made no comment.

"Tell me about his wife," Blanche went on; "tell me about Mrs. Gilbert Bertram."

"I have not much to tell about her," he replied, "and that only what I have heard from others. She has been her husband's aid and counsellor in all their sad misfortunes; and they say that Bertram himself avows that, but for his Marian, he should ere this have sunk in his grave a heart stricken, hopeless man. Have you seen his last work?"

"No," she replied.

"Then get it, Miss de Cressey," he rejoined. "I saw it yesterday, and it is dedicated to his wife, and in the opening he declares that but for her it would never have been written; that her presence cheered him on when his overtasked mind and sinking heart failed him at his task; her ready fingers held the pen when his weakened frame yielded to the fatigue he was so ill able to bear; and that when the work was done her gentle voice was the first to sympathise and congratulate. He is a noble fellow," Mr. Acton went on. "I always thought so; I think so still. This is the best work he has ever written, and he says he owes it to her. She must be a happy woman."

"She must," said Blanche, hoarsely. She was longing to be alone, that she might think over what she had heard. Was his wife so clever? Was she so completely filling the place she once held in Gilbert Bertram's heart? She was going to try and turn the conversation, when he continued:—

"There is a terrible trial in store for him, I fear," he said.

"What?" asked Blanche.

"He will lose his wife," was the reply.

She turned an inquiring look at him, but did not speak.

"She has been ailing for some time," Mr. Acton said, "and she was rendered much worse some little while ago by a fright—a poaching affray I believe."

"I know," Blanche said. "One of the Semplehurst keepers was killed."

"She has got rapidly worse since then," he continued, "and now cannot leave her room. She cannot live long, I hear."

At this moment a servant entered with a card; some one wanted Mr. Acton, and, apologising to his young client, he left the room.

As the door closed after him Blanche bowed her head upon her clasped hands and burst into tears. The pent up emotion would have way now and she wept in uncontrollable agony.

She had loved Gilbert Bertram with all the passionate devotion of which a woman's heart is capable, believed herself beloved in return. When he had so cruelly flung back to her all her young affection, and stung her pride by his contemptuous rejection of her hand—when the first burst of bitter anger and outraged feeling was over she had forgiven him, believing in her own heart that he was mistaken, that time would prove him in the wrong, and that some day he would return to crave the pardon she so longed to accord.

When, however, month after month, and year after year rolled by, and she heard nothing of him, she began to believe what she heard every one say, that it was an excuse to get rid of her; and though she felt she could never love another, contempt for him began to take possession of her heart.

His name was never mentioned by either her uncle or herself, and she never knew whether he was aware of the fact, the discovery of which had been so great a shock to her, namely, that her former lover was the new steward of the adjacent property. She heard the story of their poverty and misfortunes from the clergyman of the parish, who had urged her to go and see Mrs. Bertram, and was surprised at the pertinacity of her refusal. She wept bitterly for some minutes after Mr. Acton left her.

"Alone! alone!" she murmured bitterly; "and he who made me so, who blighted my young life, has a happy home, a loving wife, a smiling babe. What have I done?" she passionately exclaimed, "that almost as soon as I had learned how sweet it was to love and be beloved again, it should be made such a mockery to me? Has life no joy—the world no flowers for me? Or is my life to be one joyless, darksome pathway to the end?" She clasped her hands over her face, and sobbed. Then looking up, she said half aloud:—

"Yes, I will go and see her—Gilbert's wife. Wife! wife! that should have been my title. Ill, suffering, dying! Oh, what a wicked thought flashed through my mind as he said the words. I will go to her, and she shall learn to couple Blanche de Cressey's name with courtesy at least, if with nought else of good. She rose and rang the bell.

"Send Walter to me," she said to the servant who answered it.

"I want you to go out with me, Walter," she said, as he entered. "Order the pony carriage."

"Yes, miss," he said. "Where for?"

"I am going to Rose Cottage," Blanche answered. "I want no one with me but you."

Walter looked at her in amazement. "Has she found out who lives there?" he asked himself.

"I will order the carriage, miss," he said. "Are you going to see the sick lady?"

"I am going to see Mrs. Bertram," Blanche replied, with a look which effectually silenced Walter.

"She knows all, then," he said, as he left the room. "What can induce her to go there?"

The fairy-like equipage was at the door as soon as the young mistress of Reardon was equipped for her drive. She was about to step in and seat herself, when a groom in the Semplehurst livery, mounted on a swift horse, dashed up the avenue, and, touching his hat to her, disappeared round the corner of the mansion. There was something in the man's look that struck her, and she said:—

"Something is the matter, Walter. Go and see."

He did so, and in a few moments returned with a troubled face, and such a confused story about poachers, gipsies, murders and midnight outrages, that Blanche began to think he heard something which had sent his wits astray. On one point, however, he was clear enough, and that was to endeavor to dissuade his mistress from her intended drive. This was of no avail; she had made up her mind to go, and go she would.

"Why, nothing can happen to me in broad daylight," she said rather impatiently. "Poachers and gipsies do not haunt the public roads at this time of day."

Walter was silent. He could not tell her what he had just heard, and he resolved to let matters take their own course, so he took his seat beside Blanche and they drove away.

The road from Reardon to Semplehurst was very lovely, and the day was fine, and Blanche remarked to Walter that it had tempted the people out, for the road, which was usually very quiet, was alive with little groups evidently moved by the same impulse.

She was too pre-occupied to pay any attention to his answer, which was as confused and blundering as his former story of the groom's report, and they drove rapidly on.

The cottage of the steward was a lovely little spot. Sheltered under the hill from the north and east, it was open to the south and west; and the glorious sea view from the front windows, with the pretty peep into the Reardon park from the side, made it as pleasantly situated a dwelling as could be found in England. Blanche felt her courage almost fail her as her carriage stopped at the gate of the trim little garden.

"What if he should be at home?" she thought. "Will he think me unwomanly in thus making the first approach to a meeting?"

For a moment she was inclined to draw back, but again her pride came to her aid.

"Am I too weak?" she murmured. "The mistress of Reardon should not fear to visit the steward's wife."

"I will go alone," she said to Walter. "You can wait for me." And passing through the little garden, she knocked at the door. Twice she repeated the summons without receiving any answer, when, hearing a child's voice, and knowing from that that some one was in the house, she turned the handle and entered the hall. On the right hand a door stood partially open, and Blanche had hardly crossed the threshold when a sweet voice called from the room:—

"Is any one there? Please come in."

She obeyed the summons in some surprise, and, pushing open the door, entered the room. On a sofa drawn near the window lay a young lady, evidently sinking fast to her grave, but with all the unearthly beauty that consumption gives on her interesting face.

Marian would have risen hastily on seeing a stranger, but Blanche advanced, and, taking her hand, said:—

"Do not rise, I beg; I only came to ——"

She hardly knew how to go on, or how to announce herself to the fragile being before her. She had never given a thought to what the wife's feelings might be towards herself, if indeed she knew anything about her, and she felt the full difficulty of her position. Marian was the first to break the somewhat awkward silence.

"I suppose you want to see Mr. Bertram, madam? I am sorry neither he nor my mother are in, but if you could leave your message ——"

Blanche was about to say something, when Marian went on.

"My husband has not been home all night, and I am beginning to feel anxious, for there is so much poaching and smuggling going on that it is dangerous for him to be out."

Blanche muttered something about "It must be, indeed," but she scarce knew what she said.

"He sent a message to my mother this morning for me not to be uneasy; but it seems very long since he left. Invalids soon weary, you know," she added, with a sad smile.

"And have you been long an invalid?" asked her visitor, glad to change the subject.

"Oh, yes," Marian answered, "almost ever since my boy was born; but it is only the last few weeks that I have been so ill as to be unable to go out. Gilbert thinks this place does not agree with me."

"I hope you will not think my visit an intrusion," said Blanche, seeing she was evidently unknown; "but knowing you were a stranger here, and hearing from our good vicar how ill you had been, I thought perhaps I might be of service to you. If you would like anything—books, fruit, or ——"

She stopped suddenly, for she saw an expression of mistrust in Marian's face.

"Who may I have the pleasure of seeing," the invalid asked, somewhat stiffly, for some idea of the identity of her visitor with the lady of Reardon flashed across her mind.

Blanche turned towards her, and, bending on her an inquiring glance, said:—

"I am Blanche de Cressey, Mrs. Bertram."

"I thought so," was the reply, bitter feelings for the moment taking possession of Marian's heart. "I am sorry I am in no fit condition to receive you, madam, but, perhaps, it was not Mrs. Bertram you came to see."

"Pardon, me," Blanche said in an agitated voice. "It was you, and you alone. I have heard so much of you, and I thought you would like to see a friendly face. I have heard of your sad trials, Marian; excuse my calling you so, but that is the name I hear given to you."

"And who has told you all this?" the young wife asked. "Has Gilbert?"

Blanche saw the color flash into the pale wife's face and knew well the bitter feeling that prompted the question.

"Marian," she said gently, taking the thin hand, which was neither given nor refused. "Do not wrong your husband or me. I have never seen him since the fearful day on which he spurned me from him, as unworthy to share his name and home. You have heard that story?"

"I have," returned Marian. "I have heard, though not from him, how the rich heiress, whose love the humble suitor deemed he had securely won, could lure him on till all the world could see the chain that held him; and then, stooping to a clandestine intrigue, could wring his noble heart with her duplicity, and taunt him with being mercenary. He never wronged you either in word or deed; leave him in peace now—leave the humble home he had learned to love. The lowly steward of Semplehurst can have naught in common with the far famed beauty—the wealthy heiress of Reardon. Leave me my husband, madam; it will not be for long."

TO BE CONTINUED.

ONE KIND THOUGHT OF THEE.

WRITTEN FOR THE NEW YORK CLIPPER.

You ask for one kind thought of thee,
In the years now passing by,
And think of joyous hours that we
Have passed so pleasantly;
You ask for one kind thought of thee,
In days of pleasure past,
And think of joyous hours that we
Have whiled away so fast.

Ah, couldst thou think that I'd forget,
Although we were to part,
One that I love, too fondly love,
One that has won my heart?
No! time may pass and years may change
Your feeling unto me;
Your love may fill another heart,
Still I will think of thee.

MAUDE.

HIGH PRESSURE SKETCHES
(In the Popular Style.)

WRITTEN FOR THE NEW YORK CLIPPER,
BY THE "MODEST QUENCHER."

No. 5—Adventure with an Elephant.

A HUNTING STORY (OF COURSE.)

It was the close of a warm day in Central Africa. All day had I and my companion, Jack Burt, been trudging through the woods in search of elephants, and now, tired, exhausted and unsuccessful, we were refreshing ourselves on the banks of a limpid stream which meandered through the mountains. We had just concluded to pass the time in a sociable game of billiards, when Bungo—our African guide—came running in and cried:—"Sahib! Sahib! Blumgoborus Blung!" which, in their dialect, means, "Gentlemen, there is an elephant around!" We jumped on our feet (we couldn't jump on anything else) and clutched our rifles, which were trusty ones. Bungo then explained that about a half a mile off he had come upon the dead body of a rabbit, which had evidently been killed by an elephant, and he added that it was customary with elephants, after they had killed their prey, to leave the remains and go away, not to return until nightfall, when they would begin their voracious meal. Consequently, if we went to the spot, we would have a good chance to see the elephant when he should return. So, despite our fatigue, we hastened to the place and found the unfortunate rabbit. As the elephant was not expected for half an hour, we began our preparations by sending Bungo home, fearing that his dusky face might frighten the elephant. Then we climbed a tree in the vicinity, where, taking up eligible positions, we waited patiently. As the time passed heavily on our hands, Jack proposed throwing the dice for drinks. This I agreed to; I threw eighteen the first throw, and was just about to throw another of the same sort, when a frightful noise betokened the approach of the monster. We hid the dice and seized our ammunition. Soon he appeared in sight. An enormous animal was he. He was longer and wider than a very large chunk of mountain, and his trunk alone was about the size of a stone fence. Moving under our tree he began at his dish of rabbit, the bones of which crushed in agony in the voracious maw of the monster. Once he leaned against our tree to rest his jaws, and the tree toppled over in such an alarming manner that we concluded to save ourselves by killing him at once. So Jack, taking five minutes' aim, fired. The beast chewed away as if nothing had occurred, for the ball didn't annoy him in the least, although it did us, and that, too, in a remarkable manner; for the elephant's hide was as tough as a politician's conscience, and, consequently, the ball didn't even cut the skin, but rebounded into the tree and sliced off just one half of Jack's pet moustache; who, on experiencing this sudden lightning of one side of his body, lost his balance, and, despite all his efforts, fell off the tree and dropped square down on the elephant's back, where he remained paralysed with fear. But, queer to say, elephant didn't notice even this, and kept on eating with perfect composure; which gives the reader a startling idea of the great thickness of his skin.

In a few moments Jack became reassured and called for his gun, which I threw down to him, and we thereupon began pouring a regular fusilade upon the animal, he from his back and I from the tree; all of which didn't disturb him in the least. Finally, Jack, feeling lonesome, called me to jump down and keep him company upon the elephant's back, which I immediately did in a successful manner. Here was a situation. I on elephant's back with but one round of ammunition left, which we fired straight through his ear into his brain. The effect of this was to cause him to shake his head in an impatient manner, as if annoyed at some trifle. We couldn't get down without ladders, and as it wasn't to be expected that ladders grew along the road in that region, we could safely say that we were in a predicament. We tried to break his back bone by dancing a double jig, but this failed. Finally Jack, who always took things easy, proposed to give up all further attempts and wait for something to turn up. I agreed, and then he proposed to pass the time by a game of foot ball. I agreed gleefully, and he produced a large foot ball (I've often wondered since where the devil he got that foot ball from), and we were soon plunged in the excitement of this manly game. I took the elephant's head for my ground, while he took the opposite end, and whenever we approached the other's ground, we would exclaim, "Shinny on the head!" "Shinny on the tail!" etc., as the case might be. Finally Jack gave it such a vigorous kick that it rolled off the elephant's head down his trunk to the ground, and then across the road. The animal eyed it sagaciously for a while, and then, would you believe it, walked leisurely across the road, took the ball in his trunk and obligingly threw it up to us. This may seem impossible, but it is nevertheless strictly true, and I have the papers in my possession which will satisfy any incredulous reader. Well, we continued our game and played until we were tired, when we laid ourselves down to rest. Jack then produced a sweet little flagon of the ardent and took a few good swallows.

Now for a singular circumstance. It could be easily noticed that—since the appearance of the bottle—the elephant was becoming restless and uneasy; in fact, he acted as if he was becoming highly interested in the proceedings. And, would you believe it, when Jack put the bottle down, the elephant reached up his trunk, and, taking the bottle, immediately transferred it to his stomach—bottle and all, and, as we soon discovered, it was too much for him, for he began to show unmistakeable signs of drunkenness. In fact, he immediately stopped his meal, and began to waddle home in a very unsteady manner. Here was as novel a predicament as we could wish. On top of a drunken elephant. We were in considerable danger during his promenade of being dropped off, for he walked in a zigzag manner, quite common among men, but very rarely to be noticed in elephants; which style of walking caused him to smash recklessly into every tree on the road. In fact, he became beastly intoxicated, and Jack avers that he distinctly heard him say—"Hic! Fire, bully time;" but, being as Jack imbibed 6 times, I am inclined to doubt this. Well, so we stumbled along, until it becoming too dangerous for us, we grabbed the [illegible]

of the next convenient tree, and kept hold until he had passed, whereupon we jumped down with alacrity, and made away, only turning once to notice that the drunken beast had fallen down, and with heels (if an elephant has heels) in air, was kicking recklessly about, and looking for all the world like the drunken elephant he was.

NEW YORK CLIPPER.

SATURDAY, MAY 28, 1870.

NOTICE TO SUBSCRIBERS.

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FRANK QUEEN, Editor and Proprietor,
Corner of Centre and Leonard streets,
Box 3 860 New York P. O.

NOTICE.

Correspondents, advertisers, and all others writing in relation to matters connected with this or any other department of the Clipper, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

Advertisers must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

Justice, Philadelphia.—1. An umpire has no right to call a strike on the second ball delivered if the first ball was struck at. The striker must have "repeatedly" refused fair balls before strikes can be called on him. 2. No, for same reason as above. 3. A ball hit on the fly to any of the fielders standing within the line and missed by him, touching the ground, is fair—vide rules. 4. An umpire who calls the third strike on a player has not the right to decide him out until he has been put out at first base, in case the catcher fails to hold the ball.

Quid Nunc, Kittanning, Pa.—1. The stake money was returned to those who posted it, and Heenan and Sayers were presented with fac similes of the belt which they fought for (and which Heenan fairly won), but it was only a mere matter of form, as the belt given to the American was not paid for, and it still remains in the hands of the manufacturers, we believe. 2. He may have been declared as such, but not officially. 3. He returned to this country July 14th, 1860.

J. F. C., Williamsburgh, L. I.—No. Sullivan became involved in a free fight between the seconds and paid no attention to repeated calls of "time"; consequently, after allowing the usual "grace," the referee awarded the fight to Morrissey. 2. Jem Ward fought 21 battles, winning all but 3, one of which was a draw. 3. Harry Jones (Sailor Boy), fought 35 times, winning 23, losing 11, and drawing 1. If you mean between two men only, 37:39, by Jimmy Hamill.

Mike Fat, New Haven, Conn.—1. He did not fight anybody of note. 2. Sheppard fought Jones, Mills, Atkinson, Con Riordan, Mike Coburn and Jim Murphy, winning three and losing two, the other (with Coburn) being a draw. 3. Don't know the exact time. He was sentenced to 18 months imprisonment, Nov. 15, 1869. No doubt he will endeavor to get on a match with Mace when he is released.

Jim F., New Orleans, La.—1. The betting ruled at odds of 2 to 1 on O'Baldwin at the commencement of the fight and did not materially change during the round; it was never even. 2. Harry and Johnny Broome were brothers. 3. Jack Randall fought sixteen battles and was never beaten. 4. Once only, though they were matched twice, Charley forfeiting through sickness the first time. 5. No; 9¼ seconds is the fastest.

H., Boston, Mass.—1. Harry Lazarus was killed at an early hour on the morning of January 3d, 1865, by Barney Friery, who expiated his crime on the scaffold. 2. "Squealing Jack's" right name was John Gillen. He was with Friery at the time of the murder. 3. Jim Dunn beat Elliott and Bill Davis, which were the only battles in which he engaged.

J. J. K., New Haven, Conn.—1. Mace is the better man, as a boxer, of the two mentioned. 2. No. 3. Coburn and Heenan never fought each other. 4. He beat Harry Gribbin and Mike McCoole, and fought a draw with Ed. Price. 5. He was sent up for eighteen months.

Ford River.—1. Heenan and Morrissey fought once only. 2. At Long Point Island, Canada. 3. Morrissey was at the fight between Heenan and Sayers. 3. In pitch, there is no game out in such cases; in seven-up, the non-dealer takes the game, thus counterbalancing the advantage the dealer has in turning up Jack.

A Constant Reader, Boston.—1. A junior club that is in the Junior Association, would, we believe, be infringing the rules by paying its members. 2. As a general thing it is best to send a slow pitcher in first. 3. The poorest thrower should not hold any position in the outfield. 4. Enquire of Messrs. Peck & Snyder.

Brum, Newark, N. J.—1. Bob Brettle was born in 1833. 2. Tom's height, with his shoes on, is 5 feet 10¾ inches. Can't give that of the others mentioned. 3. Brettle fought Travers before he did Mace. 4. The £100 was given to Coburn for expenses, and not to induce him to consent to a draw.

Batting Man, Baltimore.—1. The Union Club of Morrisania was in existence last year. 2. The "Haymakers" still live. 3. Fisher belongs to the same club as he did last year. 4. See scores in Clipper of this week.

Lady Gymnast, Steubenville, O.—1. Dr. H. A. Tucker's Diaphoretic Compound is a good remedy for sprains, &c. 2. A temperate diet and constant practice is the only "oil" of use. The bones are not soft unless diseased.

Clipper Admirer, Philadelphia, Pa.—1. Aiken, who was short stop in the Union, of Morrisania, nine in 1867, is still in New York. 2. Martin resides in Brooklyn. 3. Hatfield, when in proper training.

C. C. C.—1. Chas. Westhall walked 21 miles in 2 hours and 59 minutes, 1 second. Geo. Davison also walked that distance inside of 3 hours. 2. Fifty-six minutes by J. Smith, the champion walker of America.

Office, Cincinnati.—1. Where a partner assists, the other cannot go alone unless it is mutually agreed before commencing the game. 2. When one player has neither ace, face or trump card, he cannot demand a new deal.

J. M. J., Philadelphia, Pa.—1. Charley Gallagher fought four times in the ring—with Bill Davis, Jimmy Elliott and Tom Allen (twice). 2. McCoole fought six times. 3. We don't know his birthplace. He fought in a room with Tim Hussey. Call upon him yourself.

L. S., Jr., Montrose, Pa.—If the card was faced in dealing, the player should have taken it; he has not the option of refusing it. If it was faced in helping the cards on the draw he could not take it, but it should have been placed at the bottom of the pack.

H. G., New York.—We cannot undertake to decide which is the fastest track for trotting horses in America. Some claim the Centreville Course to be the fastest; others the Union, and some the Fashion.

Verdi.—If the trump had been turned up and passed upon by the players before the circumstance was discovered, our opinion is that the deal would hold good; if not passed upon, there should be a new deal, with the count cards omitted.

Cookey, Baltimore.—If B deposited a certified check in the stakeholder's hands he is entitled to the forfeit; if the check was not certified he has no claim on the $10. A check unless certified is not money.

Watach.—We cannot give you the exact time for that distance, even, as it is not on record. It has been done at a faster rate, however, viz:—5 miles in 24 minutes, 57 seconds, by Jackson, the American Deer.

A Boston Reader.—It contains the results of all prize battles from 1700 up to the close of '69. You can obtain it by enclosing $2.50 to Wm. Clark, in our care.

Eaton.—1. Joe Goss is not in this country, but it is not improbable that he will shortly arrive, as he has always been anxious for a chance to fight Tom Allen again. 2. No.

X. Y. Z., Louisville, Ky.—1. Yes, in 1868. 2. Cannot say. 3. Edwards never appeared as a principal in the ring before he fought Collyer.

O. L. M. C.—Sam Collyer fought Barney Aaron on June 20th, 1866, and Johnny McGlade on January 15th, 1867; Sam's second fight with Aaron took place on June 13th, 1867.

Geo. P. Hustis, Louisville, Ky.—"Did the Cincinnati Club ever beat the Unions of Morrisania, in Cincinnati?"......Yes, the game in question was played in 1868, when the Unions visited Cincinnati.

Ixion, San Francisco.—We should have been pleased to avail ourselves of your kind offer, had we not made arrangements with another correspondent, as you may have seen by last week's issue.

V. E., Washington, D. C.—1. Mr. Elderkin is right; the time was 2:15; 2:16; 2:19. 2. It was a public race, and witnessed by thousands of spectators.

Cribbage, Philadelphia.—1. The Doncaster St. Leger is 1 mile 6 furl. 132 yds. 2. A is not entitled to a run for his deuce; the 4 stops the sequence. 3. B is entitled to 2 for making 31.

Quill, Fort Sedgwick, C. T.—Information adapted to the Clipper's readers is always thankfully received and used, either in full or in part, as space will permit.

R. D., Chicago, Ill.—George Seward's time is the fastest on record for 100 yards, viz:—9¾ seconds.

S. W., Savannah, Ga.—John C. Heenan was born at West Troy, N. Y.

Yazoo.—We are not aware of such a duel having occurred since the war.

Jack, the Sport.—McCoole and Allen fought once only, as opponents.

J. T., Cincinnati, O.—It was a double event bet, and as Mace did not win both, D. S. loses.

W. A. C., Mooers, N. Y.—1. Cannon ball performer and juggler. 2. That is a secret we cannot divulge.

F. E., Jr., East Baltimore.—You are welcome to it, provided you give the proper credit.

W. S. C., Louisville.—The player scoring low, Jack, goes out before the adversary who scored high, game.

Hall, Worcester.—The Havana Lottery is conducted as usual. For agents, consult our advertising columns.

W. A. R., Philadelphia.—The cards having been dealt without any one objecting and the hands all seen, the deal holds good.

J. M., Philadelphia.—A straight flush, unless specially agreed upon before commencing play, only beats three of a kind.

G. O. R.—His remarks were directed to one of the ladies in the play, and he said:—"I should like to see you undressed."

Charley.—Call on J. H. Hart, 53 Pike Street, or at Military Hall, 195 Bowery, on Saturday evening.

Frank.—We cannot inform you who Harry is with now, or when the troupe will reorganize.

C.—1. The letter has not been sent for. 2. We do not know the person you have reference to.

Allegheny.—We referred to those recorded in Fistiana under his name.

P. H. M., Washington, D. C.—A letter addressed to him, in our care, will reach him.

E. W. T., Rockford, Ill.—1. See his record in another column. 2. On Thursday. 3. He was born in England.

A Subscriber, Philadelphia, Pa.—It is foul to strike a man who has both knees, or one knee and one hand, on the ground.

S. N. J., St. Louis, Mo.—He did not get the belt. He resigned the championship.

F. B., Chicago, Ill.—Mace was never defeated by Joe Goss; consequently B wins.

Admirer, Brooklyn, L. I.—Call upon the manufacturer, whose office is at 509 Broadway, up stairs.

C. D., Ironton, O.—One ace, three deuces and one tray count fifteen, at cribbage.

G. H. J., Brooklyn.—A can take the two pieces and the trump as well.

Dunn, Moline, Ill.—We believe the Rush murder was committed in 1849. Stanfield Hall is in the county of Norfolk.

S. McC., Stamford.—Commodore Vanderbilt's fastest time is 2:25, made on the Union Course, L. I.

"Orsee."—We shall be glad to number you among our contributors.

Martin the Dwarf.—1. Yes, several of them. 2. That is his right name, we believe. 3. He did not.

W. S., Kensington, Phila.—1. Fillies can run in the Derby. 2. Blink Bonny won the Derby.

G. W. L.—1. The ladies are known by their right name. 2. California. 3. Not married.

Willie.—You can procure them of Dick and Fitzgerald, 14 Ann street, this city.

J. P. H., Barnesville.—Write to Bobby Newcomb, care of this office.

G. J. B., Providence.—1. She has been on the stage since she could walk. 2. Maggie has been married nearly two years.

Friend, Pittsburgh.—We cannot give you the information in regard to the tournament until June.

W. H. Brown, Geneva, N. Y.—The best game last season was that between the Red Stockings and Mutuals. Score, 4 to 2 in 9 innings.

G. F. K.—1. Six dollars a week. 2. He is with Sam Collyer out west. 3. About twenty-five dollars a week.

4, 11, 44, Baltimore.—William Ellerton, low comedian, was the lady's husband at one time.

Leo.—1. John Brougham did play in New York and Philadelphia on the same evening. 2. A person betting on a sure thing wins.

J. S. E., New Orleans.—Its publication, just now, would injure the party it is intended to benefit.

P. McP., Philadelphia, Pa.—Hyer and Sullivan fought on Feb. 7, 1849.

Anxious, Buffalo, N. Y.—Yes; see record of Heenan in another column.

Wager, South Bend, Ind.—1. Sayers never defeated Langham. 2. No; by distancing his competitors in the first heat he wins the race.

G. W., Rochester, N. Y.—1. Sayers' fighting weight was 152lbs. 2. Cannot say.

J. P. Y., Philadelphia, Pa.—The fastest time on record for 100 yards is 9¾ seconds.

Jim K., Columbia City, Md.—We refer you to the advertisement of Ed. James in another column.

Geo. W., Philadelphia, Pa.—Thank you. Will be pleased to hear from you again when convenient.

A. M. B., Cambridge, Mass.—Obliged to you, but a report was already in type when yours arrived.

B. K.—Tom Cribb was born in 1781, and his last fight was with Carter, Feb. 1, 1820. Mace was born in April, 1831.

Natator.—1. He has returned to New York. 2. A cut the size you mention will cost $7.50 for each insertion.

Peter, New Orleans.—1. Ada Isaacs Menken died in Paris, Aug. 10th, 1868. 2. She was divorced from John C. Heenan.

H. C. M., Oswego, N. Y.—Do not receive papers regularly; will be pleased to hear from you.

Orion, Atlanta, Ga.—Sullivan did not act as second for either Lilly or McCoy, but he gave his advice to the former.

N. Y. Herald.—The ad. costs six dollars each insertion.

J. O'N., Ilion, N. Y.—See Sayers' record in another column.

Constant Reader, Rockland, Me.—Mace never fought Sayers.

C. H. W., Medford, Mass.—Joe Coburn's height is 5 feet 9 inches.

Mountebank, Buffalo, N. Y.—We cannot refer you to any one.

J. F. G., Philadelphia.—Respectfully declined.

H. F. D., Somerville.—An account appeared in last week's issue.

J. H. W., South Bend, Ind.—We do not need any one at present.

M. C. Sexton.—Five dollars and forty cents.

Hamilton, Ontario.—It will probably be published in our next.

Buffalo.—Morrissey was born at Templemore, Ireland.

R. & W., Corine, Utah.—You neglected to mention the date.

M. D. H., Hudson, N. Y.—A foul ball is a dead ball.

H. L. T., Cleveland, O.—We do not know of any such person.

Jas. R., Lawrence, Mass.—We do not know the man.

James McKay.—We have a letter for you.

G. O., Owego, N. Y.—That is entirely out of our line.

Yacus.—Hamilton Morton, Jauncy county, N. Y.

No Man's Friend.—Four dollars and eighty cents.

The Mace and Allen "Embroglio."—Notwithstanding that telegraphic reports of the championship fight were published in many of the daily papers in this city and elsewhere, the demand for last week's issue of the Clipper was very large, our report being full, complete and reliable in every particular, and, being furnished by our special, who was on the ground, was devoid of those errors which will creep into descriptions of sporting events when furnished by telegraphic news agencies. The Clipper is increasing in circulation and interest every year, for it is valued now as a reliable record of theatrical and sporting matters, and thousands of copies are preserved for future reference. Although we printed about twenty thousand extra copies last week, the entire edition was exhausted.

Heenan and Morrissey.—Having in this issue given the details of the Heenan and Sayers battle, we shall publish in next week's Clipper a report of the contest between Heenan and Morrissey, which, at the time, created such an excitement among sporting circles in this country. Those who were unable to secure an account of this set-to when it occurred, will now have an opportunity to do so. We intend, also, to present accurate likenesses of the men, in citizen's dress, and as they have both long since retired from the Ring this will be the only opportunity that will now be afforded their many friends and the public to secure the counterfeit presentments of the men in connection with an account of their exploits in the single encounter in which they appeared as adversaries.

The Sportsman's Convention.—The sportsman's convention of the state of New York commenced their annual celebration at Rochester yesterday (23d inst). We have been favored with a view of a prize which the well known firm of Parker Brothers, of this city, have placed at the disposal of the committee to be shot for. It is a double barrelled breech loader of their manufacture, exquisitely finished, and possessing all the improvements and advantages of their recent patent. The prize is a valuable one, and will be appreciated by the successful candidate for its possession.

Our Colored Citizens made a very fair beginning as voters at the election on Tuesday, May 17th. It is said that "history repeats itself;" we might also say that voting "repeats" *itself*, our newly ordained depositors of the ballot "repeating" themselves like old professionals. We hear it rumored that some of the dark complected gentlemen voted every ticket that was offered them, as a token of their respect and esteem for *all* parties.

Now that the Sappho has won all three of her races with the English yacht Cambria, we can easily account for Mr. Ashbury's long-winded communications before he could be induced to make the match: he didn't like the job at all, but having *talked* himself into it, and finding he was *wrong*, he endeavored to *write* himself out of it before bringing matters to a head.

Third Games.—Our professional base ball friends find their little games so profitable this season that some of them manage to win and lose their first and second games so as to make "honors" easy, and draw on a bigger crowd for the third and deciding game. Of course this is not done intentionally. Bad luck is just as likely to attend the operations of ball players as of horse jockeys.

The Dramatic Season is coming to an end, but it must not be supposed that we are to be deprived of in-door amusement during the summer solstice. Oh no, we have our summer as well as winter managers, and when a regular season terminates, a fresh one is inaugurated, and sometimes success crowns the efforts of these later day directors of amusements.

An Irreverent Old Bachelor complains of what he calls a nuisance, in the shape of an amateur brass band, who have a practising room just over his, and who, he says, make rather *too much sound* for him, and he intends to place an injunction upon them. Will his reason be considered *sound* enough to secure the injunction?

One of the Fenians in Ireland was convicted of complicity in the rising because *arms* were found on his person. Jim cannot understand how a man can be committed for having arms on his person; "where else should his arms be?" he inquires; "they cannot be on any other person." The boy is not very bright on political affairs.

We see it reported that the Dey of Tunis is about to visit Paris for the purpose of obtaining *a loan*. It will be a dark *Dey* on the Bourse when he gets there; yet we trust he will be let *alone*, and not be met with the rebuff:—"We'll hear no *Moor*."

One of the Strong Minded Sisters, at a recent convention in this city, intimated that she would risk her hope of heaven on the question of suffrage being granted to women. That is rather bad for the future prospects of the inhabitants of the other place.

Another Apology.—This issue of the Clipper, like its immediate predecessor, has such a surfeit of interesting sporting and theatrical news, etc., that again we have to apologise to correspondents and others for omissions and concisoins.

A Shrewd (?) Business Man, in advertising certain articles for sale, with prices attached, heads his card "How is this for high?" We fear that the reader will consider it rather *too* high.

Curious Costume.—An "up river" exchange tells us of an old hermit, who, it says, "wears a *simple* costume of old boot legs tied together." If his costume is *simple* so is the man.

A Paradox.—Some "*Blue* Stockings" are undeniably *read;* they are generally fair "bawlers," too, and some are very good "catches."

The Athletics, of Philadelphia, regarded as a very *strong* team, were, on the 13th, made to realize the fact that in *Union* there is *more* strength.

Politicians have usually had the credit of being the best *wire workers*, but *our* opinion is that telegraph operators take precedence.

Would it be proper to call a pious sailor in the United States Navy a "war-shipper?"

Motto for Chatham Street Clothiers:—"Don't give up the *sheap!*"

The Grader of the Streets generally tries to do his "level best."

Motto for Base Ball Muffers:—"Shoo, *Fly*, don't bodder me!"

A Horse Marine—The Hippopotamus.

THE PROSPECT PARK TOURNAMENT.

The Southern Tournament, which was inaugurated on the Prospect Park Fair Grounds near Bath, L. I., on Saturday, May 21st, attracted a large and fashionable attendance of ladies, the club house balconies being crowded with a brilliant gathering of the belles of the North and South, fair delegates from Virginia and Maryland being present in considerable numbers. The regular tourney did not commence until 3 P. M., at which hour fifteen knights of various titles—of which all but two were Southerners—entered the lists for the series of handsome prizes offered by the association. The feat to be accomplished by the contesting riders was as follows:—A ring, an inch and three-quarters in diameter, was suspended by an iron bar from a line, and each knight was required to ride at full speed at the ring, and endeavor to pass his lance through it and carry it away. Each rider started from a mark, one hundred yards distant from the ring, and to prevent any man not riding fairly and at full speed, a limit of twelve seconds was given them in which to do the distance. This was a very long limit, but it was made so purposely, as many of the competitors had never ridden their horses before. The time occupied in riding this distance was from 7½ to 11 seconds. In the first trial eight out of the fifteen riders successfully caught the ring on their lances, and in the second trial the same number—but not all of the same riders were successful; and in the third trial seven were successful. In the three attempts, however, the Knights of Westmoreland, Shannondale and Hereford alone bore off the ring each time, and these had subsequent trials to decide who should have the first prize, Mr. E. Gallahan finally winning it. The second was won by Mr. Henneford, and the third by Mr. Brackenbrough. The contest for the fourth prize was the most interesting of the series and resulted in the success of the Knight of Virginia, Mr. H. Bailey, who carried off the palm by piercing a ring less than an inch in diameter.

The prizes were then distributed to the winners, the Knight of Shannondale, Mr. E. Gallaher, taking the first, which was a handsome sorrel mare, called Lady Blanche, purchased from Mr. Walters of the Pacific Riding School; the second prize, a handsome gold watch and chain, was handed to the Knight of Hereford; the third, a similar gift, to the Knight of Westmoreland; and the fourth to the Knight of Virginia. The horse ridden by the winner was a good looking chestnut. He is thoroughbred, being by Vincent Nody, out of Wagner mare. Mr. Gallaher is a son of the editor of the *Virginia Free Press*.

Judges.—Wm. M. Parks, N. Van Brunt, Colonel Sanford, Colonel S. D. Bruce, Dr. Charles H. Williamson.

Marshals.—Chief Marshal, Major T. P. Brance. Aids, Colonel J. H. Puleston, W. Hahn, Major C. McGivern, Edward A. Gallaher.

Herald.—Colonel Lamb, Missouri.

On the 24th there is to be more tilting, and the Queen of Beauty is to be crowned.

A New Club.—A number of young men residing at Toledo, O., have purchased from the Undine Club their clinker built boat Veteran, and organized a club styled the Naiad. The following officers were elected on the 13th inst.:—President, Arthur Draper; Vice President, George Storms; Secretary and Treasurer, Frank Perigo; Steward, George Newcomb; Coxswain, Allie Carpenter.

Squibs and Things.

— A member of the Council of Leavenworth, at a late council meeting, said:—"Mr. Mayor and gentlemen of the Council, let us lay our heads together and make a wooden pavement." There are other councils which have "blocks" enough among them to do the same thing.

— Prof. Delisser, the astronomer, who predicted the earthquakes in Peru, Jamaica and California last year, will be in New York, *en route* from the West Indies to Halifax, N. S., in June, where he will deliver astronomical lectures.

— An Ohio lady, lately, coughed up a fish bone which had been in her throat and prevented her from speaking for forty-two years, and now her "brute of a husband" wants a divorce because she disturbs the quiet he has so long enjoyed.

— Dr. S. M. Landis, who was convicted, in Philadelphia, about three months ago, of the charge of selling obscene books, was pardoned by Gov. Geary on the 19th inst. His sentence was imprisonment for one year.

— A female child was lately born in Iowa having three tongues. Should the girl live to reach the "estate of womanhood," what an advantage she'll have over the rest of the sisterhood in their "peculiar privilege."

— John Healy and John Goldsmith, who garroted and robbed Chauncey Shaffer, the lawyer, on April 29th, in Brooklyn, were, on May 18th, sentenced to fifteen and ten years' imprisonment respectively.

— A Michigander, who was to have been married at two o'clock on the 14th of May, committed suicide at half-past one. Of two evils he chose the least.

— A gentleman residing in Florida, eighty-seven years old, has sixty children, the youngest being about nine months old.

— A Michigan newspaper offers a premium of a church and graveyard to the getter up of the largest club of subscribers.

— New Orleans policemen change "uniforms" with their wives, who do police duty while the "lords" indulge in "jamborees" elsewhere.

— A "fifteenth amendment," one hundred years old, was registered in San Francisco lately. That's a real "century plant."

— The sculptor Mozier lately sold his "Prodigal Son" for $60,000. There are many parents who would be glad to part with their "prodigal sons" on the same terms.

— An obituary notice in a Boston paper tells how many games of euchre the deceased had played with different individuals.

— An actor, lately deceased, has bequeathed his head to the theatre in which he used to perform. He wants the skull to be used in "Hamlet."

— An autograph letter on agricultural affairs, written by Gen. George Washington, was recently sold in London for $175.

— On the 14th of May six criminals, who had been convicted of petit larceny, were punished at the whipping post, in New Castle, Del.

— "A bamboo dog cart on spider wheels, with only room for one inside, and a hole behind for a dog," is the description of the latest style of Parisian "turn out."

— In Germany leeches are taxed four cents each, and the people think the tax a worse bloodsucker than the leeches themselves.

— The railroads of the United States use in buildings, ties, etc., over $38,500,000 worth of wood per annum, and $56,000,000 worth are burned by the locomotives.

— The new edition of nursery songs has the following:—

"Nice little baby, don't get in a fury,
'Cause mamma's gone to 'sit on a jury.'"

— The carriage which was presented to Daniel Webster, in 1850, by his friends in New York, was sold at auction, in Portsmouth, on the 14th of May, for $86.

— The day set apart for decorating the graves of soldiers who died or were killed while in the service of their country is Monday, May 30th.

— John Burns, who burns emigrants by fleecing them, was sentenced to five years' imprisonment on the 18th inst. by Recorder Hackett.

— A cruelty to animalist, named Lewis Hagey, of Montgomery county, Pa., was fined ten dollars on the 19th inst. for beating his horse.

— The wood from 150,000 acres is consumed in the United States every year.

— The Falls of St. Anthony, at Minneapolis, are said to be "going up" the Mississippi.

— "The new $500 and $1,000 bills will soon be ready for issue." We shall be glad to make Bill's acquaintance.

— The sign of a Terre Haute firm is "Mrs. Smith & Husband."

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

Alderdice, Jas. A.—formerly agent of outside line of steamers between Philadelphia and New York, and of late stock broker—Philadelphia, May 19th, aged 42.

Angell, William G.—for many years President of the American Screw Company—Providence, R. I., May 14th, aged 59.

Bailey, Alfred—architect and civil engineer—Montreal, Canada, May 17th, aged 43.

Backus, F. T.—one of the most prominent lawyers in the state of Ohio—Cleveland, Ohio, May 14th, aged 57.

Belancourt, Gaspar Aquero—Governor of San Miguel, and identified with the Cuban cause—garroted by the Spaniards, in Havana, on May 14th, aged 29.

Borden, Enoch R.—journalist, and at the time of his death connected with the *State Gazette*—Trenton, N. J., May 16th.

Barand, Peter—soldier of the war of 1812—Nether Providence, Delaware County, Pa., May 17th, aged 85.

Bryan, J. Hervey—a member of the bar—Philadelphia, Pa., May 15th, aged 42.

Beust, Count Von—son of the Austrian Premier—Sandwich Islands, April 29th.

Curtis, Hiram—inventor of the Curtis plough, and proprietor of the Agricultural Works in Albion—Albion, N. Y., May 17th, aged 65.

Colt, Lady Cotton—wife of the Rev. Sir H. V. Colt, Bart.—Gloucestershire, Eng., recently.

Cable, William—prominent citizen and manufacturer of Williamsburg—Williamsburg, L. I., May 20th.

Campbell, Alex.—many years identified with the manufacturing interests of Philadelphia—Philadelphia, Pa., May 11th.

De Lachevrotiere, Andre Charigny—Lt. Col. in the Canadian army—recently.

Dale, Rev. Thos. M. A.—Canon of St. Paul's Cathedral—London, Eng., May 15th, aged 73.

Earley, Col. Job—father of Gen. Jubal Earley, and prominent Mason—Lafayette Co., Mo., May 1st.

Ewing, Robert—formerly an agent and trustee for foreign estates of great magnitude—Philadelphia, Pa., May 11th, aged 66.

Fawke, R. C.—long and prominently connected with the Empire Line of steamships—Savannah, Ga., May 18th.

Falcon, General—Ex-President of Venezuela—Martinique, recently.

Fries, Frederick—an extensive brewer—Brooklyn, N. Y., May 18th.

Fleming, Benjamin—better known as "Uncle Ben Fleming"—"last of the Erie survivors of Commodore Perry's men." (Maintop-man on the Niagara on the day of Perry's victory)—Erie, Pa., May 9th, aged 88.

Farnum, Brig. Gen. J. Egbert—late of the Excelsior Brigade—New York, May 16th, aged 46.

Goyon, General Charles Marie Auguste—Senator—Paris, May 17th, aged 68.

Gass, Patrick—last survivor of Lewis and Clark's expedition to the Columbia river in 1804 '6—recently, aged 99.

Heartt, Dennis—in 1820 started the Hillsboro *Recorder*—Hillsboro, N. C., May 13th, aged 87.

Horner, Captain James—well-known ship master—Philadelphia, May 16th, aged 63.

Hill, David—Scotch landscape painter—London, May 19th, aged 68.

Isaacs, Solomon—clothing merchant, and member of the Masonic order—Philadelphia, Pa., May 19th, aged 61.

James, Edwin—connected with the Philadelphia and Southern Mail Steamship Company from its organization—Philadelphia, May 18th, aged 50.

Littell, Eliakim—founder of *Littell's Living Age*—Brooklyn, N. Y., May 17th, aged 78.

Mackinnon, William Alexander—chief of the clan Mackinnon, in the Western Islands—Broadstairs, Eng., May 7th, aged 81.

McIntyre, John—member of the Philadelphia bar—Philadelphia, Pa., May 16th.

Macpherson, Miss Maria—daughter of Gen. Wm. Macpherson, an officer of the revolution—Philadelphia, May 15th, aged 86.

Parker, John Henry, F. S. A.—publisher—London, Eng., May 20th, aged 64.

Pilch, Fuller—better known as "Old Fuller"—famous cricketer—Canterbury, Eng., May 1st, aged 68.

Pleasant, Hugh Rose—a prominent Virginia editor—Richmond, Va., May 11th, aged 53.

Preston, Jonas—in the war of 1812 he took an active part, being on board the U. S. frigate Constitution when she captured the British frigate Guerriere—Philadelphia, Pa., May 15th, aged 78.

Phillips, Amos—formerly a member of the Board of Brokers, and prominent member of the M. E. Church—Philadelphia, Pa., May 13th, aged 67.

Sargent, Winthrop—member of the bar, author of "Braddock's Expedition," "Life of Major Andre," etc.—Paris, May 18th, aged 43.

Stetson, Rev. Caleb—prominent minister of the Unitarian church—Lexington, Ky., May 19th, aged 76.

Stoutenbergh, Robert C.—prominent citizen of Newark—Newark, N. J., May, aged 69.

Thompson, Captain N. D.—a captain on the river Delaware, formerly of the steamboat Richard Stockton—Bordentown, N. J., May 16th, aged 44.

Tyson, James P.—senior partner of the firm of Tyson and Worthington of Philadelphia—Philadelphia, Pa., aged 31.

Vache, Miss Mary R.—of the dramatic profession—Charleston, S. C., May 14th, aged 23.

Waddell, Rev. Charles—believed to be the first white person born in the state of Ohio, and prominent minister of the M. E. Church—Ohio, May 7th.

Ward, Hon. C. L.—once a prominent politician and publicist—Towanda, Pa., May 14th.

Wilson, Gen. Robert—prominently identified with the civil and political history of the state of Missouri since 1820—Saline, Mo., May 16th, aged 67, of pneumonia.

Young, Ezekiel J.—an old collector in the district of Southwark—Philadelphia, May 18th, aged 60.

Young, Edwin—for many years prominently connected with the House of Refuge at Philadelphia—Philadelphia, Pa., May 13th, aged 72.

PEDESTRIANISM.

FORBES ANSWERS WALKER AND COVERS HARRIS' MONEY.

The sharp epistle from the backer of the Cleveland Boy has brought the following rejoinder from John Forbes, of Woodstock, accompanied by a check for fifty dollars, so that it only remains for the men to meet and arrange a race, which will be deeply interesting:—

Woodstock, May 19th, 1870.

Friend Queen.—In this week's Clipper I see a long paragraph from Walker, alias McCandlish, to run anybody. I never said anything about running 75 yards, as everybody knows my brother don't run 75 yards, if he was running; but he is not, and I am sorry for it, for I think he can walk away with Mr. Harris very easily. But enclosed find $50, and I have a man to run Mr. Walker's man any race he can name up to 120 yards, scratch start, flying start or crack of a pistol, for $500 or $1,000 a side. Now let us see if Mr. Walker is ready to put up, and will run in Buffalo, Rochester or Utica, N. Y. We have always went after races, and think they ought to come half way, or will give $100 to run in Woodstock and guarantee them a fair show. Mr. Hinchman, of Paterson, will suit me for final stakeholder. Mr. Walker says something about put-up jobs. The less he says about jobs the better for him, or he might be exposed through the Clipper. Let him put up and let us have a race.

Respectfully yours, Jno. Forbes.

The National Pedestrian Congress.—The third session of this congress will be held, weather permitting, at the Capitoline grounds, Brooklyn, on the 24th inst. Nine interesting events are programmed, as follows:—4 mile amateur walking match, 1 mile velocipede race, 4 mile handicap walking match, 100 yards championship race for a handsome silver belt, 1 mile championship running race, 200 yards amateur running race, 2 mile velocipede race, ½ mile running race, jumping match for the championship—single jump—for a handsome cup. Jack Sheffield, the athlete, will also perform his nine feats in 15 minutes. Excellent arrangements will be made to ensure perfect order and give the fullest satisfaction to all.

Amateur Walk Against Time.—E. J. Harrington, attempted to walk from Welker's restaurant to Great Falls and back, a distance of 33 miles, in 7 hours, on the 19th inst., and accomplished the task with eight minutes to spare. He made the return trip in 3 hours and 5 minutes, walking a portion of the distance in great pain as his right foot gave out. He lost 20 minutes owing to having deviated from the proper road. Henry F. Boswell was referee and accompanied Harrington over the entire route on horseback. Mr. Fane, of the British Legation, was to have attempted to make the same distance in 8 hours but did not start. Not bad for Ned.

Geo. Forbes has, we learn, retired from the pedestrian arena, for the present at least, as his health is bad. Challenges to him will be useless.

THE TURF.

The Fashion Course Spring Trotting Meeting.

CHARLEY GREEN WINS THE THREE-MINUTE PURSE, AND W. H. GENET THE 2:28 PURSE.

FIRST DAY.

The spring trotting meeting on the Fashion Course, L. I., given by the new lessees of the track, Messrs. J. H. Saunders and Son, commenced on Wednesday, the 18th inst. The weather being fine, the attendance was large, comprising most of the prominent trotting turfmen of the country, while the sport was remarkably excellent. There were two races on the day's programme, the first being one of $1,000, for horses that had never beaten three minutes, and the second one of $1,000, for horses that had never beaten 2:28; both races in harness, mile heats, best three in five. In both contests there was second and third money; the winner in each takes $600, and the next best two horses $300 and $100 respectively. There were nine entries for the three-minute purse, viz:—J. Murphy's brown mare Duchess, A. S. Whitson's roan mare Lady Phillips, M. Roden's bay gelding Charley Green, E. Roberts' bay mare Emily, A. Patterson's bay mare Lady Jane, E. Ellis' chestnut stallion Billy, F. J. Nodine's bay mare Lotta, D. Mace's sorrel gelding Gwynne and Budd Doble's sorrel mare Gipsy. The last three, however, not being in fit condition for a race, were withdrawn. The pool betting showed Roden's horse Charley Green to be a warm favorite, he bringing at the rate of $80 to the $100 of the others combined, a position the result showed he justly deserved.

First Heat.—Lady Jane and Duchess got away in front when the word was given, with the favorite next, and the rest in a ruck together. Duchess broke at the turn, and before John Murphy could get her steadied, Roden sent Charley Green along, and, passing both Duchess and Lady Phillips, led the latter two clear lengths at the quarter pole in 39¼ seconds; Lady Jane third and Dutchess fourth. On the back-stretch Roden steadily increased the space between his horse and his followers, and was fully ten lengths ahead at the half mile pole, reached in 1:17, Lady Jane and Billy being now his next attendants. The heat was virtually over, for the favorite came away by himself, and, trotting evidently at his ease, jogged home a winner by a dozen lengths, Billy being second, Lady Jane third, and Lady Phillips distanced. Time, 2:38.

Second Heat.—Any odds on Charley Green, whose easy win in the last heat completely paralyzed betting. He quickly showed in front as soon as the word was given, closely attended by Billy and Lady Phillips, and, maintaining the command throughout, won easily by six lengths in 2:37, Emily distanced.

Third Heat.—The favorite led to the turn, where he broke, and Billy passed him, but he in turn left his feet, and Charley Greene resuming his lead, held it throughout, and won the heat and race by four lengths; Billy taking the second, and Patterson's mare Lady Jane the third money.

The second race was for a purse of $1,000, for horses that never beat 2:28, mile heats, best three in five, in harness. There were seven entries, but one of them, F. J. Nodine's black mare Eastern Queen being withdrawn, reduced the field of starters to six. These were Ben Daniel's bay mare Topsy, Dan Mace's bay gelding Dresden, D. Pfifer's bay stallion Henry W. Genet, A. W. Worcester's buckskin gelding Gen. McClellan, W. H. Saunders' bay gelding Western New York and J. Hornbeak's sorrel gelding Wm. H. Taylor. The pools averaged as follows:—Henry W. Genet, $100; W. H. Taylor, $60; Gen. McClellan, $60; field, $36. The race was an excellent one and intensely exciting, and was productive of general satisfaction. The winner, Henry W. Genet, is owned by Mr. Charles Revere, who also owns General Butler, and was purchased by him last June, after his double victory at Mystic Park, Boston, when he won the three minute purse and the purse for horses that had never beaten 2:50, trotting the third heat in the latter race in 2:28, with fully two seconds in hand, for the large price of $26,000. He was then called Danvers Boy, but Mr. Revere changed his appellation and named him after his life long friend and staunch turfman, Henry W. Genet. He is of the Bashaw stock, being by a son of George W. Patchen, out of the well known fast trotting mare Lady Danvers, now owned by Col. Russell of Boston. Last summer, at Buffalo, he was so disgracefully beaten in the race for the 2:26 purse, that strong suspicions were entertained that he had been "got at" and drugged; and subsequent events lend confirmation to this view. He was then trained by John Lovett, but he was removed immediately after the race, and placed in Dan Pfifer's training care. He was brought out for this race looking fine and fresh, but Pfifer thought he was rather too fat and lusty for a prolonged race, and consequently his party did not invest so heavily on him as they otherwise would have done. Still the Senator whose name he bears backed him spiritedly, and laid $80 against $100 repeatedly that he cleaned out the entire field, a confidence which was deservedly rewarded by victory. McClellan is a veteran trotter, having been on the turf well nigh twenty years, but he looked as fresh and fine as a four year old; Budd Doble drove him. Topsy, Mr. Lovell's new purchase, was short of work, for her trainer, Ben Daniels, has only had her a couple of weeks; she, however, made a very fair show in the race, and under the old rules would have won the third money.

First Heat.—After three failures they got the word, and Western New York, Topsy and McClellan went off in advance, with the favorite fourth, and Taylor at his wheel. In this order they went around the turn, and, as the quarter pole was passed, Western New York was a neck in front of Topsy, with McClellan next, and Genet fourth, going well within himself; time, 38 seconds. Along the back-stretch the favorite ranged alongside of McClellan, and at the half-mile pole a neck separated the latter from Topsy, who was in front, with Genet as far behind the General, Western New York fourth and Taylor last; time, 1:15. On the Flushing end the favorite got head and head with the General, who had given Topsy the go-by, and fairly out-trotting him, carried him to a break at the three-quarter pole, which he passed on a run a length ahead of Genet. When fairly in the straight Pfifer let out his horse, and he shot away from his opponents in grand style, leaving them at every stride, and winning the heat easily by four lengths in 2:30¾, McClellan being second, Topsy third, Dresden fourth, and Western New York last.

Second Heat.—In pools Henry W. Genet now sold for $125, McClellan $36 and the field $40. The opponents of the favorite thought that superior condition on the part of the other horses would tell in the race, hence the hostility manifested against him. Over an hour wasted in scoring, the judges neglecting most glaringly to enforce the new rules regarding causing delay in scoring. At last the horses got a send off, with the favorite far behind, Topsy and Taylor in front and McClellan, Western New York and Dresden next. Passing the quarter pole in 38¾ seconds, Topsy was leading Taylor a neck, with the latter half a length before McClellan and Genet fifth, he having passed Dresden. On the back-stretch Taylor went up to Topsy, and, after a brief struggle, deprived her of the lead, beating her a length to the half mile pole in 1:15¼, where the favorite and McClellan were head and head. Taylor held the command along the Flushing stretch, but as they turned into the home-stretch Pfifer called upon the favorite, who gallantly responded by letting out another reef of speed, and, collaring Taylor, he passed him as if he was standing and came home an easy winner by two lengths. Half way up the stretch Mace sent Dresden along, and he passed Taylor and gained second place. Topsy was fourth and McClellan last. Time, 2:30¾.

Third Heat.—Betting, $100 to $20 on Genet offered, but no takers. The word was given when the favorite was so far behind that it seemed impossible for him to make up the distance. Taylor led to the quarter in 39 seconds, with Topsy second, Dresden and McClellan next, and these positions were maintained to the first half mile pole in 1:16, Genet far behind. Taylor kept in front along the Flushing, with Topsy at his wheel, McClellan third and Genet gradually creeping up. Coming up the stretch Pfifer urged his horse to a fine burst of speed, and, gaining at every stride, he was on even terms with Topsy at the distance. The next moment he was at Taylor's wheel, and, coming away, won the heat and race by a neck in the last stride; time, 2:33¾. Taylor was awarded second money and Dresden the $100 for third horse. Summary:—

Fashion Course, L. I., Wednesday, May 18.—Purse $1,000; $600 to the first horse, $300 to the second, $100 to the third; mile heats, best three in five, in harness, for horses that had never beaten 2:28.

Dan Pfifer entered b s H. W. Genet	1	1	1
W. H. Taylor entered b g W. H. Taylor	5	3	2
Dan Mace entered b g Dresden	4	2	4
A. Worcester entered buck g Gen. McClellan	2	6	5
J. L. Doty entered b m Topsy	3	4	3
W. H. Saunders entered b g Western New York	6	5	6
F. L. Nodine entered bl m Eastern Queen	dr		

Time.	Quarter.	Half.	Mile.
First heat	0:38	1:15	2:30¾
Second heat	0:38¾	1:15¼	2:30¾
Third heat	0:39	1:16	2:33¾

SECOND DAY—THURSDAY, MAY 19TH.

The weather continued fine and pleasant, but the attendance, owing to the wretched manner in which the meeting had been brought under the public notice, was not large, not over five hundred persons being present. The sport of the day was distinguished by the heavy facers the betting men received, the backers of favorites losing heavily on both races. The first race was for a purse of $1,000, for horses that never beat 2:34, the winner taking $600, the second horse $300, and third $100. The entries, eight in number, were:—J. Murphy's b m Lady Sears, D. Mace's b m Lydia Thompson, C. Taylor's gr m Snow Flake, B. Daniels' b g Butcher Boy, B. Doble's ch g Colonel Fisk, M. Roden's ch g Finegan, W. H. Saunders' b m Belle of Clyde, and J. S. Baker's br g Tom Keeler—formerly Cayuga Chief. Belle of Clyde and Snow Flake being out of condition, did not start. In pools, Lydia Thompson had the place of favorite, selling for $70; Butcher Boy, $35; Lady Sears, $25; and the field, $45.

First Heat.—Finegan and Tom Keeler were in front when the word was given to a wretched start, and they kept there in advance of the others around the turn, where Butcher Boy and Lydia Thompson were third and fourth, and Lady Sears last of all. At the quarter pole, reached in 37 seconds, Finegan was four lengths ahead of Butcher Boy, who was two lengths before Tom Keeler, Col. Fisk being fourth and Lady Sears still in the rear of everything. On the back-stretch Roden sent Finegan along, and he opened a gap of ten lengths between himself and Col. Fisk, who was now his next follower, but was on a break and running. Tom Keeler now passed Col. Fisk, and at the half mile pole, reached in 1:13¼, he was only four lengths behind Roden's horse, who was indulging in a run, having broken up, Lydia Thompson being third, two lengths ahead of Col. Fisk. Finegan broke again on the Flushing end, and led past the three-quarter pole on a run, as did also Tom Keeler. As they came up the home-stretch Finegan again left his feet, and Keeler, passing him, led home, winning the heat by four lengths, Finegan beating Lydia Thompson by half a length for second place. Time, 2:33½.

Second Heat.—Although beaten in the previous heat, Lydia Thompson still held her place in public estimation, for she sold for $100, while the winner of the heat, Tom Keeler, only brought $45, and the rest combined $40. Tom Keeler was ahead when the word was given, and he led three lengths at the quarter pole in 38 seconds, with Lydia Thompson second, a neck before Colonel Fisk, and Finegan fourth. On the back-stretch Tom Keeler broke, and Lydia, passing him, led past the half mile pole half a length ahead of him, but Keeler out-trotted him on the Flushing end, and, reassuming his lead, held it all the way home, and won the heat by four lengths, with Lydia Thompson six lengths before Lady Sears. Time, 2:33½.

Third Heat.—Tom Keeler now sold at the rate of $120 and the field $30, the reckless speculators plunging wildly on the horse who had got two heats in. Those who had bet heavily on Lydia Thompson looked blue and tried to get square by now betting wildly on Tom Keeler, and, as the result showed, they got still deeper into the mire. The favorite got off in front, but, breaking at the turn, Lydia Thompson passed him before they got to the quarter pole in 38½ seconds, Col. Fisk being there third, Lady Sears fourth and Butcher Boy next. Keeler broke on the back-stretch, but caught quickly and lost nothing by it, and as the half mile pole was passed in 1:15¼, he was only a length behind Mace's mare, Colonel Fisk being the same distance behind Keeler. Approaching the three quarter pole Lydia broke and Keeler passed her before Mace got her down to a square trot. A fine race up the home-stretch between these two now ensued, Tom Keeler being in the lead, with the mare pressing him closely. Half way from the distance stand and the score Keeler went up and ran over the score, but Lydia Thompson, thanks to Dan Mace's masterly driving, caught him in the last stride and beat him under the string by a neck. Lady Sears was third, Finegan fourth and Butcher Boy fifth. Time, 2:33½.

Fourth Heat.—In pools Lydia Thompson (whose staying powers were well-known) now sold for $70, Tom Keeler $65, and the field $20. Keeler had shown symptoms of string in the last heat, and he now commenced acting unsteadily, breaking twice on the far side when lying second to Lydia Thompson, who was leading. The first quarter was trotted in 38 seconds, Col. Fisk and [illegible] being the third and fourth [illegible]. The half mile [illegible] in 1:17, the favorite [illegible] lengths, with Lady Sears second, and Colonel Fisk third, Keeler still on a break and running. Lydia maintained her lead throughout and won the heat in a jog by two lengths, Lady Sears beating Finegan as far for second place, and Tom Keeler distanced for running. Time [illegible].

Fifth Heat.—Betting in pools $200 to $20 on Lydia Thompson, who went off with the lead, trotted the first quarter in 39 seconds, the half mile in 1:1[illegible], and won the heat and race in 2:39½. Lady Sears was awarded the second money, and Finegan the $100 for third horse. Summary:—

Fashion Course, L. I., May 19.—Purse, $1,000, $600 for the first heat, $300 second, and $100 third, for horses that never beat 2:34.

D. Mace's b m Lydia Thompson	3	2	1	1	1
J. Murphy's b m Lady Sears	5	3	3	2	2
M. Roden's ch g Finegan	2	5	4	3	3
B. Doble's ch g Colonel Fisk	4	4	6	5	4
B. Daniels' b g Butcher Boy	6	6	5	4	5
J. Baker's br g Tom Keeler	1	1	2	dis.	

Time, 2:32½; 2:33½; 2:33½; 2:37; 2:39½.

The second race was for horses that never beat 2:44, for a purse of $1,000, the winner taking $600, the second horse $300 and the third $100. The entries were J. H. Doty's b g George W. Patterson, J. H. Whiteson's ch g Clarence, D. Mace's s g Little Dan, B. Daniel's r m Village Girl, J. Lovett's blk m Kate McGowan and W. H. Saunders' blk m Experiment; the latter, however, was withdrawn. The pools before the race sold as follows:—Village Girl, $100; Patterson, $100; Little Dan, $100; field, $75.

First Heat.—A straggling start was had, George Patterson first showing in front, and leading two lengths to the quarter, in 39 seconds, Clarence second, three lengths before Kate McGowan, and Little Dan last. Patterson was the same distance in the lead at the half mile, trotted in 1:17½, Village Girl and Clarence being head and head, twenty lengths before Kate McGowan. On the flushing end Clarence joined issue with Patterson, and both were lapped as they passed the three-quarter pole, Village Girl and Little Dan being next them. Coming up the home-stretch Patterson broke up, and Clarence, passing him, won the heat by a length from Village Girl, Patterson third, Little Dan fourth and Kate McGowan distanced. Time, 2:34¾.

Second Heat.—Clarence was now the favorite, selling for $100, Village Girl $95, and the field $45. Patterson led to the quarter-pole in 39 seconds, and the half mile in 1:17, ten lengths before Clarence, who was as far before Village Girl. Patterson fairly out-trotted his opponents all the way home, and jogged in an easy winner in 2:34¾.

Third Heat.—A change in the betting, Patterson bringing $65 to the field $50. The favorite led from end to end, trotting the first quarter in 40¾ seconds, the half mile in 1:19¾, and winning easily by two lengths in 2:37¾, Clarence second.

Fourth Heat.—No betting. Little Dan led to the first three-quarters of a mile, trotting the quarter in 39 seconds and the half in 1:17. He broke twice on the home-stretch, and George Patterson passing him and beat him to the score, thus winning the heat and race by three lengths, in 2:34, Little Dan second, twenty lengths before Clarence, and Village Girl distanced. Clarence took the second and Little Dan third money.

THIRD DAY—FRIDAY, MAY 20th.

There was a larger assemblage present than on the two previous days, the anticipated contest between John J. Bradley, Idol, Surprise and Western New York for the 2:24 purse being the great attraction. Owing, however, to the fall of rain early in the morning, the track was somewhat heavy in places, although it dried up considerably under the hot sun before the hour of starting. Still, it was so soft in spots, the proprietor, anxious that the horses in the principal race, upon which a vast amount of money was staked, should have a good, hard track, postponed its decision until the following day. The other race was for a purse of $1,000, for horses that never beat 2.34, the winner taking $600, the second $300, and the third $100. The entries were M. Roden's br. g. Penobscot Chief, D. Mace's bl. m. Tempest, W. H. Doty's b. m. Lady Augusta, J. Murphy's b. m. Lady Murphy, J. Lovett's b. m. Lady Franklin, and W. H. Saunders' bl. m. Experiment. The last named was withdrawn, but all the others came up to start when the bell rung. In pools Roden's entry, Penobscot Chief, was the favorite, bringing $160; Tempest, $100; Lady Augusta, $90, and the field $20. As will be seen, a protest was entered against Lady Augusta after she had trotted and won two heats, on the ground that she had trotted a heat last fall over the Eaton Town, N. J., track, in 2:33½. The protest, being confirmed by the verbal evidence of a witness, was received, although both the owner and trainer made affidavits that she had no such record as alleged. The judges decided that she could start under the protest.

First Heat.—Lady Augusta took the lead, with Penobscot Chief and Lady Franklin second and third, and they went thus around the turn, where Lady Augusta broke, and Tempest followed the example. The Lady, however, being a capital breaker, caught quickly, and was alongside of Penobscot Chief as the quarter pole was passed in 38¾ seconds. Here the Chief broke up, but quickly recovering, he and Lady Augusta led the others three lengths along the far stretch, Tempest being fourth and Lady Franklin last. At the half mile pole Lady Augusta had assumed a lead of the Chief of four lengths, the latter being as far before Lady Murphy, and Tempest at her wheel. On the Flushing end Lady Augusta broke, but Doty caught her instantly, and she was four lengths ahead of the Chief at the home-stretch turn, six lengths separating the latter from Lady Murphy, Tempest being next on a run and Lady Franklin last. Lady Augusta held her lead throughout, winning easily by four lengths, with Penobscot Chief second, two lengths before Lady Franklin, and Tempest last. Time, 2:36¾.

Second Heat.—Lady Augusta led to the quarter in 39 seconds, two lengths ahead of Tempest, the same at the half mile in 1:17, and won the heat in a jog by the same distance, Tempest second, two lengths before Lady Murphy. Time 2:36¾.

Third Heat.—A protest was now made against Lady Augusta by Mr. Humphreys, the owner of Tempest, and the judges allowed her to start under it. She led from end to end, trotting the first quarter in 39 seconds, the half mile in 1:16, and winning the heat and race in 2:36¼. Lady Franklin was second, and Tempest third, in the heat as well as the race.

FOURTH DAY—SATURDAY, MAY 21st.

The postponed trot for horses that had never beaten 2:26, for a purse of $1,000, divided into first, second and third money, came off on the 21st. The day being pleasant, there was a good attendance, and the track was in excellent order. The horses entered, four in number, were J. McKee's g g Surprise (driven by Budd Doble); Dan Mace's s m Idol; W. Borst's b g John J. Bradley; and M. Roden's b g Western New York. The betting on this race was enormously heavy, the partisans of Surprise and Bradley backing their respective favorites with unflinching confidence and pluck. Idol and Western New York were looked upon as belonging to the hopeless division, and sold for a mere song in the pools. John J. Bradley sold for $155; Surprise $115, and the other two coupled for $40. Our crowded columns prevent us giving full details of the race. Surprise won the first heat in 2:31¼, but Bradley still continued the favorite over him. Bradley won the second heat in 2:29, and $100 to $20 was bet on his winning the race. Idol won the third heat in 2:31¾, but still the betting was $100 to $10 on Bradley, who won the fourth heat in 2:31, and the fifth and race in 2:32. Surprise won the second and Idol the third money. Summary:—

Fashion Course, L. I., May 21st.—Purse $1,000. $600 to first horse; $300 to second; $100 to third. Mile heats, 3 in 5 in harness.

Wm. Borst's b g J. J. Bradley	3	1	2	1	1
M. Roden's b g Western New York	2	2	4	4	2
B. Doble's g g Surprise	1	2	3	3	3
D. Mace's s m Idol	4	4	1	2	4

Time, 2:31¼; 2:29; 2:31¾; 2:31; 2:32.

A match followed between J. Casey's g g James O'Brien and B. Daniel's (Mr. W. Lovell's) b g Young Commodore, for $500, mile heats, in harness. O'Brien won in five heats, taking the first, fourth and fifth, and Commodore the second and third. Time, 2:48¼; 2:46; 2:41½; 2:45¾. A match for a smaller amount, mile heats, in harness, between Dr. Morgan's bl m Josie Fisher and J. Haslett's bl m Lady Crow, was won by the former in three heats, Lady distanced in the third. Time, 2:56½; 2:55; 2:46. The meeting was terminated with a match for $200, mile heats, to wagons, between J. Murphy's bl g Black Pat and J. Barney's ch g Bellaire. The former won, distanced Bellaire in the third heat. Time, 3:08; 3:01¼; 2:53¼.

The Lexington, Ky., Spring Meeting.

FIRST DAY—MONDAY, MAY 16TH.

The Lexington Spring Meeting commenced on Monday, the 16th inst. The weather was delightful, the track in excellent condition, and the attendance large and fashionable. The Phœnix Hotel Stake for three year olds, $50 entrance, p. p., with $250 added by the proprietor, was the first race, and was the fastest ever run over this time honored course, on which Lexington and other renowned racers made their *debuts* on the turf. There were nine entries, of which three started, viz:—Gen. Buford's b c Enquirer, by imp Leamington, dam by Lexington; W. F. Stanhope's ch f Catina, by imp Australian, dam by Lexington; and J. Harper's b c Longfellow, by Leamington, dam Nantura, by Brawner's Eclipse. Enquirer carried 8½ lbs. overweight, on account of his rider being unable to reduce lower. In the first heat Enquirer, who was the favorite against the field, made the running, and, after a splendidly exciting race with Catina, won by a neck only in 1:44¾, Longfellow a bad third. In the second heat Enquirer (who now sold in pools for $220; Catina for $40, and Longfellow $30) led the first quarter, when Catina made play, and, passing him, led to the half mile pole amid great excitement. Coming up the home-stretch, Enquirer made a gallant effort to reach the filly, and a magnificent race home ensued between them. At the distance Enquirer shoots ahead, and goes under the string half a length the winner of the heat and race in 1:44½, Longfellow distanced.

SECOND DAY—TUESDAY, MAY 17TH.

The programme for the day comprised a hurdle race and a mile heat race. For the former the entries were D. Swigert's b h Virgil, H. B. McGrath's br m Biddy Malone, H. P. McGrath's br g Duffy, and A. Buford's ch h Marion; but only Virgil and Biddy Malone started. Virgil was largely the favorite in the pools. Biddy Malone took the lead over the first two hurdles, but on approaching the third Virgil closed up, and both took it together, as also the fourth one. Unfortunately for Biddy Malone's backers, she fell at the next hurdle, and Virgil won with a struggle in 4:34¼. The rider of Biddy Malone was taken up senseless, but he recovered after a short time.

The second race was mile heats, for a purse of $250, which had six entries and starters. These were H. P. McGrath's ch c Blarney Stone, 4 yrs., by Rhinodyne, dam Roxana; F. Bissicks' gr h Aneroid (late Hotspur), 5 yrs., by Lexington, dam Nebula; B. G. Bruce's (Ed. Thompson's) br h O'Malley, 5 yrs., by imp Mickey Free, dam Sally; A. Buford's bl m Grand Duchess, 6 yrs., by Vandal, dam by Margrave; J. M. Clay's br m Sally of the Valley, 5 yrs., by Austerlitz, dam Heraldry; and J. F. Robinson's ch f Metella, 3 yrs., by Australian, dam by Lexington. Aneroid (who formerly belonged to Mr. M. H. Sanford, of this city) was the favorite against the field. In the first heat Aneroid took the lead, but was quickly deprived of it by Blarney Stone, who, after a short struggle, won easily in 1:45. In the second heat O'Malley, who was thought to have laid up for the previous heat, was made the favorite, for he brought $70 to Aneroid's $60, Blarney Stone $50, and the field $60. Aneroid made the running, with Blarney Stone in close attendance and the others far behind. They ran thus for three-quarters of a mile, but, on entering the home-stretch, Blarney Stone shot to the front, and, despite the efforts of Aneroid, won the heat and race in 1:44¼. Blarney Stone is by Rhinodyne, and is one of the only two sons that promising racer and sire left on the turf.

THIRD DAY, WEDNESDAY, MAY 18TH.

The race on this day was two mile heats, for the club purse of $500, free for all ages. The entries were J. R. Viley's ch m Coquette; A. Buford's ch h Marion; H. Gibson's b h Paris, and D. Swigert's b c Pilgrim. Coquette, in consequence of her treble victory at New Orleans, was made a hot favorite, bringing in pools $170; Marion, $44 and Paris $36. The first heat was won, after a tremendous struggle with Coquette, by Marion, in 3:40¼, Pilgrim third and Paris distanced. The betting now changed and Marion became the favorite, and he won the second heat and race in 3:40¼, Coquette second and Pilgrim distanced.

Sale of the Celebrated Trotting Mare Lady Thorn.—Once more has the unrivaled "Empress of the Trotting Turf," the world famous mare Lady Thorn, changed hands. Her late owners, Messrs. W. Welch, of Philadelphia, and W. McMann, of New York, disposed of her on the 12th inst., to Mr. Smith, of the firm of Smith, Gould, Martin & Co., the Wall street bankers, for the unprecedented price of $30,000, and she was delivered over into the hands of Dan Mace, who will in future train her, the same day. Lady Thorn is now in her fifteenth year; she was bred by Dr. Herr, of Lexington, Ky., and was sired by Mambrino Chief out of a mare by Gamos, a son of American Eclipse by Messenger. She has consequently a double cross of the unequalled Messenger blood, for her sire, Mambrino Chief, was by Mambrino Paymaster, who was a son of Mambrino, Messenger's own son. When six or seven years old she was purchased by Mr. Relf, of Philadelphia, and her first trot on Long Island was on June 1st, 1864, on the Union Course, when she defeated Stonewall Jackson and Frank Vernon, trotting one heat in 2:2[illegible]½. She was then matched against Dexter for $1,000 a side, mile heats, three in five, in harness, and they trotted over the Union Course, June 12th, 1864, when she beat him in four heats in 2:24; 2:26½; 2:27; 2:26½. This was the second and last defeat that Dexter ever sustained in an even race, for on every subsequent occasion she encountered him she went down before him. Her brilliant career on the turf since that time is familiar to our readers, and it is unnecessary to repeat her long list of successful performances. Two years ago, Mr. Relf, on account of declining health, sold her to Messrs. Welch and McMann for $16,500, and after winning an immense sum with her in purses, etc., they have now parted with her for $30,000, the largest price ever paid for a trotting mare. Her best mile record is 2:18¼, made in a second heat at Narragansett Park last October.

Trotting at Mystic Park.—The season at this favorite Massachusetts park was inaugurated on the 13th inst. The first race was a handicap for $150, between A. W. Worcester's b g Richmond Boy, in harness, S. Hayes' ch g White Stocking and J. J. Bowen's blk m Vixen, to wagons, mile heats, 3 in 5. Five heats were contested, Vixen taking second, fourth and last and the race, while the others took one each. Time, 2:43¼; 2:37¾; 2:40; 2:43¾; 2:41¼. White Stocking acted badly in the third heat, running considerably, and, though coming in second, the judges assigned her third place. Piqued at this, his owner, Dr. Wilbar, refused to allow him to start in the next heat, in consequence of which the judges ruled him off the course. The next was a trial between three Chelsea horses, which was won by a roan gelding, distancing his opponents in 3:02½.

Trotting at Richmond.—A public entertainment for the benefit of the sufferers by the recent calamity in Richmond, Va., took place there on the 9th inst., and among the attractions were several races. The first was a mile dash, running race, between P. Walcott's br s and Bass' Let Fly, the former winning in 2:05. The second was a pacing race, mile heats, 2 in 3, in harness, Grey Sam winning the second and third heats and the race, beating Shoo Fly. Time, 2:56; 2:55; 2:55. The third was a trot, mile heats, 2 in 3, in harness, Kate winning in 2:50; 2:51, defeating Lizzie Lee. The fourth was also a trot, same conditions, and was won by Milkmaid, beating Petersburg and Log Roller. Time, 2:58; 2:59; 2:57.

The Second Annual Fair of the Lancaster County Agricultural Park Association, will be held at Lancaster, Pa., on June 1st, 2d, and 3d. Premiums to the amount of $3,200 will be offered.

AQUATIC.

HUDSON AMATEUR ROWING ASSOCIATION.

That the inter-University race between Harvard and Oxford last summer, upon the surface of the Thames, has been of great benefit to the cause of rowing and boating in this country must be apparent to even the most casual and disinterested observer. Although a reverse, and, perhaps, in that sense a little mortifying to our national pride, the lesson taught us was salutary, and the moral beneficial. But above and beyond all mortifications of defeat or rejoicings of victory, the fact is clearly apparent that the renowned four-oared dash from Putney to the ship at Mortlake, between the crimson and the dark blue has stimulated and benefited rowing in our waters to an extraordinary and gratifying extent. Neither is it necessary to give any statistic illustrations to prove this *ipse dixit*. The simple fact that in all our maritime cities and in all our towns and villages, wherever there is sufficient water to float a shell, gig or barge, boat clubs are forming, and the flower of our young men, with the sculls and oar in hand, are preparing to show to appreciative and enthusiastic assemblages how glories are won upon Neptune's blue domain. These reflections were forced upon us on Wednesday, the 18th inst., while looking at the fourth annual review and superb turn out of the Hudson "Amateur Rowing Association," at the picturesque little hamlet of Pleasant Valley, which is located on the Hudson, a few miles above the metropolis. The organization is composed of nine boat clubs, viz., Atalanta, Waverley, Gulick and Columbia, of New York; Atlantic, of Hoboken; Hudson, of Jersey City; Mutual, of Albany; Vesper, of Yonkers, and the La Favorita, of Hackensack. These clubs represent a body of young men of respectability and character, numbering more than five hundred, who are the fortunate owners of many beautiful boats, handsome boat houses, neat uniforms and every requisite and appurtenance to promote and enjoy the popular pastime of which they are most ardent disciples.

The various boats of the clubs were ordered to meet at Pleasant Valley between 1 and 2 P. M., and they were at the *rendezvous* with unusual promptitude. The surveyor of the port had placed the revenue steam yacht Jasmin at the disposal of Commodore Benjamin F. Brady and the officers of the association for the occasion, and she left the foot of Christopher street, North river, at half past twelve o'clock, with the invited guests, reporters and several past officers of our amateur boat clubs. The following were some of the guests of the day:—Major-Gen. Shaler, Major-Gen. Hatfield, Gen. Jardine, Col. T. Bailey Myers, Smith E. Lane, Hon. Thos. E. Stewart and Capt. Pearson. The brief sail to Pleasant Valley was soon accomplished, when the review and inspection of the squadron ensued. The boats first formed in single line, Commodore Brady passing in review; then in double line formation. The commodore's barge then took position a short distance from the dock, the entire fleet passing in rotation, according to date of organization, with "oars apeak," the commodore and his crew remaining in position, at a salute, until the last boat passed, which terminated a creditable review, participated in by the following clubs:—

Atalanta Club.—Six-oared outrigger gig Atalanta, with the champion blue flag of the association in the bow. This flag was won by the Atalantas in 1867. In 1868 the Mutuals, of Albany, won it; and at the last annual regatta, 1869, the Atlantas won it for the second time, with the same crew which rowed the gig in this review, viz.:—Dr. Russell Withers, stroke; Edward Smith, Leander Waterbury, John Lindsey, Henry T. Truax, Alden S. Swan, bow; coxswain, E. T. Losee. Excelsior, eight-oared barge, by S. J. Watson, stroke; Alexander Handy, A. Haddock, Mathew Cox, Peter Rouse, T. Van Zandt, A. W. Knapp, T. Hastings; Ransom Parker, Jr., coxswain.

Waverley Club.—Eight-oared barge Meg Merrilies, J. O'Neill, stroke; E. H. Rogers, John Stout, H. Hall, J. B. Lent, T. Willegerod, Theo. Van Loan, and J. Bauer, bow; George W. Fortmeyer, coxswain. Rowena, four-oared gig, just launched and of beautiful model and finish; Z. B. Dymock, stroke; E. McManus, C. Poillon, Jr.; A. C. Foster, bow; J. Poillon, coxswain.

Gulick Club.—Barge Contest, eight oars. John J. Eckerson, stroke; W. H. Matthews, John Lawrence, W. H. Spear, E. T. Tredway, W. H. Seaman; Chris. J. Thoms, bow; A. E. Dater, coxswain. The Contest was the Commodore's boat for the occasion, and carried his flag during the day. She was rowed in excellent style, Eckerson hitting her off with that clean and graceful stroke which he so often displayed in our olden time regattas. Gulick, six-oared gig. Edward S. Innit, stroke; George Lawrence, W. Manener, W. Innit, George L. Devoe; E. S. Connor, bow; E. H. Coffin, coxswain. Julia, six-oared gig. W. H. Gilbert, stroke; J. H. Kobbe, C. Church, E. Mills, P. Martin; J. Sullivan, bow; John J. Jolly, coxswain.

Columbia Club.—Eight-oared barge, Stephen H. Knapp, rowed by Theodore Van Raden, stroke; W. A. Martin, R. W. Hunt, William Neil, J. J. Bogert, C. Earwicker, George M. Young; C. B. Roof, bow; coxswain, Henry G. Hashagen, president of the club.

Atlantic Club.—Four-oared barge, Hannah. William Gibson, stroke; Theodore M. Tuthill, William Hall; J. Richards, bow; Joseph Russell, coxswain. And two single scull boats rowed by Messrs Dupignac and Livingston.

Vesper Club.—Vesper, eight-oared barge. Thomas Fearon, stroke; W. Macfarlane, L. Wells, Samuel Foster, R. C. Elliot, C. Shipman, A. Waring; Howard Flagg, bow; George Watts, coxswain. Firefly, four-oared shell. W. Crane, stroke; George Upham, C Waring; Henry Bowers, bow; no coxswain. Shoo Fly, single scull, rowed by Owen Van Winkle.

Hudson Club.—Eight-oared barge, Shatemuc. C. N. King, stroke; J. A. Hardenburgh, Jr., S. Pearson, Jr., Francis Fox, O. Harriman, J. L. Durant, H. L. Tyler and D Murray, bow; W. P. Douglass, coxswain. A promising new boat club of Jersey City, called the Oneida, accompanied the Hudsons, as the guests of the latter. They were in the six-oared gunwale barge, Oneida, formerly the David Banks, which they purchased from the Atalanta Club. The Oneida's crew consisted of V. D. Schenck, stroke; W. C. Pearson, D. Henry, D. H. Hopkins, T. B. De Vinne and W. H. Franklin, bow; H. C. Pearson, coxswain.

La Favorita Club.—Six-oared outrigger gig La Favorita. Garret M. Campbell, stroke; George Ricardo, H. Zabriskie, John J. Anderson, J. Bogert, R. Cumming, bow; Speers Cumming, coxswain. The La Favoritas have been attached to the association but for a few months, and as this was the first review in which they had participated they were scanned rather closely. Their uniform is neat and appropriate, their linen caps, especially, looking jaunty and comfortable. They rowed well, and their *debut* was an aquatic success in every respect. As an evidence of their spirit and enthusiasm for boating, it is only necessary to mention that their gig was brought to and from Hackensack to Fort Lee, a distance of eighteen miles, on a four-horse vehicle.

A single scull race in seventeen feet working-boats, for a gold badge presented by Commodore Benjamin F. Brady, succeeded the review. This race was open to all members of the association who had never won a prize, and was rowed over the new course from a point just below Pleasant Valley landing, down the Hudson one and a half miles and return, making it a race of three miles. The entries were John C. O'Neill, of the Columbias; Thomas Moore, of the Gulicks; Owen Van Winkle, of the Vespers, and J. Russell, of the Atlantics. An excellent send-off was given the contestants, O'Neill taking the lead immediately, with Moore close up, and Van Winkle hardly a boat's length from Moore. Russell gradually fell astern of the other three, and did not succeed in gaining a place during the race, finishing a poor fourth. O'Neill rowed handsomely to the upper stake, which he turned with a good lead, sufficient to ensure him the race, which he won cleverly, although hard pressed on the home-stretch by Van Winkle, who also pulled a game and most creditable race. O'Neill's time was 24:56—Van Winkle five seconds astern. The others were not timed. Referee, Mr. Wm. Wood; judges, General Hatfield and Thomas E. Stewart. A dinner at the Pleasant Valley Hotel supplemented the enjoyments of the day, at which good speeches were delivered by Commodore Brady, Generals Hatfield, Shaler and others. Colonel T. Baily Myers presented the gold badge to O'Neill in a humorous and witty speech, to which O'Neill responded neatly, proving himself to be as good at talking as he is at rowing.

A RACE BETWEEN CUTTERS.

On the afternoon of April 16th a match came off in Callao Bay, Peru, between the second cutter of the United States steamer Kearsarge and the first cutter of the United States steamer Resaca, both pulling twelve oars. The course was laid off so that the boats would have to pull three miles to leeward, around a stake-boat, and back. A few minutes before 4 P. M., the inside track having been tossed for and won by the Kearsarge, both boats pulled up and took their positions, the coxswains holding on to the dead line. At 3.54 the judge asked them if they were all ready, and being replied to affirmatively, gave the orders, "Stand by," "Go," when both boats started with a jump together (at 3 h. 54 min. 31 sec. P. M.), which, in the words of a "Yankee" residing there, "made him think that they were going clean out of water." Before they had gone a hundred yards the Kearsarge's boat took the lead, which caused vociferous cheering from the ship which it represented, but which was immediately given back by the Resaca's crew. The Kearsarge rounded the stake-boat first in 18 min. 14 sec., and was homeward bound, when

he Resaca rounded forty seconds later (18 min. 54 sec.). he Kearsarge's boat kept the lead all the way home, assing the starting buoy at 4 o'clock 34 min 50 sec, making the six miles in 40 min. 28 sec. The Resaca came in 43 sec. later, making the course in 41 min. 11 sec.

THE INTERNATIONAL YACHTING CONTESTS.

THE AMERICAN VESSEL AGAIN THE WINNER.

The British Press Disparage the Sappho's Victory.

PUBLIC OPINION IN REGARD TO IT.

The CLIPPER of last week contained brief telegraphic ispatches, announcing the result of the first and second aces of the series between the American yacht Sappho and he English yacht Cambria, and we now have the pleasure f laying before our readers additional telegrams, which ring the gratifying intelligence that the victory in the econd race was awarded to the Sappho, and that she was lso victorious in the third and closing race. This inforation has been received with great and lasting joy by ur people, the unsatisfactory manner in which previous nternational events have terminated causing this triple ictory to be all the more appreciated. The completeness f the triumph was more than had been anticipated y our yachtmen and others, and will have the ffect of enlisting a deeper interest in yachting by our ountrymen. As had been expected, judging from he occurrences of the past, the press of England, ith few exceptions, are endeavoring to detract, y all manner of ridiculous assertions, from the redit justly due the Sappho, but the general public, ncluding yachting men, do not hesitate to acknowledge he superior sailing qualities displayed by the representaive of the States and the thoroughness of the triumph he has achieved so gallantly. Our amateur sailors are, f course, particularly elated over the victory gained by heir fellow-yachtmen, and have most enthusiastically elebrated the event. The Sappho is now the lion of the our, and when she again ploughs the waters of the New ork bay a brilliant reception will be extended, forming, o doubt, the finest yachting display ever witnessed upon ur waters. We present the telegrams below:—

LONDON, May 16th, 1870.—The contest between Mr. Ashury and the umpire of the yacht race trials between the ambria and Sappho, regarding the issue of the second ace, is generally regarded here in a light unfavorable to r. Ashbury. It is considered unwarrantable, on his part, o resist the decision of the umpires and referee after tarting in the race. The wind, at the time of starting, was lowing half a gale. The yachts Sappho, Dauntless and ineveve were the only vessels which ventured outside. hey proved their seaworthiness, and showed that the merican vessels are able to sail well in the Channel sea nd in the roughest weather. Mr. Douglas telegraphs "the appho, having been thrice directed to round Cherbourg reakwater, did so. The Sappho claims the cup." Mr. shbury protests against this.

The result forms a theme of newspaper comment and eneral conversation. It is reported that, on the return of he tug Gem to Cowes, parties from on board industriously irculated the falsehood that the Sappho unfairly shot a ile and a half ahead at or before the signal to start. This tatement has been telegraphed to many of the sporting ewspapers of England. The universal conviction is, owever, that the Sappho fulfilled all the conditions of the ace accurately and honorably, and those most concerned eadily admit it. Mr. Ashbury, of the Cambria, is blamed y his friends for not insisting on time allowances. Engsh pilots speak in high terms of the sailing qualities of he Sappho. They say she shipped no water and made ixty miles on one reach.

LONDON, May 18th, 1870.—The third race between the appho and the Cambria was won by the former. The vening edition of the London *Times* has the following deails of the contest:—"The yachts were becalmed for a long me. The Cambria was the winner for the first twenty iles of the race, which was a beat to the windward, and eathered the Sappho under Bonchurch Cliff. Between here and St. Catharine's she tacked to the windward of er fourteen times successively. In working along the land in short boards from St. Catharine's to the mark eamer, completing the first side of the triangle, the Saprho, from her greater length, forereached and weathered n the Cambria, doubling the mark forty seconds ahead. ere the interest in the race ended. The mark steamer ad to take the Cambria in tow, as she drifted with the de. A good breeze prevailed for the first score of miles. he struggle for the weather position occasioned consid rable excitement. A dense fog prevailed during the reater part of the time."

LONDON, May 19th, 1870.—The London *Times* has an artile on the yacht race. It says:—"There is no schooner in ngland, probably, that can sail with the American yacht appho, which, throughout the match, was handled by an nglish captain and a crew under his personal direction. he London *News* of this morning explains that the telram published on Tuesday by the Central Press Assoation, announcing the award of the prize to the Sappho, was premature. It was late yesterday afternoon when the appho was finally pronounced the winner. The judges rrived at this conclusion from the Cambria's having disegarded the official instructions regulating the race, but which were faithfully obeyed by the Sappho.

LONDON, May 19th—A. M.—The English press accepts the ews of the final defeat of the "crack" English yacht, the ambria, in the three races—races of Mr. Ashbury's own election as to course and terms and so forth—with an ill race. The British newspapers are just now claiming that he few tacks which were made in shore on the first side f the triangle, where the Cambria, aided by the cheating ide, managed to keep just ahead of the Sappho, almost as victory, and their writers are endeavoring, meanly, to isparage the triumph of the American vessel. They laim that the Sappho sailed with an English captain on oard. This assertion is an ungenerous misrepresentaon. The crew of the Sappho consisted of a portion of the ands serving on board the American yacht Dauntless, ade up of sailors of all nationalities. Captain Fish, of he Sappho, directed everything, gave every order, solely controlled the trim and the manœuvre and management f everything. The English yachtmen, on the contrary, as istinguished from the newspaper writers and others, acnowledge the defeat of the Cambria gracefully.

LONDON, May 20th, P. M.—The London *Standard* has an ditorial article to-day inspired by the recent yacht and owing races. The writer admits the Sappho's victory and opes it will be the last heard of "international matches, hich do nothing but foster mischievous jealousies." If he boot had been on the other leg, however, no doubt he writer would have manifested an equal desire to proote a continuance of such contests, which certainly exrcise a beneficial influence, by increasing rivalry for uperior excellence in a pastime in every way worthy of ublic patronage.

YACHT RACE ON THE DELAWARE.

Some time since a number of gentlemen residing at Kensington, Philadelphia, organized a yacht club, under he style and title of "Kensington," electing the following fficers:—Judges, Valentine Decker and Henry Heller; ecretary, Henry Hulphet. Their opening race took place n the Delaware on the 16th inst., the entries being as folows:—Henry Disston, Captain Vanderstine; S. B. Jones, aptain S. B. Safford; U. S. Grant, Captain Shetzline; harles Able, Captain Bradshaw; Albert Disston, Captain ipton; Maggie, Captain Neverling; A. J. Eggleton, Capain A. J. Jones; John Norton, Jr., Captain John Levy; C. . Christie, Captain German; W. S. Warner, Captain A. S. oyd; Edwin Pratt, Captain Hughes; Albert Dager, Capain J. H. Bumm; Ida May, Captain ——; J. F. Hafley, Capain John Meyers. At twenty-five minutes past ten o'clock he signal was given, and the boats glided from their moorngs in beautiful style, the Charles Able leading. Unfortunately at the start the wind was southwest, but it soon wung around and gave the vessels a better lift. The tart was from Warren street. In lively style they glided ast Windmill Island. At Kaighn's Point, the Hafley, by ugging the shore, got ahead, but, getting out into flood ide, was unable to keep the lead. The Maggie then surped this. While heading for the buoy at Greenwich oint, the Grant (then leading) lost headway. The Dager as close behind, and an earnest endeavor was made to surp the lead of the Grant. To do this two of her men ere thrown overboard. Nevertheless, she failed in her ffort, and soon lagged behind the Maggie, Charles Disston nd Eggleton. After rounding the five mile point the oats came up to stake-boat in this order and time:—Albert isston, 4.15; Maggie, 4.18. The Eggleton stood an exellent chance of success, but in going about, when but 0 yards from the home-boat, she upset. The other yachts ere not timed, being so far behind. The prize was a solid ld champion medal, which, of course, was awarded to he Albert Disston. The steamer Eclipse accompanied the ats, having on board a fine band of music and a large umber of spectators.

ACHT RACE NEAR PHILADELPHIA.—On the 16th inst. a exciting race came off on the Delaware river ben a number of 16 feet sailing skiffs. There were two some prizes to be awarded to the two first winning the first prize consisting of a beautiful model of a gged man-of-war ship, valued at $150, and a handsilk champion flag. The second prize was a superb g, representing an ocean yacht race, and a pair of oblets. The following boats were entered:—The Capt. Reed; Apollo, Capt. Hoefner; Iola, Capt. ; Dasher, Capt. Norton; Swan, Capt. Herman, and Capt. Ferd. Miller. The distance was from Point to Red Bank and return. The morning er cloudy; there was a very stiff breeze blowing. as going on to some considerable extent, the g in favor of the Iola, by 3 to 2, but they easily ers at that rate. At 11 o'clock precisely ng signal was given, and in an instant re off. The Iola in a moment took the lead, osely by the Saphire, but the Mystic, getting off sed the Saphire, and, siding with the Iola, oats were now very rapidly distancing their and it became plainly apparent that they the winning boats. The wind was getting y; some of the crews deemed it advisable to ore, and give up the contest, and while in the Saphire was struck by a squall and cape crew were immediately rescued by the asher, who came bravely to their assistance, y returned to the starting point, with the the Iola and Mystic, who determined to or sink, and they did brave it out finely. side by side, and were now nearing their and both captains were straining every n advantage in rounding that would give lead in returning, which advantage was ystic, in securing the lead of her length etitor. Captain Lillig very skilfully regain his lost position, and dep to a half length. The Mystic had her now by being on the windward side, n rounding, and, with the victory in her half boat's length ahead. Rounds of heir arrival from the friends and spectato witness this extraordinary race. lared entitled to the first prize, and the rize. Never were two boats matched tains are skilled in the art of sailing. their headquarters, a splendid collarews of the respective boats and their uring which the prizes were distribby Mr. L. Matlack, in a neat speech, highly complimented both captains him pleasure to see the young men such a lively interest, at present, the Mystic has been challenged to st, to come off within three weeks, hallenge has been accepted by the crew of the M

A NEW CLUB achtmen of Dorchester, Mass., held a meeting at P on the evening of the 14th inst., to complete the organizing a yacht club, which had been comm the 7th inst. A constitution and by-laws were a nd officers elected as follows:—Commodore, Ch Folsom; Vice Commodore, C. V. Whitten; Capta t, Thoms R. Cooper; Measurer, Coolidge Barna tary and Treasurer, Cortland Boynton; Truste E. Folsom, William T. Adams and John Prest tta Committee—Coolidge Barnard, W. H. L. S tland Boynton, Omar Loring and George A. Morse ning review was fixed for the 31st inst.

HENRY COULT ampoin sculler, is in daily expectation of the a cedar shell manufactured to his order by Jewet brated English builder. He is resolved to prove, ence, whether the boats built in England are s perior to ours as has been reported. Its cost will be but a trifle over $100, currency.

QUAKER CITY VS. NAVAL ACADEMY.—The approaching race between the Quaker City crew, of Philadelphia, and the Naval Academy crew, which takes place at Annapolis, on the 27th inst., is creating a great sensation among the boating community of the City of Brotherly Love. The Schuylkill navy having for years an efficient organization, and possessing one of the most spacious and elegant club houses to be found in this country, besides enjoying peculiar advantages in being situated on the banks of a deep and quiet river, have, nevertheless, made far less progress in aquatic science than their brethren in other sections, and a great majority of the racing craft still in vogue there are the primitive heavy, smooth, gunwaled barges. About one year since the Quaker City Club produced a startling innovation upon the time-honored customs, by procuring from Elliott, of Greenpoint, a first-class shell-boat, and, notwithstanding the gloomy prediction of nearly all their fellows, they have proved it to be a success, having in times past won the championship of the river for the classes of boats entered by them, and now, failing to find a competitor at home, they have again taken the initiative by accepting the challenge of the Academy boys, and sending a boat abroad to compete with them in a friendly trial of speed and endurance. Both crews are now in active preparation for the forthcoming race; the Quaker City under the supervision of Henry Coulter, the champion, while Wm. Blaikie, formerly of the Harvards, is looking after the welfare of the Academy crew.

BAYONNE YACHT CLUB.—The annual meeting of this club was held recently at its rooms in Pamrapo, N. J., when the following gentlemen were chosen officers:—Commodore, Captain Joseph Elsworth; Vice Commodore, N. W. Duryee; Secretary, Franklin Beames; Treasurer, J. Watson Elsworth; Measurer, John Elsworth; Finance Committee, Messrs. Roiston and Wake. The membership list embraces one hundred names, and half a dozen new boats were added to the fleet last winter. The fifth annual and second union regatta will be held some time in June, about the 15th.

CAPSIZED.—One evening during the week ending May 14th, as the ferry-boat Jefferson was leaving her slip in East Boston she made the usual swell in the water, and the four-oared boat North End Boy, got caught in it, the wash capsizing her and throwing her crew, consisting of Francis Clark, Wm. Davis, E. O'Neil and P. McGaugher, into the water. The accident was witnessed from the deck of the schooner E. H. Williamson, and Captain Baker and his crew succeeded in rescuing all four of the men and recovering their boat uninjured.

A BOAT RACE took place on the Tyne, Eng., at Newcastle, on the 21st., between Winship and Happlewhite. The latter was a strong favorite, and won the choice of positions, thereby gaining a decided advantage, but Winship won easily.

THE UNA CLUB, of Portland, Me., recently received a handsome new four-oared race-boat. She was built by Staples & Bros., of South Elliott, Me., of Spanish cedar, is 45 feet 6 inches in length, 18 inches wide and 8 inches deep, and weighs 133 pounds. Her cost was $250.

KELLEY AND RENFORTH.—A cable telegram announces that a match has been made between Jas. Renforth, champion, and Harry Kelley, ex-champion sculler of England, which was to be decided on the 23d inst., but no particulars are given.

THE UNION CLUB of Pittsburgh, Pa., has received from the manufacturers, Walters, Balch & Co., of Troy, N. Y., a four-oared paper shell, the first ordered for a club of that city.

THE BROWN UNIVERSITY FRESHMEN CREW will, we understand, positively participate in the approaching College regatta. They are in regular practice and have ordered a new race boat.

BASE BALL.

ATHLETIC, OF PHILADELPHIA, vs. OLYMPIC, OF WASHINGTON.

THE WASHINGTONIANS WIN.

On the 19th inst., the return game between these clubs came off on the grounds of the Olympics, the latter being the winners after a closely contested game. The first game was won by the Athletics by a score of over two to one. This defeat the Olympics attributed mainly to the play of one of their nine, who found it convenient to drop fly balls just when a third hand should be out, and to bat out every time he went to the bat. So careless was his play, and so apparent to all that he intended it, that he was summarily dismissed from the nine at the close of the game. Without him, the Olympics determined to go in and retrieve the laurels lost that day, and, if possible, to win a ball from the Athletics, a thing they have been trying to do for the past five years. The grounds were in fine condition, and the weather delightful. At 3.40 P. M., the Olympics, one man short, sent the Athletics to the bat, a large crowd thronging every possible place in the enclosure.

Reach was given his base on called balls; McBride got his on a wild throw of Kulp's. Hurley gave Malone a life by muffing a foul fly, but he was immediately taken on another by Ewell. Fisler also fouled out to Ewell, while Sensenderfer was taken by Robinson, Reach running in......Gibney had a life given him by Malone, but was taken by Bechtel on the fly. Robinson made a safe hit to right, making first and getting to second on a failure of McMullin to stop the ball rolling. Force fouled out to Malone; Hurley made a hit for two bases, sending Robinson in, but was left, as Burroughs was disposed of by Reach and Fisler. Score, 1 and 1.

McMullin had his second and third strike called, and was put out by Leech and Hurley. Radcliff fouled out to Kulp, and Bechtel was disposed of at first by Force. Whitewash......Leech and Kulp were disposed of at first by aid of Radcliff; Ewell had his third strike called, but reached first ere Malone could get the ball there. Reach disposed of Holly on the fly, leaving Ewell on the first with a duck's egg.

Pratt opened the third by trying Robinson with a fly, who took it; Reach struck out; McBride hit to the left short, making first and staying there, as Malone was finely stopped by Hurley. Two blanks. ......Gibney and Robinson were out on flys by Bechtel and McMullen, Force got his second on a badly judged fly by Bechtel, and was left, Hurley batting to Reach and retiring at first. Two 0's for the O's.

In the fourth innings Force disposed of Fisler at first, "Sensy" made a good hit to the left for the first, McMullen gave Ewell a good chance for a foul bound, but "Shorty" could not shut his trap on it; he, however, took him on three strikes. Radcliff made two strikes, when "Sensy" run in; Radcliff then made his first on a bounder too high for Force to hold, his third on a bad throw of Ewell to second, and was brought in by Bechtel, who hit a grounder past Leech for his first, staying there, as Force, who was playing a tremendous fielding game, disposed of Pratt at first. Two runs......Burroughs hit to the left for his first. Leech sent up a fly for Reach, Burroughs, in the meantime foolishly leaving his base—result, a double play by Reach and Fisler. Kulp fouled out to Malone; third and last whitewash for the O's. Score, 3 to 1.

In the fifth, Reach hit for his first, but was put out there on a long fly hit to left by McBride, which fell out foul. He had reached his third, or nearly, and as the ball was rapidly passed in by Robinson and Force, Leech put him out. McBride flew out to Force. Malone made a two base hit to the right field, coming in on a hit for first by Fisler; "Sensy" hit also for first, but he and Fisler were left, as Burroughs, by a splendid fly catch, disposed of McMullin. One run. ......The Olympics made five in this innings, all on errors, which gave them the lead, and this they maintained to the end of the game, Ewell fouled out to Pratt. Holly got his first on some juggling by Radcliff. Gibney received his base on a like play by Reach; Robinson batted two in on a base hit past short; Force took his base on three balls; a fly muff by "Sensy" gave Hurley his first and a wild throw by Fisler gave him his third; Burroughs batted himself out at first; Malone muffed Leech's foul fly, after which he hit for his base, but was left, as Kulp sent up one for Radcliff, who took it. Runs, 5. Score, 6 to 4 in Olympic's favor.

Radcliff, in the sixth, fell a victim to Force and Hurley. Bechtel hit in the same place, but Force fell and he got his base. Pratt tried the same, but, though Force fielded like a hero, he could not secure the "hot un" until Pratt got his first; these two worthies were left, however; as Reach fell a victim to Burroughs and McBride on a foul fly to Ewell, well taken amid great applause. Third whitewash for the A.'s......Ewell opened by a bounder over Reach; Holly and Gibney fell victims to Bechtel and Reach on flys; Robinson hit short to centre for his first; Force ditto to left, sending Robinson home, but was left, Hurley going out at first by Reach and Fisler. Two runs. Score, 8 to 4.

Malone opened the seventh innings by fouling out to Ewell; Fisler hit to Force, who made a splendid left hand stop, and threw well, but, as Hurley muffed it, he got his first. Sensy fouled out to Ewell. The side should have been out, but the errors had not yet ceased, for Ewell muffed a high foul fly, sent up by McMullin, who afterward took his base on a muff bounder by Gibney. Radcliff gave Kulp a chance, but he muffed it, after which he hit for his base; Bechtel followed, sending Radcliff home, and coming in himself on Pratt's hit to Force, which he did not hold. Pratt was left as Reach flew out to Hurley—four runs......Radcliff and Fisler disposed of Burroughs; Leach hit for first, but was forced off and put out at second, Kulp sending up a fly for McBride, which he muffed, but not in time for a double play. Ewell gave Malone a chance for a foul bound, which he dropped, his hands being badly swollen. He then hit for his first, being left by Halley, who went out on a fly by Sensy. One run. Score, 9 to 8.

The eighth innings was opened amid great excitement. McBride was finely disposed of by Force and Hurley. Malone took his first on another muff bounder by Gibney. Fisler struck out, his third strike being called. "Sensy" gave a foul chance to Ewell, who declined it, and then he took first on a muff fly by Force; he and Malone were left, however, as McMullin went out on a foul fly by Hurley. Fourth whitewash......Gibney made his first safe hit during the game, being a bounder over second; a wild throw by McBride gave him his second. Robinson flew out to Fisler. Here Radcliff and Malone exchanged, Malone's hands being in a bad condition. Gibney came in on a wild pitch of McBride's, the ball going over Malone's head and stuck fast in the lattice work of the reporter's stand over the back stop. Three balls gave Force his first. A "juggle" by Radcliff gave Hurley a life, he then hit for his first, a wild throw of Radcliff's giving him his third, where he was left, as Burroughs went out on a fly by Bechtel, and Leech retired at first by a throw of Malone at short. Runs, 2. Score, 11 to 8.

"Three to tie, four to win," was the rallying cry of the Athletics as they went to the bat in the ninth innings. Radcliff received first on a badly judged ball by Holly. Bechtel batted himself out at first. Pratt got his base on called balls, Leech being a little nervous and pitching wild. Holly captured Reach on a fly. McBride came up cool and easy; watching his chance, he made a second base hit to the left field, sending Pratt home; he stole third and home, tieing the game, as many thought, amid cheers of the Athletic's friends. Malone batted himself out at first. Runs, 3......Amid great excitement Kulp went to the bat, and a cheer went up as he fouled out to Malone, who came back to catch. A muff fly by Bechtel gave Ewell his first, Force running for him. Holly made a third base hit to right field, sending Force home. Bechtel's muff and Ewell's run winning the game. A scene of the wildest excitement ensued; hats were sent into the air, men shouted themselves hoarse, and for several minutes there was great confusion, especially as Gibney followed on a good hit for first to the centre; "Sensy" failed to stop it, so Holly came in, while Gibney took his third. Malone missed one chance, but took the second, and Robinson went out on a foul. Force sent Gibney in by a bounder over short, taking his third on a wild throw of Malone to second; here he was left, as Hurley again batted himself out at the first. Runs, 3. Score, 14 to 11.

The game, though close and exciting from the start, was full of errors. Of the eighteen fielding errors of the Athletics, seven of them did not count, and five of the Olympic's seventeen were of the same class. Those of the Athletics were far more damaging. The fielding of Force and Robinson, the base play of Hurley and the play of Ewell behind deserves special mention. Of the Athletics it was about an even thing. The pitching of Leech was more effective than that of McBride, four of the Athletics striking out. The umpiring was very strict and impartial, though McBride's swift delivery deceived him several times in the matter of calling strikes; his judgment throughout, however, was good. Below we append the score:

ATHLETIC.

	Batting. O.	R.	1B	T.B.	E.	L.	Fielding. B.	F.	L.D.	T.	A.	E.
Reach, 2d b	5	1	1	1	1	0	1	3	0	3	4	1
McBride, p	3	1	2	3	1	1	0	0	0	0	1	2
Malone, c	4	1	1	2	1	0	0	0	4	4	1	7
Fisler, 1st b	3	1	1	1	1	1	10	1	0	11	0	1
Sensenderfer, l f	2	1	2	2	1	1	0	1	0	1	0	2
McMullin, r f	4	1	0	0	1	0	0	1	0	1	0	1
Radcliff, s s	2	3	2	2	1	0	0	1	0	1	3	3
Bechtel, l f	2	1	3	3	0	2	0	4	0	4	0	1
Pratt, 3d b	2	1	1	1	2	1	0	1	0	1	0	0
Totals	27	11	13	17	9	6	11	12	4	27	9	18

OLYMPIC.

	O.	R.	1B	T.B.	E.	L.	B.	F.	L.D.	T.	A.	E.
Gibney, 2d b	3	3	2	2	1	0	0	0	0	0	0	2
Robinson, l f	3	3	3	3	0	0	0	2	0	2	1	0
Force, s s	1	2	2	3	3	2	0	1	0	1	6	1
Hurley, 1st b	3	1	2	3	1	2	9	2	0	11	0	5
Burroughs, c f	5	0	1	1	0	0	0	2	0	2	0	0
Leech, p	4	0	2	2	0	1	1	0	0	1	1	1
Kulp, 3d b	4	1	0	0	1	0	0	1	1	2	0	2
Ewell, c	1	2	2	2	2	1	0	2	2	7	0	5
Holley, r f	3	2	1	3	1	0	0	1	0	1	0	1
Totals	27	14	15	19	9	6	10	11	3	27	8	17

INNINGS.—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	1	0	0	2	1	0	4	0	3—11
Olympic	1	0	0	0	5	2	1	2	3—14
Runs Earned.									
Athletic	0	0	0	2	1	0	0	0	1—4
Olympic	1	0	0	0	0	2	0	1	2—6

Called balls—McBride, 25; Leech, 33. Bases on called balls—Athletic, 2; Olympic, 2. Struck Out—Athletic, 4. Wild pitches—McBride, 2; Leech, 2. Passed balls—Radcliff, 1. Double play—Reach and Fisler. Out on fouls—Athletic, 7; Olympic, 5. Strikes called—Athletic, 7; Olympic, 9. Umpire—J. J. Beardsley, National B. B. C. Scorers—Wright and Miller. Time of game—Two hours and five minutes.

THE NEW ORLEANS CHAMPIONSHIP.—The third game between the Lone Star and Southern clubs, of New Orleans, took place May 15th at the Fair grounds, the result being the success of the Southerns. The score was as follows:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Southern	5	1	9	2	0	0	4	0	4—25
Lone Star	3	1	1	0	2	6	3	0	4—20

The Lone Stars entered a protest against the playing of one of the Southern nine, he having played in a Memphis club nine a few weeks before. As neither club belong to the National Association the protest in question will not hold good.

STAR VS. ECKFORD.

The first match between these clubs this season took place May 21st on the Capitoline Grounds, L. I., in the presence of a numerous concourse of spectators, considerable interest being manifested in the game, as all were anxious to see whether the Eckfords would exceed the score of the Atlantics against the Stars. Both clubs presented their strongest players in the game, but the Stars did not have Manley's services until the second innings. The game was well contested, but the Eckfords, like the other professional nines, found Cummings a difficult pitcher to punish. Sick as he was he kept their score down to a small figure. We give the full score. Next Saturday the Stars will play the Athletics, on the Capitoline Grounds.

ECKFORD.	O.	R.	1B.	T.B.	STAR.	O.	R.	1B.	T.B.
Allison, 1st b	3	1	5	8	Rogers, c	3	2	2	5
C. Hunt, l f	4	1	0	0	Jewell, l f	2	3	3	6
Devyr, s s	2	1	2	3	Dollard, s s	3	1	2	1
R. Hunt, 2d b	2	1	1	1	Clyne, r f	3	1	1	1
McDermott, p	2	2	2	4	Cummings, p	3	2	1	2
Josh Snyder, c f	4	0	1	1	Beavan, 2d b	4	1	0	1
Jas. Snyder, c	3	0	1	1	Worth, c f	4	1	0	1
Duffy, 3d b	2	1	1	1	Packer, 1st b	3	2	1	2
Lynch, r f	2	2	1	1	Manley, 3d b	3	2	1	2
Totals	24	9	12	20	Totals	24	15	11	21

INNINGS.—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th
Eckford	0	0	0	0	3	0	0	6—9
Star	3	2	1	5	3	0	0	1—15
Runs Earned.								
Eckford	0	0	0	0	1	0	0	4—5
Star	0	1	0	5	2	0	0	1—9

Fly catches—Allison, 1; C. Hunt, 1; R. Hunt, 2; McDermott, 1; Josh Snyder, 3; Jas. Snyder, 1; Duffy, 1—11. Rogers, 6; Jewell, 3; Dollard, 1; Beavan, 1; Worth, 2—13. Foul bound catches—Jas. Snyder, 6; Rogers, 1; Cummings, 1—8. Base play—Put out by Allison, 5; Devyr, 1; R. Hunt, 1—7. Assisted by Devyr, 1; R. Hunt, 3; Duffy, 2. Put out by Rogers, 1; Packer, 7—8. Assisted by Rogers, 1; Dollard, 1; Cummings, 1; Beavan, 3—5. Double plays by Beavan and Packer, Packer and Dollard. Run out—Dollard, 1, assisted by Packer. Out on foul balls—Eckford, 7; Star, 8. Bases on called balls—Manley, 1. Bases on errors—Star, 4; Eckford, 4. Umpire—Mr. Charles Mills, of the Mutual Club. Scorers—Messrs. Emmer and Sterling. Time of game—One hour and thirty minutes. Left on bases—Eckford, 3; Star, 3. Clean home runs—Allison, Rogers, Jewell.

MUTUAL vs. ECKFORD.

A lively game was played between these well known professional clubs May 20th on the Union grounds, the result being the success of the Mutuals, as will be seen by the score below;

MUTUAL.	O.	R.	1B.	T.	ECKFORD.	O.	R.	1B.	T.
E. Mills, 1st b	2	4	3	6	Allison, 1st b	2	2	2	2
Eggler, c f	3	2	3	3	C. Hunt, l f	2	1	2	2
Hatfield, s s	4	3	0	0	Devyr, s s	5	0	0	0
Paterson, l f	3	3	2	2	R. Hunt, 2d b	4	0	2	2
Nelson, 3d b	2	3	3	8	McDermott, p	3	0	1	1
Martin, r f	2	2	4	4	Josh Snyder, r f	3	1	2	2
C. Mills, c	5	1	1	1	Jas. Snyder, c	3	1	1	2
Wolters, p	3	2	1	1	Duffy, 3d b	2	2	2	4
Swandel, 2d b	3	2	2	4	Lynch, c f	3	1	2	2
Total	27	22	19	29	Total	27	8	14	17

INNINGS	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	5	4	1	2	3	2	2	2	1—22
Eckford	2	0	0	0	0	2	0	3	1—8

The Mutuals made no less than 22 catches, of which C. Mills made 8. Umpire—Charles Walker, of the Active Club. Time of game—Two hours and fifteen minutes.

BRIEF MENTION.—The junior "Red Stockings" contended with the Alaskas at Cincinnati on the 18th, the former winning—42 to 19......The Arctics, of Petersburg, wiped out the Parlor Grove, of Taylorsport, at Hebron, Ky., on the 14th, the score being 41 to 38......The Lightfoots, of Lebanon, were warmed by the Stars, of Middletown, O., on the 16th, scoring 59 to 28......The Uncas, of this city, wish to play the Eckfords, of 7th street and 3d avenue, or any other club, the members of which are not over 15 years, taking the average......The Alert Club were too much for the Mutuals, at Fort Wayne, Ind., on the 14th, as a tally of 56 to 17 showed......The Gramercy Club defeated a nine composed of members of the Lexington, Irving, Lone Star and Howe's Sewing Machine clubs, at 116th street and 6th avenue, on the 21st inst. Score, G., 33; Field, 20......The Stonewall and Monticello clubs played a game at Richmond, Va., on the 7th, the latter scoring 33 to 16......The Haymakers and Putnams (a first class junior club) played a return practice game at Troy, N. Y., on the 13th, the latter being beaten to the tune of 28 to 14......The Jas. Fisk, Jr., and Nine Temptations clubs, composed of employees of the Grand Opera House, this city, were pitted against each other on the 13th, at Harlem, the namesakes of Jim Jubilee winning by a score of 26 to 23......The Senecas and Uniques, of this city, were opposed to each other on the 14th, when the latter met with a Waterloo defeat, making but 4 against 40...... The Stars warmed the Arctics by a tally of 42 to 15 at Buffalo on the 14th inst......The Unreliables were polished off by the Orients at Philadelphia on the 14th—score, 30 to 20......The Pelicans waxed the Surprise boys at New Orleans on the 8th, counting 67 against 14......The Irvings, of the metropolis, got away with the Mystic, of Tottenville, S. I., on the 17th inst., the score being 24 to 9...... The Eurekas (juniors), of Brooklyn, L. I., are now ready to receive challenges. Communications should be addressed to R. R. Johnson, corresponding secretary, care of E. Oogan, box 5,768 N. Y. P. O......On the 19th inst. the Alldas got away with the Hudsons at Mt. Morris, N. Y., scoring 39 to 25......The Praktikol club, of Hillsdale College, Mich., were defeated by the Ann Arbor Club on the 14th—score, 29 to 28......The Niagara, Jr., of Lockport, N. Y., are open to challenges from any quarter.

THE GAME IN NEWARK—AMATEUR VS LIBERTY.—These Newark clubs played a lively game together on May 19th, the result being the success of the Amateurs. We give the innings score:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Amateur	3	2	1	3	1	3	0	5	7—25
Liberty	0	3	1	9	1	0	0	0	0—14

The same day a game was played between the Athletes and Jaspers of Manhattan College, New York, which resulted in a victory for the Newarkers after a hard and well played game. Dorl, for the best score, received a gold ball from a Newark party. After the game the Athletes were escorted through the College precincts, and shown the fine museum of rare curiosities. The return game will be played in about two weeks. The score by innings yesterday was as follows:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletes	0	6	0	0	5	7	3	8	3—32
Jasper	7	5	0	1	6	2	3	4	2—30

A HEAVY BATTING GAME IN CLEVELAND.—One of those displays of heavy hitting which mark the use of an elastic rubber ball in a game occurred in Cleveland May 17th, on which occasion the Forest City Club of Cleveland defeated the Atlantics by a score of 132 to 1 in a game of five innings:—

	1st	2d	3d	4th	5th.
Forest City	52	16	53	1	10—132.
Atlantic	0	1	0	0	0—1.

Time of game—three hours.

Such games as these are in reality nothing but tedious affairs, developing no skill in batting.

ANOTHER ELASTIC BALL GAME.—On their way home from New Orleans, the Chicago club stopped at Memphis, and there played the Bluff City Club, of that place. We give the score of the innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Chicago	7	27	14	0	1	35	34	16	23—157
Bluff City	0	0	1	0	0	0	0	0	0—1

Time of game—Three hours and twenty minutes.

THE ATHLETICS ON AN EASTERN TOUR.—The Athletics left Philadelphia on Saturday morning, in the eleven o'clock train, for New York city, and then took the five o'clock boat for Boston, where they will play on Monday, Tuesday and Wednesday of this week. On Thursday they will play in New Haven, and on Saturday in Brooklyn, with the Stars. On Friday they will be in New York city, and see the game between the Unions, of Morrisania, and the Forest City, of Rockford.

GARDNER BROWN, a pupil in the Dover, N. H., High School, was killed a few days ago while playing base ball, the ball striking him on the head.

THE SILVER STARS AND UNITED played their first match game on the 12th inst., on the Hunter Point ground, the United winning by a score of 26 to 24.

DID NOT REVOLVE.—Bass, the fine short field player of the Union nine has not changed his base as reported in the last CLIPPER. He is still with the Unions. Good for Bass.

THE HARVARD NINE defeated the Clippers, of Lowell, at Boston, on the 20th inst. Score, 47 to 11.

CRICKET.

GERMANTOWN vs. YOUNG AMERICA.

Germantown stock has recently taken quite a rise in the cricket stock market, recent transactions with the Young America firm having given quite an impetus to the sales of Germantown paper. On May 13th and 14th they had a meeting with the Young Americas, and, after a two days discussion before the board of public works, they were obliged to withdraw, a signally defeated party. The following record shows how they failed to transact their business in their usually brilliant style:—

YOUNG AMERICA.

First Innings.		Second Innings.	
G. Newhall, c Rastall, b McIn'e.	0	c Morgan, b Law	1
Johns, b McIntyre	1	run out	7
Bussier, b Law	10	c T. Hargreaves, b McIntyre	0
J. Large, c Morgan, b Law	1	c T. Hargreaves, b Law	6
R. Newhall, c Harg's, b McIn'e.	3	c and b Law	3
L. Baird, b McIntyre	10	c Law, b McIntyre	3
C. Newhall, b McIntyre	5	not out	10
Gummey, b McIntyre	2	b McIntyre	0
D. Newhall, c Rastall, b McIn'e.	0	c Jas. Large, b Law	5
H. Newhall, l b w, b McIntyre	2	c Joe Hargreaves, b McIntyre	16
Stocker, not out	1	b McIntyre	0
Wide	1	leg bye	1
Total	36	Total	52

GERMANTOWN—First Innings.

James Large, b Stocker	13	Law, run out	55
Cadw'r, c D. N'hall, b R. N'hall.	3	Welch, c C. N'hall, b D. N'hall	11
McIntyre, b Stocker	14	T. Hargreaves, b D. Newhall	2
Morgan, run out	5	Brewster, not out	4
J. Hargreaves, b Stocker	0	B., 1; w., 3; l. b., 2; no ball, 1	7
Rastall, c G. N'hall, b C. N'hall.	7		
Barclay, c Large, b C. N'hall	7	Total	128

OPENING DAY AT THE HUB.

Agreeable to a call issued for an opening game by the Boston Cricket Club, a number of devotees of that sport assembled at the grounds of said club, East Cambridge, on the 19th inst. Sides were chosen from members of the Boston, Harvard, Chelsea, Salem, Lowell and Needham Clubs, by Messrs. Mercer and Haight, who were the respective captains. In consequence of the number of players present, it was found necessary to put twelve on each side, and this being the case, only one innings could be finished, the result of this deciding the game. The following is the score:—

MERCER'S SIDE.		HAIGH'S SIDE.	
Mercer b Beals	0	Draper b Roddick	5
Fassitt st Haigh b Lane	39	Mason c Bate b Searcy	10
Hodges st Haigh b Kinross	4	Beal c Kimball b Roddick	4
Searcy b Kinross	2	Stewart st Fassitt b Hodges	0
Bate b Kinross	2	Lane run out	8
Davis l b w b Kinross	2	Harlow st Hodges b Searcy	3
Hanson b Haigh	4	Clifford b Searcy	0
Demming c Beals b Haigh	9	Kinross c Bate b Fassitt	10
Newsom st Haigh b Kinross	4	Bourne b Searcy	0
Michelson b Kinross	7	Farran st Fassitt b Newson	10
Fisk not out	2	Haigh not out	3
Kimball b Lane	11	Lumb b Bate	0
Wides 6, byes 2	8	Wides 2, byes 4	6
Total	94	Total	59

THE NEW YORK CLUB.

The following is the score of the game played on the New York Club ground, May 9th:—

ROGERSON'S SIDE.		EASTWOOD'S SIDE.	
Rogerson b Eastwood	5	Eastwood run out	4
Cutts hit wkt	15	Garrett b Rogerson	5
Bretnall b Eastwood	2	Cooke c and b Rogerson	1
Heginbotham c Cooke b Garrett	0	Kerr b Rogerson	14
Dexter st Kerr b Garrett	6	Cullman run out	1
Fox run out	14	Findley b Rogerson	1
Horton c Hayward b Eastwood	0	Hardcastle b Rogerson	13
Boone run out	2	Gallie run out	0
Pease hit wkt	0	Higham not out	0
Beach b Garrett	1	Smith not out	0
Tripler not out	0	Hayward not out	0
Wides, 6; leg bye, 1	7	Wides, 9; byes, 5; leg byes, 3	17
Total	52	Total	56

DEATH OF A FAMOUS CRICKETER.—Fuller Pilch, known among his associates as "Old Fuller," died on the evening of May 1st, from dropsy, at Canterbury, Eng. Pilch was in his 68th year, having first seen the light at Horningtoft, Norfolk, on March 17, 1803, and made his *debut* at seventeen in a match between the M. C. C. and County of Norfolk at Lord's. In 1824 he went to Bury St. Edmunds, and distinguished himself in many matches, but after a sojourn of four years the calls of his native county caused him to return to Norwich. In 1833, when Marsden of Sheffield challenged the world at single wicket, Fuller came forward, and the first match took place on July 18, at Norwich, when the Norwich man won by 70 runs, the score being Pilch, 77; Marsden, 7. The return match came off later in the year, at Sheffield, and again Pilch was successful, this time by 128 runs. After some years Pilch journeyed to Town Malling, near Maidstone, and for several seasons played for Kent. For the last twelve years Fuller has acted as superintendent to the St. Lawrence Ground, Canterbury.

THE GAME IN SPRINGFIELD.—A cricket club has been formed in Springfield, Mass., which bids fair to be successful, as they will have the benefit of the experience of Jabez Lee, for the last two or three seasons professional of the New York club, who has kindly volunteered his services.

THE RING.

MACE AND ALLEN.

TOM CHALLENGES ANYBODY, BAR MACE AND HEENAN.

The CLIPPER containing our report of the fight between Jim Mace and Tom Allen—the only complete and in every way reliable account published—went off like hot cakes last week, and at present writing the talk concerning the event has not subsided entirely. Efforts have been made by some parties to bring both contestants into disrepute by giving publicity to statements that the fight was a "barney," but all these assertions may be set down as emanating from persons who either lost a few dollars upon it or are influenced by some other unworthy motive. Any one who will take the trouble to look back at the anterior performances of the men and consider the importance of achieving the victory in the recent contest, must look upon the matter in this light, and consequently such accusations fall harmless to the ground, reflecting only discredit upon those who have made them—unless, of course, proof positive can be brought to sustain them. By the card which we publish below, it will be seen that Mace has resigned the title of champion in favor of Allen, who expresses his resolve to defend the same against all comers. As Coburn and McCoole have both challenged him, there should not be any difficulty in arranging a fresh match for the highest honors of the ring. We have not heard a word direct from either Joe or Mike in relation to the match since the fight, though the former has been in the city some days. People will think it very strange. Read Allen's card:—

NEW ORLEANS, LA., May 12, 1870.

In regard to my recent encounter with Mr. J. Mace for $5,000 and the championship, all I have to say is that I did my best to win my friends' money who backed me, and that I fought as well as I knew how to fight. Mace out-fought me and won. I was beat and lost, and have no excuse to make; but everybody knows that both couldn't win. In order to let the public see that I am neither a cur nor a coward, I hereby offer to fight any man in the world (bar the champion of the world, Jim Mace, and J. C. Heenan) for from $500 to $5,000. I mean more especially Joe Coburn, Mike McCoole, Charley Gallagher, Joe Goss or anybody, barring the above two gentlemen. I will fight Coburn for from $500 to $5,000, and I would sooner fight him or Joe Goss than any man breathing. I mean business, and hope some of these would-be fighters will at once put up a forfeit and show they mean business. This challenge stands open for three months, so that these fighters can have every opportunity to make a match.

After my fight with Mr. James Mace he kindly gave me the title of champion, which he won by defeating me, and expressed a determination, as did J. C. Heenan, that he would never enter the prize ring again. I accepted Mr. Mace's offer, took back the title of champion, which I had lost, and, with my life, strength and endurance, I am prepared to defend that title against all comers, barring Mr. Mace and Mr. Heenan. I return thanks to the sporting fraternity all over the country for their kind support.

TOM ALLEN, Champion of America.

We also present a "few lines" from Jack Goulding, Allen's trainer:—

SAINT LOUIS, May 14th, 1870.

FRANK QUEEN.—DEAR SIR.—I have just returned from New Orleans. I left Tom Allen there in a private room. His wife has gone down to him. His shoulder is paralyzed by the fall in the 10th round, which settled the fight. It is the same shoulder that was injured in his fight with Goss. I think it would have been a long fight only for the accident, but Mace fought as well as when he defeated King, and was a better wrestler than Tom all through the fight. As several papers have their weights different, I will state that Tom's weight on going into the ring was 173½lbs., but he said he felt well, and attributes his defeat to his injury. Cusick told me Jim was about 166lbs. I was up the whole night after the fight, bathing Tom's shoulder. Yours, JACK GOULDING.

COYNE TO TURNER.

A challenge having appeared in a weekly paper of this city, over the signature of Jim Turner, of New Orleans, directed to Jim Coyne, the latter with a view of finding out whether it was authorized or not, and seeing if Turner will make it good has left $100 at this office, together with the following card of acceptance:—

NEWARK, N. J., May 23d, 1870.

EDITOR NEW YORK CLIPPER.—Having seen a challenge to me from Jim Turner, I will say that I am ready to fight him for $500 a side, within 200 miles of New York city, three months after signing articles, at 144 lbs. If he wishes to make a match upon the above conditions let him cover the $100 I now place in your hands and send articles to me at Michael Gouley's, 217 Bank street, Newark, N. J., or in care of Wm. Noes. Respectfully, JAMES COYNE.

OFF-HAND FIGHT ON LONG ISLAND.—On Thursday evening, 19th inst., a number of sports were gathered in a saloon in this city, when the long agitated subject of a match between Enoch Kelly and Andy Hanley was brought up in conversation, and a move was made towards Harry Hill's to post money for Kelly. Just then, however, Hen Bagley, who was in the party, declared his willingness to fight Enoch for anything—even as little as a glass of beer, or "nix." This offer was immediately taken up, and shortly before "de break ob day" a select party adjourned to a suitable spot, about a mile from Calvary Cemetery, Brooklyn, where a ring was pitched and they went at it, Bagley being waited upon by Teddy McAuliffe and another, and Kelly having Billy McMullen and a friend. Butt Riley was chosen referee and Mike Shaughnessy timekeeper. They fought 17 rounds in 35 minutes, when a draw was declared, both men being badly punished, although Kelly had the lion's share. Enoch went down in nearly every round, sometimes in a suspicious manner, and fouls were claimed for him twice because Bagley had struck him when down; the referee disallowed the claim, however, as they were evidently unintentional, and he was resolved that the men should fight on their merits alone, as he stated before the sport began.

LONG FIGHT IN COLORADO.—A correspondent, writing from Kit Carson, Cal., on the 9th inst., informs us that a milling match for $400 came off half a mile from that place on the day previous, between a couple of novices named Paddy Boyle, formerly a member of the Seventh U. S. Cavalry, and Tom Sullivan. They fought at catch weight, in presence of some eight hundred persons, and Sullivan won after fighting 154 rounds, in 2 hours and 9 minutes—very rapid milling.

JIM WALLACE, one of the Williamsburgh boys, had a benefit at Hamilton Hall, in that place, on May 16th. The boxers embraced Enoch Kelly and Macarty, Young Halsey and Burns, Calico and Blue, Hogan and Hanson, Ed. Touhey and Jim Hussey, Bowen and Campbell, Jim Taylor and Cantwell, Wallace and Kelly. Pat McGowan, a very good singer, treated the audience to several Irish songs, which were loudly applauded, and Barney McCraig swung clubs. Uncle Tovee officiated as master, of course.

RING FIGHT NEAR SAN FRANCISCO.—An off-hand mill for "nix" took place between a couple of novices—one named Jack Dunn, and the other styling himself "Mike Coburn"—though it wasn't the simon pure Mickey, who is in the metropolis—near Sancelito, across from San Francisco, Cal., on the 12th inst. After fighting three rounds Jack was unable to toe the mark and victory was awarded to Coburn.

MILL NEAR CINCINNATI.—Two young fellows named The. Cook and Tom Jelliffe, both residents of Porkopolis, settled a little question of physical superiority on the 17th, on a hill west of the city. Four slogging rounds were fought, all in favor of Cook, and lasting some twenty minutes, at the end of which the sponge went up for Jelliffe. Both men received considerable punishment.

CHARLEY GALLAGHER, who is at present keeping a saloon in Pittsburgh, took a jaunt to Parker's Landing, Pa., on the 16th inst., in company with Ben Hogan, and gave an exhibition at Billy Turner's "Opera House." There were three sets-to besides the olio performance.

HARRY HICKEN will have a boxing jubilee at the Excelsior Sample Room, 36 East Houston street, on the evening of Wednesday, 25th inst.

HARRY HILL has christened his new hall of amusement the "Jardin Mabille," after the famed Parisian resort. The troupe is enlarged.

MACE AND ALLEN were to have appeared at the Memphis Theatre on the evening of the 21st inst.

DAN DWYER, a prominent sport of Springfield, Mass., arrived in the metropolis last week.

JOE COBURN arrived in New York on the 19th inst., and looks first rate.

WE HAVE LETTERS for Joe Coburn, Jimmy Gallagher and Tom McAlpine.

BILLIARDS.

THE CHAMPIONSHIP.—DION VS. RUDOLPHE.—The skilful player who holds the diamond cue arrived here on the 19th inst., and so set at rest the story, industriously circulated by the Chicago press, to the effect that he intended the match for the championship should be played in that city. The great contest will assuredly take place at the Hippotheatron on the 31st inst. There has been no betting thus far, but Rudolphe has all along been a decided favorite, and the supporters of the Canadian player confidently anticipate that odds of three to one will be offered. Both men are practising daily at Phelan and Collender's, and their playing leaves little to choose between the two.

FOSTER VS. DION.—The indications are that there will be more betting upon the result of the contest at the new game, between Melvin Foster and Joseph Dion, than upon that between Rudolphe and Cyrille. Dion and Foster will play on the first of June. The game is to be 500 points up, and as it is new, and withal a good thing, it will doubtless attract a large and critical audience. The "Red, White and Blue," as it is called, is unquestionably the prettiest game played on a billiard table.

ROBERT HINDMAN, champion, and Michael Irrmann played a match game for $20 and the silver mounted cue of Marion Co., Ind., at Washington Hall, Indianapolis, on the 10th inst., 500 points, caroms. Irrman won, scoring 501 to Hindmann's 256. Winner's highest run, 78; loser's, 36. Fred. Ackerman was referee, while Jacob Garratt and Geo. Patterson acted as umpires. Before commencing play a challenge to the winner from Patterson was read.

CONTEST FOR A PURSE OF $200.—At Washington Hall, Indianapolis, Ind., on the 13th inst., Alexander McCracken, of that city, and John W. Cronn, of Quebec, crossed cues for a purse of $200, in a game of 600, which McCracken won in twenty-four innings, as per score:—McCracken—6, 9, 108, 1, 63, 0, 27, 3, 23, 12, 6, 9, 6, 24, 3, 0, 1, 6, 4, 24, 27, 69, 96, 45—602. Average 25 1-12. Cronn—6, 6, 9, 6, 0, 0, 12, 6, 80, 54, 12, 21, 6, 33, 21, 9, 42, 0, 0, 18, 69, 0, 3—351. Average 14½.

PLAYING IN PHILADELPHIA.—Michael Phelan and Joseph Dion were in Philadelphia on the 17th inst., and at Reed's new room, Eighth and Vine, played a game of seven "strings," the following being the runs:—Phelan—2, 6, 0, 9, 6, 3, 0, 6, 2, 2, 6, 2, 2, 15. Total 63. Dion—35, 27, 12, 128, 37, 0, 201, 0, 0, 0, 0, 3, 9, 24. Total 485. Average 35.

AMATEUR CHAMPIONSHIP OF LONG ISLAND.—The long promised tourney for the amateur championship of Long Island was inaugurated on the 23d inst., at the Assembly Rooms, Brooklyn. There are six entries:—Messrs. Rogers, Kirby, Upham, Campbell, Roberts and Craft. A gold mounted cue, worth $250, and presented by Mr. Samuells, is the first prize, and the second is a silver mounted cue, the gift of Phelan & Collender.

TOURNEY IN BUFFALO.—There is shortly to be an interesting tournament in Buffalo, six players of that city competing with six from Hamilton, Canada.

AN EXHIBITION IN BROOKLYN.—On the 26th, Messrs. Michael Phelan and Joseph and Cyrille Dion are to give an exhibition at the establishment of M. G. Van Cleef, opened last week with nineteen Phelan and Collender tables.

THE CALIFORNIA TOURNAMENT.—This affair closed on the 17th, terminating, as was very generally expected, in the success of Joseph W. Little.

MATCH AT FRENCH CAROMS.—For a stake of $200, Ralph Benjamin is to give John Egan the odds of 600 in 800 points, at South Norwalk, Conn., on the 6th of June.

CHAMPIONSHIP OF OHIO.—The next contest for the champion cue of Ohio, between Harry Choate, the present holder of the stick, and Tom Quill, of Columbus, is to be played in Springfield, on the evening of the 30th of May.

OUR PORTRAIT GALLERY.

ELIZA WEATHERSBY.

This popular burlesque actress was born in 1849, made her first appearance on the stage in 1865, at the Alexandra Theatre, Bradford, Eng., under the management of Buckstone and Wild, of the Haymarket Theatre, London, remained there six months and then joined Arthur Wood and Co., for a summer's tour. Made her first appearance in London, Eng., at the Strand Theatre in 1866, where she remained two seasons. Came to America April 28th, 1869; to join the Elise Holt troupe, and opened at the Chestnut Street Theatre, Philadelphia, with that party. First appeared in New York at Niblo's Garden, in conjunction with the Lydia Thompson troupe, on June 14, 1869, as Hafiz in 'Sinbad the Sailor,' and the following week played Sinbad, Lydia Thompson's *role*, that lady being sick. Has continued with the Lydia Thompson Troupe up to the present time, as one of the features of that party. Her engagement with Lydia closes in two weeks, when she joins a new burlesque troupe, of which she is to be one of the principal features. She is pretty, a good burlesque as well as *soubrette* actress, and dances and sings well.

AMUSEMENTS.

ACADEMY OF MUSIC.

COMPLIMENTARY BENEFIT TO COLONEL T. ALLSTON BROWN, tendered by the Managers of all the Theatres, Variety and Music Halls of this city and Brooklyn, TUESDAY, MAY 31ST.

IN THE AFTERNOON, there will be presented THE GREATEST MUSICAL ENTERTAINMENT ever witnessed in America, in which will appear DAN BRYANT'S MINSTRELS, THE SAN FRANCISCO MINSTRELS, HOOLEY'S MINSTRELS, From Brooklyn; KELLY & LEON'S MINSTRELS, and BUCKLEY'S SERENADERS.

Archy Hughes, tambo; Billy Rice, bones; Cool White, interlocutor; Dan Bryant, Dave Reed, Eugene, Unsworth, Bobby Newcomb, Add Ryman, Johnny Queen, Little Mac, Cooper and Fields, John Mulligan, H. Norman, J. Brandisl, W. P. Grier, J. G. Russell, G. W. Rockefeller, Master Barney, C. A. Booth, Charles Henry, E. Markham, J. McPhail, Joseph Cook, Joseph and John Trigg, Peter Ali, T. Deverill, Billy West. Professor L. Cornu, with his entire Orchestra, from Hooley's; Kelly and Leon's entire Orchestra; G. Swaine Buckley will make his first appearance in New York in eight years, in his great act of "Musical Moments;" Hogan and Hughes, and many others

This will prove the greatest Musical Entertainment that has ever been given in America or Europe.

No reserved seats in the afternoon.

Admission......One Dollar

IN THE EVENING, LOTTA, LOTTA, who has, in the kindest manner, delayed her departure for Europe expressly to lend her valuable aid on this occasion, will appear as NAN THE GOOD FOR NOTHING, being positively her last appearance on the American stage prior to her departure for Europe. Robert McWade plays Tom, and McKee Rankin Harry.

ROSE MASSEY plays DIANA in the farce of DON'T JUDGE BY APPEARANCES, being her last appearance in New York. She will be supported by O. S. Fawcett, M. Lanagan, and others. There will also appear in the evening the Kiralfy Ballet Troupe, Nelse Seymour, Frank Kerns, Prince Sadi D'Jalma, Tony Pastor, William Carleton, Ashcroft and Cummings, Ed. Banker, Cool Burgess, C. Abbott, Lillie Whiting, Sally Maddox and the Lucille Sisters, and a host of others.

SIG. OPERTI and a FULL ORCHESTRA.

A beautiful chromo lithograph of LOTTA will be presented to every lady visiting the afternoon and evening performance, as a FAREWELL LOTTA SOUVENIR.

Admission $1. Reserved seats, Parquet, 50 cents extra. Reserved seats in boxes, $2 each. For sale at TICKET OFFICE, 114 Broadway. 8-1t*

FIFTH AVENUE THEATRE.

Sole Lessee and Manager......MR. AUGUSTIN DALY. Twenty-fourth street, near Broadway. Every night at 8. TUESDAY, May 24th, first night of Goldsmith's comedy, THE GOOD NATURED MAN.

The first matinee of the GOOD NATURED MAN will be given Saturday next, at 1 o'clock.

In course of active preparation, the last Parisian comedy, FERNANDE, of the production of which due notice will be given. 8-1t

WESTON'S OPERA HOUSE, ARCADE BUILDING, BUFFALO, N. Y.

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This splendid Theatre will re-open on or about Sept. 5th with a first class Variety Company. The Theatre will be thoroughly rejuvenated and everything done to make it a first class Variety Hall, especially for lady audiences. First class talent always wanted.

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WANTED, A FIRST CLASS DRAMATIC COMPANY, for the ensuing season, commencing on or about the FIRST OF SEPTEMBER. HOSS SALISBURY, Agent. Address W. M. LANNIER, 8-1t* France and Lannier's Constellation, Johnstown, Pa.

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Variety talent wanted at all times. Address J. S. MURPHY, Director Smith's Opera House, 8-1t* East Saginaw, Mich., P. O. Box 961.

WANTED.

First class Dramatic, Burlesque and Variety talent to travel for the season. Security given for salary before starting. Address, stating lowest salary, GEORGE SHELDON, Clipper office. 8-1t*

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MR. HARRY S. TILDEN will be ready to engage with responsible managers for the Summer Season about the middle of June, for First Walking Gentlemen, Assistant Juveniles and Singing. Mr. Tilden has a good wardrobe, an excellent voice and is a thorough musician. All communications to be addressed care of CLIPPER OFFICE. 8-2t*

NEW COMIC SONG. PADDY McCAFFREY'S COW. PRICE TWENTY-FIVE CENTS. 8-2t* Address DICK WEAVER, No. 145 Eighth avenue, N. Y.

LETTERS.

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J. C. CAMPBELL.	J. WILD.
TOMMY SCULLEY.	HARRY WILLIAMS.
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MASTER BARNEY.	GEO. H. COES.
COOL BURGESS.	MAFFITT & BARTHOLOMEW.
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Proprietor......BEN DE BAR. Manager......J. W. ALBAUGH.

Has been enlarged and altered and frescoed for the coming season. The dress circle and parquet are furnished with handsome arm chairs, and will seat ONE THOUSAND DOLLARS, with standing room for two hundred. The family circle seats four hundred, with standing room for two hundred. Gallery, seven hundred. FIRST CLASS STARS negotiated with by Ben De Bar, who will be in New York early in June. All applications for stock engagements made to J. W. ALBAUGH, Manager, 8-17t Box 92, Long Branch, N. J.

DE BAR'S OPERA HOUSE, ST. LOUIS, MO.

Proprietor......BEN DE BAR. Stage Manager......J. WESLEY HILL.

This establishment will be decorated and beautified during the summer months, and open on or about the latter part of August. The seating capacity of this theatre is as follows:—Dress circle and parquet, seven hundred and sixty-six (766), seated; standing-room for three hundred (300). The family circle, four hundred; standing room, two hundred (200). Pit and gallery, nine hundred (900). FIRST CLASS STARS negotiated with by Ben De Bar, who will be in New York early in June. Stock company also apply to him. 8-13t

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DAVIS & CO. THEATRICAL AGENCY. CINCINNATI, O.

OFFICE, 160 VINE STREET.

NOTICE TO THE PROFESSION.—Ladies and gentlemen registered on our books, wishing engagements for the summer season, will send us their address immediately. DAVIS & CO., Theatrical Agents, 160 Vine street, P. O. Box 252, Cincinnati, Ohio. 8-1t

WANTED IMMEDIATELY—Several young ladies and gentlemen for the stage. A good chance for those wishing to adopt the stage as a profession. DAVIS & CO., Theatrical Agents, P. O. Box 252, Cincinnati, Ohio. 8-1t

WANTED—A YOUNG MAN with from $1,000 to $1,500, to take an interest in a Traveling Dramatic Company, to be ready to go out by the 15th of June. A young man with that amount of capital can apply immediately to DAVIS & CO., Theatrical Agents, 160 Vine street, Cincinnati, O. 8-1t

BUSINESS AGENT. One of the most popular Business Agents in Western New York is open to an engagement with a responsible party. Has received some of the best notices ever given an agent. Is well acquainted with the Stereopticon. Any party with a small cash capital can learn of an exhibition sure to be popular. Address Agent, Rochester, N. Y. *

WILL SHORTLY RETURN FROM EUROPE. TONY DENIER, THE GREAT LITTLE CLOWN, COMIC PANTOMIMIST AND POPULAR FAVORITE. Will return from his European tour with many new and startling attractions. Particulars in future announcements. You'll hear from me when I arrive. 8-1t*

TO CIRCUS MANAGERS. HARRY STAR, GYMNAST, Together with his beautiful, spotted, Mexican TRICK MARE BEAUTY, can be engaged for the summer season. (Has ELEGANT WARDROBE.) Address HARRY STAR, 231 Lafayette Street, 8-3t* Philadelphia, Pa.

WANTED. A GOOD SIDE SHOW BLOWER FOR THE REST OF THE SEASON. Address W. S. RAYMOND, Care Campbell's Circus and Menagerie, Pittsburgh, Pa. Between this and the 2d of June. 8-1t*

BILLY COTTON, ETHIOPIAN COMEDIAN AND GENERAL PERFORMER, can be engaged after June the 1st. Address care of CLIPPER Office. 8-1t*

MADAME L. TOURNIAIRE.—Write immediately to T. C., University Place, N. Y., where a letter will find you. 8-1t

ACADEMY OF MUSIC. GRAND ITALIAN OPERA. THIS (MONDAY) EVENING, MAY 23D, MISS KELLOGG AND SIG. LE FRANC IN POLIUTO. TUESDAY, MAY 24TH, MOST POSITIVELY, UN BALLO EN MASCHERA. WEDNESDAY EVENING, MAY 25TH, POSITIVELY LAST OPERA NIGHT. Prices as usual. Admission to Matinee, $1; reserved seats, 50 cents extra. Seats can be secured at the Academy, Schirmer's, 701, also, 114 and 944 Broadway. THURSDAY, MAY 26TH, BROOKLYN ACADEMY. 8-1t

MISCELLANEOUS.

GOLD AND SILVER MINES. Those wishing full information regarding the mines of PINOS ALTOS, LAS CRUCES, SAN SABA, and the lately discovered GOLD AND SILVER MINES AT STERN'S PEAK, NEW MEXICO, the richest in the world, can obtain all necessary information regarding route, best mode of traveling, outfit, success, etc., in circular form, by sending one dollar and address. The information may be considered reliable and worth money, as it comes from one who has had MINING EXPERIENCE IN SOUTH AMERICA, MEXICO, CALIFORNIA AND NEW MEXICO, and has just returned from Stern's Peak. Address until June 23d, 1870, R. HOLMAN, care of box 92, Austin, Texas, as he starts on the 28th of June for the Rio Grande, on his return. 8-1t*

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BARKEEPER'S GUIDE TO MIX DRINKS.—Send ten cents to BIRD, Port Deposit, Maryland. 8-1t*

$5. $6. WATCHES. GOLD COMPOSITE. $9. $12. THE BEST IMITATION YET DISCOVERED. Can never change their appearance and will deceive the best judges. Price $9. SILVERIDE, the facsimile of sterling silver, warranted not to corode or change color. Price $5 and $6. Watches in the above metal, in hunting cases, of elegant finish and embellishments of the highest order, full jeweled movements, accurate timekeepers, fully warranted in every respect. For cheapness, utility and reliance, the above watches challenge competition. Sent on receipt of price, by mail, when 40 cents is enclosed for postage, or C. O. D. by express. Send for our enlarged and descriptive catalogue and price list. Address LOCKWOOD, ROGERS & CO., Importers and Manufacturers in watches, 197 Broadway, New York. 8-1t*

THE LITTLE JOKER! Mailed on receipt of stamp. Address PURCHASING AGENCY, North 10th st., Phila., Pa. 8-1t*

Philada. Headquarters, 727 AND 729 EAST STATE ST., HARRISBURG, PA. JAMES H. CROTHERS, formerly of Rochester City, N. Y., has just OPENED THE ABOVE SALOON. The Bar is furnished with THE BEST OF WINES, LIQUORS AND SEGARS. THE PUBLIC IS MOST RESPECTFULLY SOLICITED TO CALL AND SEE HIM. 8-1t*

RHYMES ABOUT DOGS.

WRITTEN FOR THE NEW YORK CLIPPER.

Whene'er I take my morning walks how many dogs I see;
What shall prevent my being bit if one should fly at me?

Each city has its share of dogs, but ours I think has more;
At every corner dogs I meet and almost every door.

At every season of the year vast numbers I behold;
Few fall beneath the summer's heat, or perish with the cold.

How many canine wretches know not where to poke their heads,
While other well fed beef hounds sleep on comfortable beds.

When home from market you shall go, guard well your beef or veal,
For numerous dogs will dog your steps, watching a chance to steal.

They live on plunder day by day, at night they take their rest
In alleys, beard-yards, or in barns, their shelter poor at best.

Some dogs a timely bark will give ere at your heels they fly;
Some terriers are terrible, they nip you on the sly.

While many noble dogs there are 'twere pleasure to possess,
Some curs it here occurs to me are really valueless.

But though dogs are of divers breeds, one common fate at last
They most of them are sure to meet, when life with them is past.

Have you not oft remarked that when the sultry dog days come,
Smoked sausages are then so cheap that all may purchase some?

When the dog catching season comes and dogs are slain by scores,
Where think you go their carcases if not to divers stores?

'Tis then that with the sausage man a busy time begins,
Then seizes he each purp defunct to fill his sausage skins.

How many luckless dogs, when dead, in mansions grand appear,
And lie on tables which in life they dared not venture near.

In ignorant bliss gay companies will bolt them in a trice;
What matters it of what they're made if seasoned well with spice?

DANGEROUS GROUND;

OR,

THE THREE SISTERS OF WOOD HOUSE FARM.

CHAPTER XXXVI.

War to the knife.—*Palafox.*
The beginning of the end.—*Talleyrand.*

A long and earnest conversation ensued between the Earl of Montargis and the astute London lawyer during the walk back from the Tower to the park.

The nature of it and the result will be presently apparent to the reader. When they reached the house a footman placed a card in his lordship's hand, saying:—

"A lady and gentleman, my lord, who have been waiting more than an hour. They are in the west drawing-room."

Montargis regarded the card with a puzzled expression.

Handing it to the lawyer, he said:—

"Can you make anything of that?"

On the card was written in pencil, "The Earl and Countess of Montargis."

"I am the earl. There are not two such titles in the peerage," his lordship went on.

"It is easy to understand," rejoined Mr. Dines, "Amanda and Maxwell have paid you a visit."

"Impossible! Would they dare to come in all the insolence of their supposed triumph and flaunt themselves before me in my own house?"

However brazen the effrontery, such is, nevertheless, the case," said the attorney. "It is well that it has happened so. "Ah!" he added, casting his eye on the hall table, "a letter for me from my confidential clerk, if I may trust the handwriting. I sent him to watch Amanda, and, perhaps, he can explain what is at present mysterious. Have I your permission to read it, my lord?"

"Certainly."

Mr. Dines broke the seal and read the letter with increasing satisfaction, which was visible on his face as he proceeded.

"It's all as plain as a pikestaff," he exclaimed. "My clerk, Bloxham—capital fellow! always to be depended upon!—says that Amanda, fearing some action on our part which might bring about a 'slip 'twixt the cup and the lip,' would not wait till the 3d of August, when her sister Fanny and Sir Gervase Fanshawe are to be united, but brought Maxwell up from Dr. Laxton's, at Richmond, and made him marry her before the registrar, intending to have the ceremony publicly solemnized again on the 3d of August."

"I perceive," said the earl, "she is the wife of Mr. Maxwell, whose claim to my title she thinks she can establish, and, counting her chickens before they are hatched, dubs herself a countess."

"You have a surprise in store for them, my lord," said Mr. Dines, rubbing his hands with great glee.

"Well, yes," replied the earl, with a grim smile, "I think we shall astonish them. Will you come with me? I may as well have an interview at once with this woman, and it is advisable to be provided with a witness."

"By all means."

The information given Mr. Dines by his confidential clerk, Bloxham, was correct in every particular. Amanda grew anxious, and determined, come what might, to marry Maxwell, who was now quite well and had got rid of his fancy that the snake was always near him. Once his wife, she felt that whatever happened to him she was safe, and could establish his claim, which was now her own.

Being a woman of an adventurous and daring disposition, she resolved to visit the earl at Montargis Park, lay before him the whole of Maxwell's case, and endeavor to come to an arrangement which would save long and expensive litigation. She wanted the title, and if he would relinquish that she was willing to make him a compensation in money.

So confident was she of success and so elated at having succeeded so far, that her arrogant presumption knew no bounds.

She did not rise when the earl, closely followed by Mr. Dines, entered, but made a distant bow, though Maxwell, showing the little mind he possessed, got up and offered his hand, which the earl refused.

"Pardon me," he said, "I can recognize no friendship between us."

"Nor do we wish for any," promptly replied Amanda. "We have come here peaceably enough, and with a hope that strife may be averted, but if defied we can take our own part."

"To your business, madam," said the earl; "though your presence here is an insult, I am willing to hear what you have to say."

"Very well," Amanda answered. "I will speak for my husband, who, through your atrocious treatment and that of your father, is scarcely able to speak for himself. Mr. Maxwell is, as I have already told you, the actual Earl of Montargis. I have collected proofs which my friends consider sufficient to prove our case, and I am here to-day to let you know your true position, simply for the sake of the family name, and the scandal that would ensue."

"You are very considerate, I am sure," remarked Mr. Dines.

"Sir," said Amanda, "it is easy to perceive that you are a traitor, and that you have been systematically betraying me to my enemies, while pretending to serve me, or you would not be here. My visit is to the usurper of the title of Montargis, and not to you, nor do I wish to address my conversation to you."

"My turn will come presently," replied Mr. Dines, looking out of the window.

"What proofs have you of what you allege?" inquired the earl, who was anxious to know the weight of the evidence against him.

Amanda produced a bundle of papers, which included an affidavit made by herself, respecting a confession of the late earl on his death-bed, respecting Maxwell's legitimacy and his plot to keep him in ignorance of his real *status* in society. This, as we know, was false. The second was the evidence of Miss Happiman. There was a certificate of birth, the testimony of the keeper of the Richmond Asylum, and, chief of all, the confession of the nurse, who had declared most solemnly that Maxwell was the child she allowed the Earl of Montagis to steal from her.

The earl looked over all with great care.

"I am willing," continued Amanda, "to allow you and the members of your family a certain income, or, if you prefer it, a sum of money, provided you go away quietly. You may fight a losing battle with me for a few months, merely protracting your final overthrow, and putting off the evil day for a time. If so, you will lose all. Be wise, and meet me half-way while I am in the humor, so that you may not be turned penniless into the world."

"I ought to thank you for your kindness, Miss Garraway," rejoined the earl, "but I do not."

"Am I to interpret that as an end to this interview?" asked Amanda.

"Not at all. You have said all you have to say, and now it is my turn, if I may trespass on your good nature so far."

Amanda bowed.

"What would you say," the earl went on, "if I were to tell you that you are my prisoner, and that you will not be permitted to leave this room until you go in company of the police to Warwick jail?"

"I should say you were mad," answered Amanda, who nevertheless turned deadly pale.

"I am not mad, and I do say it; you are a prisoner, Miss Garraway."

"On what charge?"

"One that you will find it difficult to disprove. The forgery of my father's will!" said the earl.

"I deny it!" cried Amanda.

"I have another charge. I accuse you of the murder of your companion, Biarrid."

"It is false!" almost screamed Amanda.

"I accuse you again of conspiring with this unfortunate young man to deprive me of my title and property."

"All of which can be proved," said Mr. Dines, stepping forward. "To begin with, there is a confession made by Biarrid herself, who heard the late earl's instructions to you, and saw you forge the will. To get rid of so terrible a witness against you, you murdered the inoffensive old creature, who however, had taken the precaution to put what she knew in writing."

Mr. Dines held up the paper which he had taken from the dress which Biarrid wore on the day of her death, and which was really, what she represented it to be, a narration of Amanda's crime.

"I shall give you in charge of the police," the earl continued, "upon three distinct charges, and this young man—pointing to Maxwell—will go to prison with you, for conspiring to defraud, though I shall not press for heavy punishment against him."

In spite of this terrible denunciation, Amanda did not lose her presence of mind, which was wonderful.

Tying up her papers with a piece of tape, she said in a firm voice:—"You will take whatever course you are ill-advised enough to adopt. I am fearless as to the result. You can have no proof of the alleged murder, and the confession of Biarrid, if genuine, which I will admit for the sake of argument, does not in any way affect Mr. Maxwell's claim. You may talk of conspiracy to defraud, but you cannot prove any such thing; he has friends in London who will see the matter carried to an issue. Prosecute me, and prove a forgery through the confession of Biarrid, of which you speak, and you will get back as much of the personality of the late earl as I have not spent and otherwise disposed of, but you will lose the earldom and the estates,—your sole satisfaction, my punishment, supposing I am found guilty. My position is not quite so good as it was when I entered this house, but a compromise is still possible, though you will stipulate for better terms, and have a right to do so."

"I will listen to no compromise," said the earl, angrily. "You have been a curse to my family ever since you had the misfortune to darken its doors. Your ambition led you to commit the crime of forgery, and you shall be punished for it. It is likely that you have concocted the story of Mr. Maxwell's claim. However, it shall all be sifted in a court of justice. I will give up nothing. I will get back and keep what I can."

"In that case you ruin yourself and destroy me, for I swear that I have not concocted this claim," replied Amanda, whose pallor deepened.

"Your asseverations have no effect upon me," said the Earl of Montargis, coolly.

Amanda sat with her hands clasped and her eyes fixed upon the carpet, as if she had not expected the actual crisis which had taken place, and was wondering how she should act.

Mr. Dines went over to the earl and whispered in his ear:—

"If legal proceedings can be avoided it will be best. She seems alarmed. Make her a proposition."

"Of what kind?" asked the earl.

"Offer her a small annuity if she will relinquish Maxwell's claim, and say you will not prosecute her for the forgery."

The earl nodded his head.

"Miss Garraway," he said, "in consideration of my making you an allowance in perpetuity of five hundred a year and foregoing my prosecution, will you cause Mr. Maxwell to sign a renunciation of his alleged rights, and give up the money you have robbed my family of?"

Amanda smiled sarcastically.

"Oh!" she said, "you already find your case weak. Your solicitor, who is a man I will have struck off the rolls for his infamous behavior to me, has advised you to make terms, but I will not listen to you. I have the power to bring charges against you, and the fashionable world shall be startled with a variety of scandal. The Persians whom you employed to kill Mr. Maxwell are in London, and will bear witness against you. Now, will you have me imprisoned? Now, are you so positive? I am a formidable enemy when enraged."

Biting his lips, the Earl of Montargis said:—

"Dines, let a constable be sent for. I am in the commission of the peace, and will sign the warrant for this woman's committal."

"Do so at your peril," said Amanda.

TO BE CONTINUED.

A GLANCE AT EUROPE.

WRITTEN FOR THE NEW YORK CLIPPER,

BY A TRAVELING SHOWMAN.

Sight Seeing in Italy—No. 28.

ALLESSANDRA—THE ROYAL PALACE AND THEATRE—MARENGO—GENOA AND THEATRES—CHRISTOPHER COLUMBUS' MONUMENT—CARLO FELIA THEATRE—PISTOJA—A ROMAN AMPHITHEATRE.

After spending the better part of two days in Turin, we started for Allessandra, the journey occupying about two hours. The road is a section of the line connecting Turin with Bologna and Florence. On leaving the capital of Piedmont the railway runs parallel with a chain of low hills, at the foot of which runs the Po. In the southeast the towering summits of the Alpine range is seen, when we come to the town of Villa Franca, where the railway crosses the Standvasso on a viaduct, 100 feet above the stream. We now proceed onward to Asti, one of the old Latin towns, a place of considerable importance, having a population of 28,000, and celebrated for its sparkling wines, both red and white. Alfieri, the poet, was born here. The railway now runs down the valley of the Tenaro, and, crossing a bridge of fifteen arches, we enter the strongly fortified city of Allessandra. This ancient town was once the stronghold of the Lombard League, once so powerful and memorable in Italian history. The most prominent object of curiosity is its great citadel, capable of holding fifty thousand men. There is a contrivance by which the river Tanaro can be made to inundate the plain that surrounds the town, and so protect it from an enemy. The Piazza Reale, or principal square, is finely laid out and planted with trees. On one side is the royal palace and the municipal palace, on the other the theatre. The town contains a population of 45,000. The railway station here is one of the finest in Italy, being large and commodious, and roofed entirely with glass. The cathedral is well worthy of notice, the interior of which has a colossal statue of St. Joseph. About two miles from the town is the celebrated battle field of Marengo, where, in June, 1800, a bloody battle took place between the Austrians and the French, which was first lost by Napoleon, and afterwards won by his generals, Desaix and Kellerman. There is a large building erected as a conservatory, where every object of interest found on the battle field is carefully preserved.

In the afternoon we journeyed towards Genoa, the route thereto being interesting on account of the scenery, also a skilful aud daring piece of engineering. The line is carried across the Ligurian Appenies at Allessandra, height 280 feet above the sea, and rises gradually to its culminating point near the town of Busalla, where it is 1,184 feet above the sea, and then rapidly descends to Genoa, where the terminus is only 53 feet above the sea. Near Novi, a town of 11,000 inhabitants, a great battle took place between the French, under Jaubert, and the Austrians and Russians, under Suwarrow, in which the French were defeated and their general killed (Aug. 15, 1799). At Serravale the railway enters the narrow valley up the Scrivia, and, after passing Arquata, enters the first tunnel. The scenery increases in interest as the difficulties of the way increase, which are overcome by means of numerous viaducts, bridges and tunnels. The longest tunnel on the line is 3,390 yards in length, ventilated by 14 shafts. The railway now descends into the valley of Polcevera and passes through seven tunnels more before reaching Genoa. The time occupied by the journey is about two hours and a half. Genoa, the Superb, the city of Palaces, the birthplace of Christopher Columbus, is one of the chief ports of Italy, containing a population of 144,000, and is built on shelving ground along the margin of a beautiful bay and at the foot of lofty mountains, the situation being eminently picturesque. The city is surrounded by a strongly fortified double wall, protected by forty bastions, the streets, with the exception of three or four, being very narrow and paved in the old Roman fashion, with large blocks of stone. The best houses and palaces of the ancient families of Genoa are in the principal street, or Strada Nuova. The Hotel des Quatres Nations, at which we stopped, had formerly been a palace, fitted up with marble, including the floors of the bed-rooms; and the cornices are sustained by polished marble columns. The hangings of our room were Genoese and Florentine silk, which the landlord assured me were 500 years old, the colors of which were as bright as if it were only a week old. Genoa has four theatres, Carlo Felice, Paganinni, Apollo and Falcone. There is also a beautiful garden on a commanding eminence, where concerts and musical entertainments take place, but the most interesting sight to an American is the monument to Christopher Columbus, a splendid marble groupe, in the square of Aquaverde. The design consists of a large square block, on the sides of which are the words "A Christoforo Colombo La Patria." From the four corners of this block four marble pedestals rise, on each of which are seated a female figure within, which is a marble column, curiously carved and adorned, placed on the top of which is the statue of Columbus, and kneeling at his feet is the nude figure of an Indian maiden bearing a crucifix. In the front of the base, between the pedestals, is a bas relief representing Columbus relating his adventures in the new world to the king and court. Nothing can exceed the beauty of this splendid specimen of Italian art. The Cathedral of St. Lorenzo dates from the eleventh century, and from time to time has been restored. The style is Italian Gothic and the exterior is black and white marble in alternate bands. The columns of its portals were taken from Almeria as part of the spoils won at the capture of the city. Over the door is a representation of St. Lawrence on the gridiron, the fire being blown by two figures, each with a pair of bellows. The richest portion of the church is the Chapel of St. John the Baptist, into which no female is permitted to enter except on one day of the year, the reason being that it was a woman who caused the Baptist to be decapitated. The silver shrine of the saint, said to contain his ashes, brought here in 1097 from Mirra, is under a canopy supported by four porphyry columns. In the sacristy of the church is preserved a vase once famous under the name of the sacred vessel. It was found at Cæsarea in Palestine, and tradition asserted that it had been presented by the Queen of Sheba to Solomon, and that out of it the Saviour had eaten the Paschal Lamb with his disciples. It was believed to be an emerald, and a law was passed in 1476 declaring that if any one applied a hard substance to the vase he should suffer death. Large sums were frequently borrowed from the Jews by pledging it, until it was found out that the material of the vessel was only glass. The Cathedral of Santa Maria di Carignano is a perfect piece of architecture, built in 1552, and stands conspicuously on a height on the east side of the city. The form is that of a Greek cross; the interior containing some magnificent paintings. A staircase leads to the exterior of the cupola, from which there is a delightful view of the town and harbor, its picturesque part being with its fortifications and light-house, and beyond these, the blue, broad Mediterranean sea, sparkling in the sunbeams. Near this church a great viaduct is thrown across the streets, so as to connect two of the hills of Genoa.

Palace Royal, built in the year 1650 for the Durazzo family, now the property of the king, is large, and contains two grand marble stair-cases, a gallery of paintings having been lately removed to Turin. The ducal palace, in the piazza Nuova, was in former times the residence of the doges, but is now occupied by the prefect of police and as public offices. The Doria Torsi Palace, in the Strata Nuova, contains a statue of Columbus and some of his writings, also a Latin inscription on brass, 120 B. C., relating to disputes between the people of Genoa and the neighboring valleys. There is a considerable trade carried on here in gold and silver fillagree work, for which the Genoese are famous. The Theatre of Carlo Felico is a large and commodious structure, used exclusively for opera.

A short distance from Genoa is the celebrated Villa Pallavacina, one of the loveliest spots on earth, a perfect picture of fairy land, the chief features thereof being fountains, cascades, a lake, a shady park, romantic walks, beautiful flowers and shrubbery. The palace and the fanciful buildings scattered about the grounds are of pure Carrara marble. A beautiful artificial grotto has been formed with fragments of stalactites. On arriving at the lake a boat shaped like a swan solicits your company on a mythological voyage. On issuing from the grotto you are brought to a charming spot, where, on the right, a cascade is seen tumbling over high rocks, whilst on the left there is an Ionic temple dedicated to Flora. Further on an Egyptian obelisk rises from the water as if from an overflowing Nile, and near at hand a Turkish kiosk presents its picturesque form. Through the arch of a Gothic bridge you have an admirable view of the Gulf of Genoa and the palace crowned hills in the distance. The climate of Genoa is the finest in Europe for invalids, the inhabitants are gay and fond of amusement, and a month could be easily spent there by a stranger, who would then feel loth to leave so charming a place. It is remarkable how easily a stranger who cannot speak a word of the language can get around and make himself completely understood by the aid of a little pantomime.

On leaving Genoa, our next stopping place was Pistoja, a very interesting town. Its cathedrals and churches are very handsome, and are remarkable for the richness of their decorations. Here the railways to Florence, Bologna, Milan, Venice, Lucca, &c., intersect. The railway to Bologna passes through the mountain range of the Appenines, the scenery of which is extremely wild and romantic. From Pistoja we proceeded to Lucca, a town of 23,000 inhabitants, formerly the capital of the Duchy of Lucca, and which has the appearance of considerable commercial and manufactural activity, situated on the banks of the river Sercho, in a fertile plain, encompassed by an amphitheatre of hills which are covered with olive trees. It is a walled city, entered by four gates. The ramparts are planted with trees, afford pleasant walks and drives, beautiful views of the city, the exquisite valley of the Sercho, and the towering Appenines.

The principal objects to be seen in Lucerne are the remains of an old Roman ampitheatre capable of holding 12,000 spectators, supposed to have been erected in the second century of the Christian era. Julius Cæsar spent the winter here in the year 53 B. C. The cathedral of San Martino is a fine Gothic edifice, the inscriptions showing that it was founded in the eleventh century. The facade has three tiers of columned galleries; over the door is the descent from the cross, sculptured by Nicola de Pisa in 1233. The interior contains many paintings. In the sacristy is preserved a gold cross made in 1350. In the left aisle is a small but richly decorated chapel, containing a statue of St. Sebastian, and a crucifix, said to have been made by Nicodemus, is kept here. The ducal palace, in the Piazza Grande, is a splendid structure, dating from 1578, which contains the royal library of 40,000 volumes, and several other valuable deposits. The celebrated baths of Lucca are fourteen miles from the town, are situated in one of the finest of the Tuscan valleys, and are justly celebrated for the beautiful scenery by which they are surrounded. There is a steamer and diligence daily to and from the baths, the road to which lies up the course of the Serchio as far as the junction of the Lima, and then ascends the shady valley watered by the latter stream. There are as many as seventeen springs and fine establishments, which are much visited in summer, especially by English families. The hotels and boarding houses form quiet little villages. Carriages, horses and donkeys are to be hired, and the neighborhood affords an endless variety of pleasure and recreation. From hence we proceed to Pisa, which I will describe in my next.

MONS. LA THORNE.

INTERNATIONAL BATTLE

BETWEEN

JOHN C. HEENAN,

CHAMPION OF AMERICA,

AND

THOMAS SAYERS,

CHAMPION OF ENGLAND,

For £400 and the Champion Belt of England.

Fought at Farnborough, April 17th, 1860.

THE CLIPPER'S OFFICIAL REPORT.

Agreeable to promise made to our readers in our preceding issue, we herewith reproduce the account written by our special correspondent of the memorable contest at Farnborough, Eng., on the 17th of April, 1860, between the respective champions of the old world and the new, Tom Sayers and John C. Heenan—a battle which was productive of far greater interest, excitement and enthusiasm than any which preceded or followed it. Owing to the great length of the report, however, the crowded state of our columns compels us to cull from the original all that is not absolutely essential to the completeness of the narrative. We will commence with a full and accurate

HISTORY OF THE GLADIATORS.

JOHN CARMEL HEENAN was introduced to the world at West Troy, N. Y., on the 1st day of May, 1834, of Irish parents. In height he is 6 feet 1½ inches, and his proper fighting weight, when in his prime, is about 190 lbs. At the time when the gold fever was raging, Heenan emigrated to the promising fields of California, in hopes of bettering his fortune, and, after roving about there for a while, located at a town called Benicia. It was there that he first developed qualities which gave promise of placing him in the foremost rank of pugilistic heroes. His local reputation for boxing skill was great, and gained for him the appellation of "Benicia Boy," which has adhered to him like Spaulding's glue ever since. It was there, also, that he formed the acquaintance of James Cusick, the celebrated second and trainer, and an admirable judge of the capabilities of fistic aspirants. He was so favorably impressed with Heenan's prowess and pluck, as shown in a number of turns-up in which he was engaged, the principal of which was with Sam Banta, that he piloted John to New York in 1856, to find a foeman worthy of his skill and power. His appearance then was extremely youthful and his manner retiring; he hardly appeared to be the man he has since proven himself to be in three of the most desperate prize battles ever fought. In a short time, however, he made many staunch friends, and he was often mentioned as a fit opponent of John Morrissey, against whom he was eventually matched. He never appeared in the prize ring until his fight with Morrissey, at Long Point, Canada, on the 20th of October, 1858, when, owing to the bad condition in which the Boy was, he was obliged to acknowledge defeat, after a fight of eleven rounds, occupying twenty minutes. Until Heenan challenged John Morrissey, he was comparatively unknown in these parts; and though said to be possessed of considerable natural skill, backed up by a herculean frame, he had never seen a ring fight. His performance was confined almost exclusively to the golden country, and those were turns-up on the spur of the moment, without any ceremony or set rule, and which were generally ended by less than half a dozen of his powerful left handers coming in contact with somebody's head-piece. His fight with Morrissey, although it did not result in a victory for Heenan, added largely to his reputation, and several futile efforts were made for them to fight their battle o'er again, for which Heenan was exceedingly anxious. Failing to secure a second meeting, the Boy directed his attention across the water and entered the lists for an encounter with the redoubtable Sayers, and in January, 1860, our readers were regaled with the intelligence that a match had actually been made between them, to fight for the championship of England and £200 a side. On the 15th of December previous articles of agreement were drawn up and signed at Owen Swift's, London, amidst the greatest enthusiasm, by their respective representatives, John Gideon and Fred. Falkland. Upon this information being conveyed by us to Heenan, the latter at once set about preparing for his journey across the broad Atlantic in hopes of achieving a victory which would satisfy his cravings for fistic fame and elevate him to the highest attainable position in the boxing world. At the time of the receipt of the news he was trying to "dodge the beaks," who wanted him to settle some little arrangement in Buffalo, and tried to prevent his leaving the country; but he finally succeeded in eluding them, and on January 4th, 1860, at 4 o'clock A. M., he embarked on board the steamship Asia, at Jersey City, and went on his way rejoicing, with the good wishes of his many friends wafting him toward the rising sun, to that land where he was to meet with many foes, a few staunch friends, and, finally, disappointment. The result is given in the report below, and we will pass on to Heenan's subsequent movements. A whole chapter might be written on his efforts to get another chance; how the affair was compromised by each man getting his money back and a fac simile belt, which, however, was never paid for, and which Heenan had to return; how both men were lionized in England; how Heenan was almost deified in this country on his return, on July 14th, 1860; what rousing exhibitions he gave in conjunction with Jack McDonald and James Cusick, and what large amounts of money were realized, etc.; but space forbids. For a year or more our hero took his *otium cum. dig.*, locating himself at intervals in New York, New Orleans and Washington.

In the summer of 1861, however, his pugilistic bump again manifested itself, and he publicly challenged to fight any man in England for $10,000. Upon this news reaching England, Mace offered to make a match for $2,500 a side and fight in that country, to which Jack McDonald, Heenan's friend and agent there, replied that he would make it for $5,000. Matters never came to a focus, however, and the affair fell through. On March 22d of the following year Heenan again set sail for the "ould sod," without any well defined object, but having a circus engagement, and perhaps a fight in his mind's eye. He arrived at Liverpool on April 4th, when he was again made the lion of the day. Tom Sayers challenged to fight the winner of "the proposed fight" between Heenan and Mace. The proposed fight, however, never took place. A few days after his arrival in London he entered into a year's engagement with Howe's great American circus, traveling and giving exhibitions. Heenan had stated upon his arrival in England that he had no desire to re-enter the ring, but early in 1863 it began to be whispered about that he would not be averse to trying another go with any one who was willing to put up a sum not less than £1,000, and this finally led to a match with Tom King, who had defeated Jim Mace, the champion, in November of the preceding year and afterwards announced his retirement. They were matched to fight on Dec. 8th of that year, but in consequence of the vigilance of the authorities a postponement until the 10th of said month was necessitated, when they fought at Wadhurst, Kent. Heenan knocked King out of time in the 17th round, but no claim was made for him, and sufficient time was allowed for King to recover from unconsciousness and toe the mark, after which the latter took the lead and defeated the American in 24 rounds, 35 minutes. The stakes were £1,000 a side. Before the fight Heenan challenged Mace, win or lose, for £500 a side, and Mace accepted, either for said sum or for £200 a side, the belt and championship, but nothing came of it. This was Heenan's last fight. He retired from England in 1865, arriving in New York Dec. 19th of that year, where he has since resided.

TOM SAYERS was born at Pimlico, near Brighton, England, on the 17th of May, 1826. He stood but little over 5 feet 8 inches, and was about 152 pounds weight. For several years he carried on the trade of bricklayer, and it was not till March 19th, 1849, that he first took to milling as a profession. On that day he defeated Aby Crouch, for £5 a side, at Greenhithe, and displayed such talent that he was not long after matched against Dan Collins, then considered to be a rising star among the middle-weights. They met October 22d, 1850, at Edenbridge, for £25 a side, and after fighting nine rounds in 27 minutes, with pretty equal advantage, the beaks interfered, and they had to move to Red Hill, where 39 more rounds were got through in 1 hour and 52 minutes, when darkness put an end to hostilities. There was little to choose between the men at the finish, but, if anything, Collins appeared the more scientific boxer. Another appointment was made for April 29th, 1851, on which day the lads met at Long Reach, and Tom gained the victory in 44 rounds and 84 minutes. Early in 1852 Jack Grant, then in his zenith, consented to honor our hero with a conference for £100 a side, and on the 29th of June in that year the men met at Mildenhall. It was not a good fight. Sayers, knowing the dangerous nature of his antagonist, fought accordingly in a cautious manner. The battle lasted 2 hours and 30 minutes, during which 64 rounds were fought; and finally Grant, who was severely punished about the body, had to give in. On January 26th, in the following year, Jack Martin had the temerity to enter the roped arena with Sayers, and suffered a most egregious defeat in 23 rounds and 55 minutes. Sayers retired with scarcely a scratch, while his adversary, who took his gruel most gamely, was severely punished. In Tom's next encounter he was doomed to suffer defeat; this being, as is well known, at the hands of the accomplished Nat Langham, then the acknowledged champion of the middle-weights. The fight was for £100 a side, and took place at Laken heath, October 18th, 1853. Tom struggled bravely, but ineffectually, against fate. He went in, round after round, in the most determined way, and left not a dodge untried to get to windward of Nat. The latter, however, was too leary and too clever for Tom. He timed him in the most scientific way—in every round got home continually very straight on Tom's probocis and peepers, and finally reduced him to complete darkness in both eyes, and Tom was forced to capitulate, after fighting 61 rounds in 2 hours and 2 minutes. On February 28th, 1854, Tom encountered George Sims, and staked £50 to £25. This was a most ridiculous match on the part of Sims, who had not the ghost of a chance, and was hit out of time in 4 rounds and 5 minutes, without having touched his opponent. Sayers made several efforts about this time to get on a fresh match with Nat Langham, feeling extremely jealous of Nat's lamps, which bore the title, Champion of the Middle-Weights. Nat's health, however, became very indifferent, and he declined to make another engagement. He shortly retired from the ring, and Tom then assumed the title he had long coveted of champion of the middle-weights; but, alas! he had now no public house whereunto he might affix the much-coveted lamps. He, therefore, challenged the world at 154lbs in weight, but for nearly two years was without a customer. Towards the close of 1855 he took a fancy to try conclusions with Harry Poulson, of Nottingham, a powerful boxer of 168lbs weight, who had fought three tremendous battles with Paddock, losing two and winning one. Poulson was nothing loth, and a match was made for him by Jem Burn. They met on the 29th of January, 1856, at Appledore, and great was the surprise expressed at the temerity of Sayers in meeting such a strong, determined adversary. Sayers was anything but fit on this occasion, and, although at the commencement he led off and gained first blood and first knock down, his stamina quickly failed him, and he had for some time to resort to the dropping system, to avoid the desperate onslaught of Poulson. Slowly, however, but surely, he kept on dropping in sharp smacks on the nose and peepers of the gallant Harry, whose optics gradually closed, and finally, in the 109th round, at the end of three hours and 8 minutes, Tom managed to administer the *coup de grace*. Some time after this Tom was matched with Paddock, who agreed to stake £200 to £100, but the affair ended in smoke, and he subsequently threw down the gauntlet to Aaron Jones, who, looking upon the offer as too good to be lost, at once picked up the gauge of battle, and articles were drawn to fight for £100 a side. The first meeting took place down the river on the 6th of January, 1857, when, after fighting 62 rounds, in 3 hours, darkness came on just at the time when Tom seemed to have victory within his grasp. A second meeting was appointed for February 19th, 1857, when they fought for £100 a side and a bet of £150 a side, near the same spot where the first meeting took place. On this occasion Sayers appeared in finer condition than at the former encounter, and at once took the lead, which he never lost. Jones took a very good licking, and was finally compelled to knock under in 85 rounds, lasting two hours. The finishing blow was a terrific right-hander on the goggle. For his success in this fight Sayers received a handsome silver cup, February 19th, 1857. It was at a dinner given at Nat Langham's to celebrate this victory that the match with the Tipton Slasher was made. Some chaff arose between Jemmy Massey and one of Tom's backers, and ultimately Jemmy offered to back the Slasher against Sayers, for £200 a side. Sayers seemed delighted at the chance, and authorized his friend to stake a fiver to bind the bargain. The result of this match was in Sayers' being proclaimed the winner and champion of England in 1 hour 42 minutes. This was the first instance, in the annals of the ring, of a middle-weight man aspiring to, and succeeding in attaining, the lofty position of champion of England. His next antagonist was Bill Benjamin, Jan. 5th, 1858, for £200 a side, Sayers winning in 3 rounds in 6½ minutes. He fought Paddock on the 16th of June, 1858, for £150 a side, Sayers again proving the victor in 21 rounds, occupying 1 hour and 20 minutes. His generous conduct in this last fight in forbearing to administer heavy punishment to Paddock when it was in his power to do so, excited feelings of unbounded admiration.

It was now that Benjamin, under improved tuition, sought another fight for the championship, and a match was at once made for £200 a side and the belt. The battle took place on the 5th of April, 1859, and, though Benjamin made a better display than in his first encounter, yet he was once more doomed to defeat, Sayers winning in 11 rounds, lasting 22 minutes. Sayers was not permitted to remain idle, but was placed on the record to fight Bob Brettle and the "Unknown." In the match with Brettle, Sayers staked £400 to Brettle's £200, the latter, in consequence of the odds thus given, waiving all claim to the belt, should he win. They met on the 20th of Sept., 1859, and fought 7 rounds in 15 minutes. In the last round a heavy blow was delivered by Tom on Brettle's shoulder, and it was soon found that the shoulder had been dislocated; the battle was therefore resigned in favor of Sayers, as it was useless for Brettle to attempt to prolong the contest in his then pitiable condition. The match with the Unknown, which was set down for November 15, was soon after declared off, it being the current opinion that the Unknown was a myth, a nobody, the supposed match being gotten up to save time, and give Tom a breathing spell. It had not the desired effect, however, for various candidates put in their claims for the belt, among these Aaron Jones and the Benicia Boy. This brings us up to the great match under consideration, which was the last in which Sayers figured. He afterward traveled with Howes and Cushing's Circus in company with Heenan, and seconded the latter in his fight with King. He died Nov. 11, 1865, aged 39, and was buried at Highgate Cemetery, his funeral being very largely attended and a monument erected to his memory.

PREPARING FOR THE FIGHT.

When the news was made public that these famous gladiators were to contend against each other, the attention of the people gravitated largely towards pugilism, and towards Heenan and Sayers in particular, until, in a few weeks "The International Prize Fight" became the absorbing theme of converse among all classes. After a passage of eleven days Heenan arrived safely at Liverpool on January 16th, 1860, and landed at St. George's Dock, where immense crowds had gathered to get a glimpse of him, and who cheered him vociferously. He journeyed straightway to London, where he was made "the lion of the day," notwithstanding he avoided recognition as much as possible. After a move or two to avoid police interference, Heenan, with two or three well tried friends, took up his quarters for training at Salisbury, where, on or about March 13th, he went to work with a will to get himself into the best condition possible. From thence, through the CLIPPER'S special correspondent, sent to England expressly to watch the match, satisfactory information was received from time to time of his progress, and the excitement increased. Immense amounts of money were freely invested, both in England and the United States, chiefly at odds on Sayers, the Britishers having no idea that a man could be found to withstand such a skilful and brave boxer as he had proved himself to be. Our representative was greatly interfered with in his training, being obliged to shift his quarters several times, until he at last concluded that it would be necessary for him to do his work in railway cars, which conclusion did not fall far short of the reality. On the other hand, Sayers was allowed to continue his work quietly, which fact, combined with others, caused apprehensions to be entertained that he would not receive that "fair play" which was boastingly declared to be so highly prized in the land of the rose. The day originally fixed for the mill was April 16th, but, by mutual consent, it was, for good reasons, changed to the 18th, and afterwards, owing to the inability to secure a train for that day, to the 17th. The *rendezvous* was the London Bridge station, and tickets were sold at £3 each, with a few specials at £5. Ten thousand people, it is estimated, were there congregated at 4 o'clock A. M., composed of all grades of society. A train of thirty-six cars, attached to two steam engines, was in waiting, and the principals having been taken aboard, at 4.25 a start was made. A run was made as far as Farnborough station, three miles beyond Aldershott, where "all out" was the order at 6.50, and after a long tramp the spot chosen for the fray was reached. The ring was speedily erected, the following constables answering to their names:—Inspector Duncan, Jim Clark, Tom Paddock, Jerry Noon, Alec Keene, Bandoff, Bob Brettle, Joe Roe, Dan Collins, Jack Hicks, George Crockett, Hoyles (the Spider), Jack Grant, Jim Cross, Ned Addams, Bos Tyler, George Brown, Mike Madden, Alf Walker, Dan Thomas, Harry Orme, Bob Travers, Jemmy Shaw and Dailey. There was no shying of castors, but Sayers quietly got over the ropes first, being received with a storm of cheers. Heenan, who had been standing outside conversing with his friends, now entered, with Cusick and McDonald, and was received with cheers, which, though not numerous, were sincere. The betting ruled at long odds on Sayers, and not much speculation was indulged in. When the Boy entered he walked over to Sayers, extending his hand, and said:—

"How do you do, Tom—how do you find yourself this morning?"

Sayers, taking the proffered hand, "Very well, I thank you; how do *you* find yourself?"

Heenan—"I feel very well, indeed. We have got a fine morning for it."

Sayers—"Yes; if a man can't fight such a day as this, he can't at all. [Sayers pulling out a roll of bills]—"Do you want to bet anything?"

Heenan—"No; I've bet all my money."

Heenan won the toss for corners and chose that looking toward the west. He was seconded by Cusick and McDonald, while Sayers had the services of Harry Brunton and Jemmy Welsh. The ring, when formed, presented an appearance of grandeur, the crowd including, besides nearly every boxer and sporting man of note who could get there, nearly an hundred noblemen, headed by the Earl of Branfort, who had sent their names to Falkland, Heenan's representative, before the day, desiring to be posted as to the time and place. The Boy, though so much interfered with in his training, had scarcely an ounce of superfluous flesh on his body. In fact, we thought he had been brought down too fine. The muscles of his back, breast and arms, seemed round as an egg and hard as iron, and the only fault to find was that his face was too fat. Sayers never looked better. His skin was brown, and to all appearances as hard as the face of an old weather-beaten salt. His face, bronzed by the wind and sun during his training, looked hard as hickory. Soon everything was in readiness, and the men, followed by their seconds, came up to the scratch, when the usual formality of shaking hands was gone through with. The seconds then retired to their respective corners, and left the men ready at precisely 15 minutes to 8 o'clock for

THE FIGHT.

Round 1. Both men eyed each other with anxious care. Each was trying to get the other's particular distance, but very careful about it. Sayers kept his right slightly above the mark, with his left well up before his face, ready for an opening. Heenan's long arm seemed to keep him from harm. The Boy at length retreated to his corner, where Sayers followed him, the latter's face being in the sun. Heenan feinted several times, which only had the effect of putting his wary opponent more on his guard. Sayers now tried to get near the Boy, but it was no go. They both smiled at each other, and really it was good natured—a sort of old-fellow-I'm-looking-out-for-you one. The Boy now, seeming to think there was an opening for him, shot out his left, but was handsomely stopped by Sayers. More sparring and both men very careful. Heenan again tried his left, but Tom ducked and got away laughing. Heenan, who was now all smiles, approached his man again, when the bold Tom went into the cotillion business. It was no go, though, for the Trojan had made up his mind to run no foot races. More sparring and more smiles. Sayers again tried to get the Boy's face to the sun, but the attempt was futile. Tom now changed his tactics, putting himself somewhat in danger. Close quarters were come at, when Sayers, with lightning speed, shot out his left, landing it with tremendous force on Heenan's horn, the latter returning with his left on Tom's mouth. In a few seconds after this a slight trickling of the ruby was seen coming from the Boy's nose. [First blood claimed for Sayers.] Tremendous cheering followed this from nearly all parts of the ring. It certainly astonished the Americans, but they "kept their hush." The Boy again tried his left, but Tom got out of reach. The Trojan now got slightly riled and followed his man to the ropes, where he closed with him and threw him heavily. [First fall for Heenan.] The few Americans there now showed what use they could make of their lungs in the way of huzzas for the Boy.

2. The seconds of both men had something to do before their men were delivered in good order. At the call of time Heenan was first to the scratch, quickly followed by Sayers. A little more carefulness was now observed on both sides; sparring and feinting, with numberless dodges on both sides. Heenan at length let go his left, planting on Tom's nob. Tom returned on the Boy's forehead, and for his pains got a stinger on the gob, which opened his lip and brought the claret. The Boy now sent his left on another voyage of discovery, getting home on the champion, when they closed, the American throwing his man. (Cheers for Heenan and offers to take 2 to 1.) A voice, "I say, Jack, is that the Boy you brought over from Ameriky to lick Tom Sayers? I say, Jack, you'd better take him back." No reply from McDonald.

3. Both men quick to the call of time. Heenan now seemed determined to do the fighting. He advanced on Sayers, but Tom was not to be had. Cautious sparring. The Boy then bored Tom towards the ropes, when he struck out his left, planting a tremendous poultice on Tom's ivory box, knocking him nearly through the ropes. [First knock down for Heenan.] Jack McDonald, turning round, "That's the Boy I brought from America, and I intend he shall take the belt back with him."

4. Heenan, all smiles, first to the scratch, Sayers rather slow and bleeding from the mouth. Tom looked completely bewildered at the treatment he received in the previous round. Heenan went towards him, but Tom ran like a deer from him. The Boy went coaxingly up again, when some feinting and dodging took place. Heenan having got his man's distance, let fly his left mawley again, catching him on the chin, knocking Tom completely off his pins. (It was a terrifier.) The cheers from the Boy's corner were quite refreshing. (Offers of 6 to 4 on Heenan, but no takers.)

5. Heenan first to the scratch. Tom seemed to feel the effects of the two tremendous knock down blows he had received in the previous rounds, and was very cautious. Heenan, after some sparring, let go his left with terrific force, which was caught on Tom's right arm. Tom retreated, smiling. The Boy again followed him, and afterward retreated to his own corner, whither he coaxed Sayers. Feinting on both sides. Heenan now commenced measuring his antagonist, and, having got a correct observation, sent out his terrific left again, landing on Tom's forehead and knocking him clean off his pins. [Cheers for the American, with exclamations of "He's sure to win." "I'll bet 7 to 4 on Heenan." "McDonald, you brought us a good 'un," and such like. Up to this time Heenan had much the best of the fight, and the friends of Sayers began to fear their man would be knocked out of time.]

6. Sayers slow to the call of time, and seemingly exhausted. Heenan not too fresh. As they met at the scratch both made play, Sayers very careful not to get too near. A few grim smiles passed, and then some sparring for wind. Heenan sent out his left, but Sayers dodged it, and got away from another nasty one. Heenan then drew Tom to his corner. Some feinting, when Tom delivered his left on the Boy's forehead, getting away without a return. Heenan now led out his left, which was caught by Tom's right arm. The Boy led out again, Tom receiving on the same limb. Sayers now put on a wicked appearance, and, measuring his man, delivered his left with tremendous force on Heenan's right cheek bone, receiving himself on the kisser. The blow sounded like the sharp crack of a whip, and the ruby was immediately perceptible. Tom ran out into the middle of the ring, and, throwing his head on one side, eyed the Boy, to see what damage he had done. He was all smiles now, and the cheering from his corner at this piece of good fortune was tremendous. Heenan, in the meantime, turned to McDonald, who wiped the fast-thickening blood from his cheek. The men got together again, Heenan's right ogle fast closing. The Boy now delivered a light one on Sayers' forehead. Sayers now sent out his left, but not at distance, and in getting away slipped down. [A voice—Halloo, Tom, you're not coming that dodge, are you?]

7. Both men slow to the call of time, but Heenan first to the scratch. There was a decided change in the appearance of the men now, Heenan's right eye being closed as tight as a miser's heart, and blood issuing from the cut on the cheek bone under it. His upper lip had been also damaged, showing an inclination to get fat. Sayers had a couple of hard boiled eggs on the forehead, which looked very red. The claret was running from his mouth in such a manner as to show he was not at all stingy of it. However, he was all smiles and appeared very confident. [A voice now called out—"McDonald, look at his (Sayers') arm; it's broke."] The boy had now but one window to look through, so he had to measure distances anew. Tom, who was fast recovering from the knock down blows, appeared lively as a cricket. It must be confessed Heenan's partisans felt sore on account of this sudden change of good fortune. Heenan faced his man again, and after some sparring delivered his left on Tom's nob, but not heavily, and then on the chest, with some effect. Sayers now commenced a Schottisch, the Boy following. Tom let go his one, two, but was beautifully stopped. The Boy, whose face was now crimson, turned to McDonald for the aid of the sponge, and in the meantime Brunton did the necessary for Sayers; the latter now stood in the ring with his arms folded, waiting the attack, and to all appearances as fresh as a daisy. Both up again, when, after some sparring, Tom's left made another nasty visit to Heenan's damaged ogle, almost staggering him. Sayers again led out his left, reaching Heenan's mouth, and was heavily countered on the nob. Again the offices of the respective seconds were sought and received. The men once more approached each other, when Heenan led off with his left, but was short. Tom now got within distance and sent home a left hander just above the mark that sounded like the report of a gun. More sparring, when both again went to their corners for a wash. The men, after being refreshed once more with the aid of cold water and advice, again approached each other. Some sparring, when Sayers sent out his left, but was terribly countered on the mouth by the Boy's left mawley, which sent him on another kissing excursion to mother earth. [Cheers followed this from Heenan's corner, and also other parts of the ring.] This round lasted 16 minutes, and was the most artistic of the whole fight.

8. Heenan was first to the scratch, as he had been during the whole of the fight. His mouth, which had received some unwelcome visitations in the last two rounds, was now much swollen. He appeared rather weak on his pins, too, Sayers came up not much better for the last knock-down, but determined to husband his strength. Both men met at the scratch, when Tom tried to get the Boy's face to the sun, but it would not do. Heenan then receded to his corner, where Tom was obliged to follow. Some sparring here, but nothing worthy of attention done. A wash was now taken by both parties, which occupied one or two minutes, and gave the men more wind. Brunton, and voices outside the ring, called upon Tom to go in and close up the Boy's left shutter. Tom approached the Boy, when the latter let go his left, but Tom ducked, and the blow went over his shoulder. Heenan now let off again with his left, followed by old "Broadway," which slightly grazed Tom's temple. Sayers ran away laughing, as if to say he wouldn't get himself into such danger again. Another shy at the sponge on both sides, Sayers having the least cleaning to do. Tom now tried to bring his man near the stakes [in this he was no doubt advised] and commenced the ducking business. [McDonald called out:—"Look out, John; measure your distance."] Tom laughed, and got into the centre of the ring. Sayers now got a light one on the Boy's left cheek, getting away without a return. Heenan now seemed bent on mischief, and let go his left, which reached Tom's ivories, and rather staggered him. He followed this by two more of the same kind, which made Tom more careful. Sayers again commenced dancing, but the Boy heeded it not. Coming to close quarters again, Sayers delivered the auctioneer heavily on the forehead, and in return got a receipt on the chin. Heenan now led out with his left, but only got on Tom's right arm. More sparring for wind and more sponging. Tom now led off, and got well home on the Trojan's damaged ogle, bringing more of the red fluid. Heenan now, bent on mischief, planted a heavy poultice on Sayers' jaw, which knocked him clean off his feet. [Cheers from the small coterie of Americans. Offers to take the odds on Heenan.] The seventh and eighth rounds were the longest in the fight.

9. Heenan first to the scratch again. He seemed now bent on mischief. Tom came up a little the worse for wear from the last floorer. He, however, was all smiles, though they did not look so pretty as a sleeping baby's. It was evident, from the cautious manner in which Sayers acted, that he had got enough of the Boy's left, and, henceforth, would be on his guard. However, this did not avail him much, as the Boy immediately let go his left, catching the champion on the gob and sending him on his seat. When arrived, he went over on his back, and, coming up again, smiled at his adversary. (The American chances looking up. Offers of even on Heenan.)

10. Heenan again first to the score. The Boy immediately made play, Tom stopping the left. Heenan, undaunted, led off again, getting home on Tom's jaw. Sayers now commenced his dancing, but had it all to himself, for the Boy would not follow. Presently they both met, when Heenan sent out his left on Tom's forehead, trying to follow it with another of the same kind. Tom was immediately away on a 2:40 gait, with the Boy after him. Heenan now made a terrific uppercut, but Sayers was out of reach. The Trojan followed him, and, to a duck that Tom made, the Boy came down with "Broadway," like a sledge hammer, on the champion's back. More sparring for wind. Sayers got home a little 'un on Heenan's left eye, when the Boy closed with him near the ropes and threw him heavily. [Cheers for Heenan.]

11. Tom came up weak from the last fall, the Boy, apparently, getting fresher. Heenan drew Sayers into his corner. Some sparring, Sayers being afraid to get too near. Benicia now sent out his right, catching Tom heavily on the jaw, which sent him to grass. [Cheers, and offers of 2 to 1 on Heenan.]

12. Sayers slow to the call of time and very weak. Heenan met him and immediately let go his left, which found a lodgment on Tom's nob and he went to earth, landing on his seat.

13. Heenan again first to the call of time. Complaints had before been made that the men did not observe the call of time. A voice in the Boy's corner now called out:—"Give him one for me, Benish." Sayers came up looking very weak. Heenan made a feint, but Tom, not liking another visitation, jumped back. The Boy then approached him, but Tom was not to be had. Heenan waited for him to come up, when some sparring ensued in the Trojan's corner. The Boy led off his left, catching Sayers a nasty one on the throat. Tom now got his left on the old sore, bringing more of the claret. Heenan led off again with the left, catching Tom a terrific poultice on the jaw, which raised him from the ground and dropped him heavily. [Heenan, now all smiles, walked to his corner and said:—"That's one for you, Fred"—meaning Falkland.] An American now offered 2 to 1 on Heenan, with no takers.

14. Heenan first to the scratch, fresh and anxious for the fight. His right cheek was horribly cut and swollen and his upper lip much puffed. Sayers came up groggy and bleeding from the lip and mouth. The Boy commenced the attack by leading out his left, getting well home on Tom's nob, Sayers countering lightly on the sore cheek. Tom now attempted some backward foot-racing, but the Boy did not seem anxious to follow. Benish now feinted with the left and then let go his right, planting a staggerer on Tom's bread basket. Some exchanges and a close. In the fall Tom was uppermost. [Tremendous cheering from all parts of the ring for the champion. Cries of "Tom, give him a little more of that and you're sure to win."]

15. Heenan, as usual, first to the call of time. The Boy seemed bent on mischief and went straightway to work. Tom was now very weak on his pins. Heenan feinted and then led off with his left, effecting a landing on Tom's bugle, knocking him clean off his legs. [Tremendous shouts from the Boy's corner and offers of 3 to 1 on him.]

16. Heenan now walked around his man until he got his face to the sun, when he let go his left, catching Tom a terrible poultice on the chin, which actually opened his mouth, and sent him to mother earth on another kissing excursion. [Vociferous cheering for Heenan.]

17. It was now evident that Sayers' only chance of winning was by closing the Boy's left ogle. He was getting weaker every round from the tremendous knock-down blows received. Heenan, who had not received a blow in the last two rounds, appeared as strong on his pins as when he first entered the ring. Tom was last to the scratch again. The Boy immediately made play, and sent his left home on Tom's nob without a return, which sent the Champion again to grass, very heavily. Heenan returned to his corner smiling (though the smile was not so angelic as we have seen coming from a *danseuse* who has been *encored*), and said "That's for you, Jim"—meaning Hughes.

18. Sayers came up slowly. Heenan let go his left, but Tom was off. The boy bored in again, and Tom ran around the ring like a greyhound. Heenan got his distance and sent out old "Broadway," which caught Sayers on the horn, knocking him through the ropes. [Cheers from Heenan's corner, and offers of 5 to 1 on the Boy. "Oh, a poor boy is he!" "He's no fighter, eh?"]

19. Heenan was first at the scratch, meeting Tom with the old smile. Work was commenced immediately, Heenan leading off with his left, but Tom ducked beautifully. Heenan followed, when Sayers sent out his left, getting on the Boy's upper lip, and was off without a return. Heenan, bent on mischief, followed him. The Boy led out his left, but Tom again ducked, when Heenan missed a tremendous right-handed upper-cut. Tom up again laughing, when Heenan sent his left home on Sayers' forehead, which staggered him. A clinch followed, in which the champion was thrown heavily.

20. Heenan first to the scratch. Tom was not willing to put himself in danger, so again commenced the cotillion business. Heenan receded to his corner, for a wipe of the sponge, and, seeing Tom was loth to visit him, went and sought him out. Sayers let out his left, getting slightly on the Boy's smeller, and in return received a visitation from Heenan's left which sent him to grass. [Cheers from the Americans and praises from the English.]

21. Heenan first to the scratch. Sayers came up weak and cautious. The Boy eyed him with his left daylight, which had grown somewhat small. Heenan feinted, when Tom dodged. Sayers now came within reach, when Benicia lunged out his left, catching the champion on the ivory box and knocking him clean off his pins. Heenan walked to his corner laughing. [3 to 1 on Heenan from different quarters of the ring.]

22. Heenan first to the call of time (cries of "time, time; keep the time." McDonald—"That's what we want. I hope you'll call it fairly.") Sayers came up slowly. He had received some terrific blows, but his shutters were both wide open. There was an anxious expression on his countenance, and a determination to keep out of harm's way. He made the most of his resting time, keeping his hands by his side until menaced by danger. The Boy now approached him and led out his left on Tom's jaw. Heenan then grappled him and drew him towards the ropes, but when there Tom slipped out of his arms like an eel and got into the centre of the ring. The Boy followed. Tom now led out, but was short. Heenan followed him and planted a tremendous paster with the left on the champion's mouth, which again sent him to grass.

23. Sayers slow to time and many complaints against it. As Tom came to the scratch the Boy bored him to the ropes, where they clinched, and some in-fighting took place. Heenan lifted his man from the ground and threw him heavily.

24. Heenan first to the scratch. Sayers, who was now very weak, came up tottering. Some sparring then commenced, when the Boy led off with his left, but Tom was out of the way. Tom now led off with the left, but out of distance. Heenan now came up, and, measuring his distance, delivered a stinging poultice on Sayers' forehead. The Boy then closed with him and threw him heavily in his own corner.

25. Both slow to call of time, Sayers very weak and Heenan little better. Sparring for wind. Heenan led off, getting slightly on Tom's nob, Sayers returning heavily on the Boy's damaged cheek. A clinch, and the Boy threw Tom heavily.

26. Both men apparently weaker. Neither seemed willing to force the fighting. Tom seemed well satisfied at this, as he expected the Boy's left peeper soon to go into mourning. The blood was now streaming from Tom's mouth and lips, though his face did not present so bad an appearance as the Boy's. Heenan, on the other hand, was bleeding from the lip and cheek profusely, and he resembled anything else but a picture of Adonis. Still the brave fellow kept to his work, determined to win, if he would be allowed to. The men met, and some sparring took place, neither trying for an opening. From time to time they retired to their respective corners to receive the aid of the sponge and consolation from their seconds. At length both men made play, when Tom caught the Boy a nasty one on the kisser, and got away without a return. Heenan almost wild, rushed after him, when Sayers planted a stinger on the Boy's left optic. Heenan now delivered a heavy right hander on Tom's ribs, which sent him half way across the ring. The Boy delivered a poultice on Tom's nob, which, by this time, appeared to be as flat as an African's. Sayers next danced away, Heenan following and receiving a nasty one on the poor eye from Tom's left. The Boy tried to grapple with him, but was out of distance, only reaching his face, when the champion slipped down to avoid punishment. [An appeal of foul was here made by Brunton, on account of Heenan grasping Tom's face in his hands.]

27. The Boy again first to the call. Heenan now led out his formidable left, catching the champion a whopper on the forehead. Tom danced away from him, and returning, sent home a stinger on the Boy's nose, retreating immediately, followed by the Boy, who delivered a terrific right-hander on Tom's back, which knocked him five feet at least. A terrific rally then ensued, in which the exchanges were even. Both men now mutually ceased hostilities for a wipe of the sponge. This occupied some two or three minutes, when they made play again. Heenan then bored his man, catching him at the ropes, where a struggle for the fall ensued, ending in the champion being tossed to grass, with the Boy. [This was a long and artistic round, and it was hard to say which had the best of it. Sayers, towards the last, seemed shy of fighting. However, Heenan's friends sent forth shouts for him, and were urged on by many disinterested Englishmen.]

28. Heenan, as usual, first to the scratch; Tom followed slowly, but tried to keep out of distance. Both had bellows to mend. The Boy was the first to make play. Tom got within reach, and led out his left, getting lightly on the Boy's right cheek, and receiving, in return, a heavy counter on the right jaw, which knocked him clean through the ropes. McDonald and Cusick now run to their man, who appeared weak in the previous one or two rounds, and carried him bodily to his corner. [Cheers from the small coterie of Americans again, and offers of 3 to 1 on Heenan.]

29. Heenan first to the scratch, Sayers slow in coming up. "Time, time," was again called. The Boy, though almost blind, put his man with his face to the sun, and dashed out his left, getting home on the nob, and flooring the champion once more. [Needless to say there were cheers for him.]

30. Heenan first to the call of time. Sparring for wind. As no opening offered, both men retired to their corners for the aid of the sponge. Both came up again, neither wishing to force the fighting. A smile on both sides, that of Sayers being most decidedly the prettiest. Heenan led out with his left, catching Tom lightly on the nob. The Boy again led out with his left, planting a heavy poultice on the champion's gob. He followed this up by another, and then clinched Sayers, who was thrown easily in Heenan's corner.

31. Wind now seemed to be at a discount with both men, though Heenan seemed to have the best of it, as the result will show. It seemed to be understood that both should take their breathing without being interfered with. After some minutes they came together, when the Boy led off, but was short. Tom then tried his left, and made a slight impression on the Boy's damaged cheek. More sparring for wind, and more assistance from the seconds. Sayers led off with his left, but was nicely stopped. Heenan gave two on the forehead without a return. The Boy again led out his left, planting a stinger on the champion's mouth. Heenan delivered two more left-handers on Sayers' nob. Tom came up blowing, and well he might. The Boy stood his ground, allowing the bold Tom to approach him. Sayers was at length coaxed to close quarters, when the Trojan measured him for a suit of Mother Earth's garments, which he took with good grace. [Cheers for the Boy.]

32. Heenan seemed to be everything that could be wished, so far as strength went, but, unfortunately, he had a very small pane of glass to see through. However, his friends were sure he would win, and, to prove it, took all the odds offered near them, which were now 6 to 4, and in some few cases 2 to 1. After the last round McDonald and Cusick both threw off their caps and coats, feeling that all assistance was necessary to the Boy. In this round McDonald advised the Boy to force the fighting, which he did, and followed it throughout the remaining part of the battle. Then the combatants met at the scratch, Heenan led off his left, getting slightly on Tom's frontispiece. Sayers feinted with his damaged right, but the Boy was away from him. Heenan led off with his right, catching the champion on the kisser, when Sayers got out of the way. Heenan now followed him up, and, coming to close quarters, Sayers sent out his left, which was stopped by the Boy, who landed a stinger from his right on the champion's mouth, which again sent him like a shot to the ground.

33. Both men up together. Sayers was now very weak, and bleeding freely from the mouth, nose, and a cut over the right temple. Heenan's face was much swollen, and the blood was oozing out from the cut on the right cheek and nose. The Boy seemed more punished about the face than the champion, though he had not received half the number of visitations to it that Tom had to his own. No time was lost in getting to work, Heenan quickly letting go his left, but Sayers was not at home to it. Some sparring. The blood was now coming so fast, both men turned to their corners for a wipe of the sponge. At it again, when some light exchanges took place, Sayers getting on the Boy's left eye, and the latter on Tom's nob. A rally and clinch, the Boy trying to get Sayers' head in chancery, but the latter slipped out of his embrace prettily, and ran to the middle of the ring. Another wipe. Heenan now went after his man with determination. He led out his left, catching Tom on the forehead, followed by a light one from the right on the champion's neck. Tom led off his left, planting a good one on Heenan's mouth, the Boy returning with a terrific left hander on Sayers' nob, which knocked him flat to the ground. [Cheers from Heenan's corner, and offers of 5 to 1 on him. Sayers' friends now looked blue, and Heenan was gaining friends among the respectable portion of the English.]

34. Heenan first to the scratch, and very fresh. Tom slow and groggy. The Boy quickly opened the ball, sending his left out on Tom's nob, which brought more of the ruby. Sayers, getting within distance, got a light one on Heenan's left eye, and was away without a return. A close, in which Heenan threw the champion, falling heavily upon him. [During the whole of this round there were cries of police and rioting in Sayers' corner, the crowd frequently pushing against the ropes and stakes. The ring-keepers seemed unable or unwilling to keep order. A number of the champion's friends now made their way towards his corner to get a look at him, as he was very weak at the commencement of the last round, and the heavy fall the Boy gave him must have been anything but strengthening. On the other hand, the friends of Heenan were quiet and confident, only wanting to see the men brought to the scratch as soon as possible after time was called.]

35. Heenan, who seemed to have got all his strength back, met Tom at the scratch and went to hard work quickly. The Boy led off with his left and got heavily on Tom's mouth, and followed it with another on the champion's ivory box. Some feinting then followed, when Heenan let go his right, catching Sayers just below the throat. A close, when Heenan threw his man, falling on him like a log. ["Good, Johnny," said McDonald, kissing him as he raised him from the ground, "you've got the belt!" The Americans were excited, and cheer after cheer followed for their man. The crowd on Sayers' side now became more unruly, pushing forcibly against the ropes, and it was with the greatest difficulty the ring keepers could force them back. Cries of "Shame, shame! give the American fair play—he's a good 'un!"—now came from all quarters of the ring; but it was evident the American was not to have fair play.]

36. Heenan first to the scratch. Tom very slow coming up. [Cries of "Time, time! keep the time." Tom looked forlorn as he came up, and, at each feint of the Boy, acted like the timid schoolboy who is about to receive the ferule from his master. Heenan to work immediately, and delivered a paster on Tom's nose, which sent him half way across the ring. The Boy now bored Sayers to the rope, where he got his head in chancery, and delivered some soggy right-handers on the nose and mouth. Tom tried to shoot up, but without effect. Heenan now lifted Sayers in his arms and dashed him to the ground. Cusick and McDonald seized their man and brought him to his corner, amid cheers from all quarters of the ring. It was evident, from the repeated attempts at Sayers' corner to force in the ring, that the Boy's only chance for winning would be by some stroke of good fortune, such as knocking the champion out of time. There was every chance of this, as Sayers was very weak from the last four rounds and Heenan had got his second wind long before this. This cowardly conduct at the champion's corner was still running riot when time was called for round

37. Heenan actually ran to the scratch and put up his mawleys. Sayers approached slowly and carefully. As soon as the champion got within reach the Boy delivered his left on Tom's jaw. It was a hard one, but not enough steam in it to send Sayers to grass. Sayers again came too near, when the Boy dropped old "Broadway" on the champion's ribs, bending him almost double. Heenan, blind as he was, made a quick race for his antagonist, and caught him near the ropes in his left vice, squeezing Tom until he was black in the face. [Cries now went forth from Sayers' corner:—"S' help me G— he's choking poor Tom; cut the ropes! cut the ropes!"] Tom managed to drop out of the Boy's grasp, and as he did so Heenan sent forth his right on Sayers' neck, which sent him to mother earth again. [A scene of confusion now arose which beggars all description. The din of Kirk Alloway's ruins, on the night when Tam O'Shanter passed it on the back of his favorite Meg *might* give you a faint description of it, but *only* a faint one. The spies and bloodhounds were now at their work. "Police—police!" was cried out by the Sayers party. "Shame—shame! keep the ring!" by others. Before the end of this round Referee Dowling left his position without the slightest cause, and without even giving notice for a cessation of hostilities.]

38. Heenan first to the scratch and spoiling for a fight. Sayers, as usual, slow. The Boy lunged out his left and caught Tom a spanker on the jaw which staggered him. Heenan immediately followed this with another from his left on Sayers' nob, which knocked him off his pins and sent him to grass. [Cries from the Americans of "Go in, John, you've got him now." McDonald:—"That's the champion that was going to win in a canter, is it—ha, ha!" A man was now trying to drive down the stakes, but the rioters were interfering with him. However, he effected something in the way of it.]

39. Heenan came up fiercely, and as soon as Tom put in an appearance dashed out his left at him, but without effect, Sayers ducking and getting away. The Boy now, intending to make hay while the sun shone, commenced a foot race after the bold Tom, whom he caught near the ropes with a terrific right hander on the ribs. Heenan then closed with him, getting his head in chancery again, but this time more effectively than the last. The Boy, who was near the ropes, with his left arm around the champion's neck, and having him helpless on his hip, reached out with his right and caught hold of the ropes for a few moments, squeezing his antagonist until his face was black. [Cries of "Cut the ropes—cut the ropes."] Jack Hamilton, or Shepherd, or *Maguire*, or whatever one might choose to call him but an honest man, now broke through the crowd towards Heenan with a life preserver, or billy, in his hand, but the quick and determined eye of Jim Hughes, backed up by an injunction, met him, and the coward tried hard to conceal the weapon behind his back, affecting to explain he meant no harm. Sayers, from the terrific hug of Heenan, was frothing at the mouth. The Boy still had hold of the ropes with his right and no inclination to let go. At this juncture one of the ring keepers, whose name we could not learn, caught Heenan by the leg with the intention of tripping him, but he did not succeed. Shortly after this the ropes were cut, when both men fell heavily to the ground. [The rioters had now got into Sayers' corner of the ring.]

40. Heenan rushed to the scratch, "eager for the fray." He waited there some seconds, crying out, "bring him up." Sayers at length came forward very weak, when Heenan dealt out a left handed poultice, which sent the champion on another kissing visit to the earth. [It was now all day with the British Lion, for the American Eagle had pounced upon him too often. All expected to see the Union Jack go up in distress, but no. *Sayers now got through the ropes to the outside of the ring*, where a blanket was put over him. ["There he goes—there he goes," from McDonald and Cusick.] Time being now called for round

41. Heenan put in an early appearance at the scratch. Sayers, who had been brought back into the ring, approached him after some delay, very groggy. Tom was bewildered at the quick passes of the Boy, but did his best by ducking and running away to avoid them. The Boy now bored him to his (Heenan's) own corner, when Jemmy Welsh got between them, and Heenan let go his left on Welsh's nob, sending him to the ground, and afterwards giving him a kick. Turning quickly round, he made a pass at Brunton, but the latter got out of danger. Sayers, who was during this time resting, now received another visitation on the nob from the Boy's left mawley, which prostrated him again. [Sayers' corner was filled with ruffian friends. At this juncture a few of the Boy's friends got in at his corner; and, indeed, they were few, though they stood their ground manfully.]

42. Heenan was again first to the scratch on time being called. Sayers came up slowly amid the din and confusion. Both men eyed each other for a short time, being closely followed by their respective seconds. The Boy sent out his left, catching Tom on the gob. Some sparring. Heenan now got "Broadway" on Tom's breast, knocking him against one of his seconds. The Boy then rushed at Tom like an enraged tiger, catching him near the ropes, where he again got the champion's head in chancery, and delivered some telling blows on it. The crowd closed on them, when Welsh caught hold of the Boy's arm. Heenan now lifted Sayers, like a child, from the ground, and dashed him to the earth again, falling heavily upon him. [Cheers for Heenan, and cries of "clear the ring—clear the ring!"]

[This was no round, but we merely mention it as the men were still in the ring.]

43. Heenan, at the call of time, walked up to the scratch, but Sayers was sitting on a chair, not being allowed to come up. The Boy made a rush for his man, Sayers getting up and putting himself in position, but the crowd interfered, and no blow was struck. Heenan went to his corner and took a seat, McDonald advising him not to leave the ring until Sayers had gone. Sayers, with the assistance of his seconds, got over the ropes, and walked slowly away, with a hand on each of their shoulders. Heenan, who was dreadfully excited, called for him to come back to the scratch. The Boy then jumped nimbly over the ropes, and after walking a few steps commenced a run towards the railroad track, 600 yards distant, crossing two fences on his way, and leaving many of his friends behind. [The fight lasted two hours and twenty minutes.]

After the fight was over, Mr. McCabe went to John Morrissey and offered to match Heenan against him, to fight in three or four months, for $5,000 or $10,000 a side, but the latter took no notice of it. Another American, at the railway station, offered to double the stakes, should Heenan and Sayers fight again, or would match him against any man in the world for $10,000, but no one answered to it. An hour and a half was consumed before the "iron horse" was again harnessed for the start home. During this time, many and bitter were the exclamations from the friends of Heenan. Some of them remarked that it was too bad to have come 3,000 miles for a "dead beat." The English, however, thought not so much of it. Seemingly, the only fact to be established in their minds was, whether the American was pluck. For at least nineteen twentieths of them, we must say they owned they had no doubt of it now, nor of his abilities as a fighter. The train arrived at the Bricklayer's Station at 1.30 P. M., at which place there was at least 15,000 people, all expecting to hear that the American had been defeated. No story to the contrary would satisfy them, so great was their confidence in the prowess and generalship of Sayers.

REMARKS.

A bolder, more determined, or more artistic battle, the records of the Prize Ring throughout the world cannot produce. Words in praise of Sayers' game, or conclusions as to his abilities as a fighting man, would be mere waste, as he, through all his battles, shows himself to have been a man of mettle. It has, however, been asserted by many, that he was not a good boxer, and that second-rate sparrers could get on him readily. But the lie can be easily given to this assertion, from the artistic manner in which he doctored all his opponents. He was, we think, the best and heaviest straight-hitter in the English Prize Ring, and his legs were as serviceable to him as his hands. The great mystery is that after receiving twenty-one clean knock down blows, and being thrown heavily as many times as he was, he was enabled to come to time. McDonald, after the fight was over, said he never saw him in better condition, nor never saw him make so good a fight. Heenan's abilities and game surprised everybody. His blows went straight as a dart, and told with great effect. The English people had been led to look upon the Boy as a cur, but the spectators who witnessed the battle, afterwards proclaimed *that a braver man never entered the ring.* The London *Sporting Telegraph* thus commented upon the fight:—

The Benicia Boy has been charged with want of pluck, and some even went so far as to hint that he was a cur, but nothing could be more unfounded. He stood in that ring like a man who had made up his mind to conquer or to die. *We never, in the course of a very lengthened experience, saw a bit of gamer stuff or a fellow who showed more bottom.* He was smiling in nearly every round, and when Tom Sayers was dancing around him he seemed to enjoy what appeared to be a good joke. The Yankees have need to be proud of their man, for the way in which he took his allowance of "stuff" was something to wonder at, and really excited the admiration of his opponents. His right eye was blinded early in the contest, about the 25th round; the left was also fast going to sleep. He had an awful "picture gallery" to look at. His snout was up like that of a ringed boar, and he had fearful gashes in his chops; the sky-lights were being fast walled up, but still he led the fighting with indomitable pluck. No man, *without a lie in his throat*, can say that he is either a coward or a cur, or anything but a bit of real, genuine hardware stuff. When he hit his blows were terrific, and sounded on the ears of the spectators like the crack of a hunting whip. Taking this fight for all in all, we never saw one in which more determination and real bull dog courage was shown on both sides. One word with respect to the way the ring was kept. We cannot too strongly condemn it. Some twenty-six ring constables were appointed, but they were a perfect disgrace. They kept away from Heenan's corner altogether, except when they came to make a rush and belabor every body within reach.

CHAMPIONSHIP KNUR AND SPELL MATCH.—The Queen's grounds, Barnsley, Eng., were well attended on the 2d inst., to witness the match between J. Jackson (*alias* Jackson's Lad of Bradford, the champion player with wood knurs) and T. Houson of Chapeltown, near Sheffield, champion pot player. The present match for £100 a side, was made at Doncaster, on the occasion of Houson contending with H. Hitchen of Barnsley, for £50, the former winning easily. The conditions on which the match were made were that the men should play 40 rises each, with pot knurs, not to exceed half an ounce in weight. Each man to contend with wood heads, according to the rules and regulations laid down by the referee, J. Jubb of Batley Carr. Jackson is the champion player of England, having wrested the title from the well known Kirk Stables, of Leeds, whom he played at the Cardigan Arms in February, 1869, and in addition to the five score given to Stables, Jackson won by a large score, he playing a total of [illegible] against 284 as played by Stables. Since then the champion has contended with Smith, of Halifax, and other noted players. Houson does not seem to have done much in matches. He has, it is true, won two or three £50 contests, in addition to which he has contended in several large handicaps and come off successful. Only 29 rises were played. Jackson had 19 eights, seven sevens, [illegible] sixes and a clean miss in his 27th rise, making his total score. Houson played one nine, 17 eights, 10 sevens, 1 six, which made him eight score in advance, when [illegible] was adjourned until next day. The match was concluded on the 3d, and Houson won by 9 scores, the entire [illegible] being Houson, 320; Jackson, 311.

QUOIT MATCH.—On the 7th inst a match at disc [illegible] took place on the quoit grounds of James Cop[illegible], Indiana avenue, Chicago, between four players [illegible] city, viz.:—J. Stott and R. Howard on one side, Tom Parks and J. Shanks on the other. About 2[illegible] spectators were on the ground, and the game commenced at 4 o'clock P. M., the stakes being $100 a side, 31 p[illegible]. The playing was magnificent on both sides, pa[illegible] that of Howard, who made no less than six ri[illegible] eventually won the game by six points, the sco[illegible] ing:—Howard and Stott, 31; Parks and Shanks [illegible]. friends of R. Howard, we learn, will now [illegible] against any player in the state of Illinois for a [illegible] able amount, and have left $25 in the hands of [illegible] to be covered.

A DARK 'UN.—A correspondent in Oakland, [illegible] ing on the 11th inst., says:—"Quite a crowd w[illegible] to 12th street at dusk last evening, by the [illegible] nouncement of a foot race between Jim Lively [illegible] mer, and an Unknown, quite a seedy lookin[illegible]. The stake was $20 a side, and the race was th[illegible] a block, or 300 feet. The Unknown won it b[illegible] short, literally running away from the "live[illegible] the material disappointment of several out[illegible] and good looks won't always win, even in [illegible]. The race being over, the winner proved to [illegible] Barne (the Plough Boy) on his way home fr[illegible] where he went to try and get on a match w[illegible]

CUPID'S FOIBLES, FOLLIES AND FANCIES.

LONDON "GENTLEMEN" IN FEMALE ATTIRE.

No little amusement was created in the Bow Street Police Court, London, England, on the 28th ult., by the appearance of the first of two "swells," calling themselves law students, and dressed in female attire, having been taken in custody by the police for that they were frequenting a place of public resort—to wit—(as they say on the other side) the Strand Theatre, with intent to commit a felony. There were three prisoners in all of the party. To make the evidence in the case more explicit we give their names, viz:—Ernest Boulton, "female;" F. W. Park, "female," and H. A. Mundell, "gentleman." Boulton was dressed in fashionable crimson silk, trimmed with white lace. He wore a flaxen wig, with plaited chignon. His arms and neck were bare. He had bracelets, and a white lace shawl round his shoulders. Park wore a green satin dress, with panier, flaxen wig curled, white kid gloves, bracelets, and black lace shawl. The prisoner Mundell was in plain male attire. Mr. James Thomson, superintendent of the E division, said:—At ten o'clock last night I went to the Strand Theatre, where I saw the three prisoners in a private box, Boulton and Park being in female attire. Boulton was supposed to be the Duchess of Manchester. I noticed their conduct for a short time, and observed him nodding and smiling to gentlemen in the stalls. They were removed on leaving the theatre to Bow street station. They were taken there in a cab by one of the officers. Mundell at first refused to give his address, but did so afterwards. He said that he was the son of a barrister, and that a few evenings previously he met the two other prisoners in male attire at the Surrey Theatre, but he believed they were girls in men's clothes. Made their acquaintance, and consented to escort them to the theatre last night. William Chamberlaine, detective of the E division:—Last night I saw the two in female attire come out of the house, Wakefield street, Regent square, at eight o'clock, with a gentleman. They each had a satin dress on. They had chignons on (laughter), and their arms naked and their necks bare. The gentleman called a cab, and they both got into it. They drove to the Strand Theatre. I got into another cab and followed them. They got to the theatre, where they met Mundell and another gentleman in the lobby. I still followed them. I saw them take their seats in the box. I remained in the refreshment-room. The "ladies" came out of the box alone and had some refreshment. One of them went into the ladies' cloak-room and asked to have her dress pinned up. They were shortly afterwards removed to the station. On the way to the station in the cab, Park said:—"Look here, old fellow, it will do you no good to take us to the station; if you let us go we will give you anything you want." Boulton said:—"Any sum you require you can have if you let us go." I said I should do nothing of the sort, and took them to the station. For this last fortnight they have been seen, the two in female attire going in and out at all hours of the night repeatedly dressed as women. I have seen them at half past one up to three o'clock in the morning. The neighbours have complained. The prisoners wore "single rings"—not wedding rings—Boulton one on the little finger, Parker one on the middle finger.

Superintendent Thomson said:—I have examined photographs at their house. There are twenty-eight in number. With the exception of one they are all portraits of Boulton, both in male and female attire. The other portrait is of Park. After the council had pleaded, on behalf of the prisoners, that it was done for a lark, the magistrate replied (with severity). It is a lark then that they have been carrying on evidently for a very long time. I have, however, a doubt with respect to Mundell. He may have been deceived by the appearance of the others, and the evidence does not show that he has previously been connected with them. I should have been deceived myself and have entertained no doubt, but that in my mind makes the case all the worse for those dressed up. The prisoners were remanded; and, having sent for their male attire, obtained permission to resume the same—but, up to the time for the departure of the prison van it had not arrived—the consequences were that they were removed in that vehicle to the prison amid the shouts and laughter of a London mob.

THE ALLEGED SCANDALOUS CONDUCT OF A CLERGYMAN.

THE VERDICT.

The proceedings of the above case, an account of which we gave in the CLIPPER of the 14th inst., has been brought to a close in London, Eng., the trial having lasted seven days. The judge, in his concluding remarks in reference to the defence set up, said that Mr. Jackson (the defendant) had sworn that he did not know Parry was *enciente* when she returned to the rectory, but Mrs. Brooks' evidence was that she told him she had left her situation (for which a character was given) because she was in that condition. Mrs. Brooks was a witness in whom he could place confidence. The defendant had denied all this statement, but he (Sir R. Phillimore) believed the evidence of Mrs. Brooks and not the defendant. He would consider the rest of the evidence in this most melancholy case, and the conduct of Mr. Griffin in getting the woman to sign two papers. After all that had occurred, the woman Parry had a good character given in the same manner as to Lane. The evidence, both positive and negative, failed on the part of the defendant. After all the consideration he had been able to bestow upon the case, he was compelled to arrive at the painful conclusion that the charge had been sustained. It was most disgraceful conduct in a master, and when that master was a clergyman, it was more disgraceful. The defendant had brought great scandal on the Church, and had the offence of the 6th of January (the birth of the child) been within the two years allowed by the Church Discipline act, he should have passed a sentence of deprivation. He directed the defendant to be suspended for five years, and not to be restored unless he produced a certificate of good conduct for three years.

The sentence was to be exhibited at Ledbury Church, and the defendant condemned in the costs.

The sentence will be posted on the doors of Ledbury Church, of which the defendant was the pastor.

AN ATROCIOUS AFFAIR.

SIX OUTLAWS RAVISH TWO YOUNG GIRLS.

The latest advices which we have received from Fort Scott, Kansas (May 13th), tells of a most atrocious outrage that has just been perpetrated at Lador, a few miles south of the above Fort. It appears that on the Tuesday previous to the above date, seven men, either Texans or straggling outlaws from Indian Territory, strolled into the town of Lador, and, after drinking all day, they went to the boarding-house of J. N. Roach, and asked to stay all night. Being refused on account of their drunken condition, one of the party knocked Roach insensible with a revolver, and then went to the bed occupied by the two daughters of Roach, aged twelve and fourteen years, and ravished them. Roach revived after a time, but feared to stir, knowing he would be killed if he did. He describes the cries and entreaties of the girls as heart-rending. A quarrel arose among the demons, and one was shot dead while satisfying his lust. At day break the party fled, one taking with him to the woods the youngest girl. The town was immediately aroused, and parties started in every direction in search of the fiends. The one with the girl was soon overtaken, and hanged to a tree. Two others were found secreted in town, and were hanged to the same tree. The remaining three were also captured. Two of them were hanged. The other one, at last accounts, was in custody of the citizens, but will probably share the fate of his companions.

ANOTHER CLERICAL SCANDAL.—The English clergymen have been having "a gay old time of it" recently, if we take the foregoing account as true, and add to the cases which have within the past few weeks been brought to light, through those individuals coming "the old soldier," in putting the saddle on the wrong horse's back—by trying to make the "gardner," the "coachman" or the "parish clerk" "pay the fiddler." At the Cambridge borough petty sessions, held on the 30th ult., the Rev. George Wildon Pieritz, rector of Hardwicke and Cambridge, appeared in answer to a summons charging him with being the putative father of the illegitimate female child of Hanna Abraham. The plaintiff, who is about twenty-four or twenty-five years of age, deposed that she was delivered of a female child on the 19th of January last; was formerly in defendant's employ; was the only female servant. He had been intimate with her several times in the course of last year. The criminal intimacy commenced in March. Defendant had given her £5 when she left his service. Evidence was then given on the part of the defendant to prove that a man named Bond, the parish clerk, had had connection with the plaintiff, after which the bench retired to consider their decision. They then gave judgment that the case had been proved against the defendant, and made an order upon him for 2s. 6d. a week and costs.

LOVE, ELOPEMENT AND MARRIAGE.—On the evening of Friday, 13th inst., Eugene Myrtle, a baggage master on the Morris and Essex R. R., eloped with the daughter of a widow and owner of a hotel on Main and Second streets, Harrison, Hudson Co., N. J. Myrtle had boarded during the past year with the widow, and his acquaintance with her pretty daughter Mary had ripened into love. A few days ago, however, the widow discovered the state of affairs, and immediately forbade their further intercourse. The consequence was that both left the house by different doors, and met in the 9 o'clock train from Newark to New York. At the Broad street depot, in Newark, they were overtaken by Annie Fallon, the elder sister of Mary, who ordered her sister to return home at once. Eugene demurred, and was fiercely attacked by the enraged Annie, who severely damaged his countenance. The train sped on with the runaways, and early the following morning they were married in Brooklyn.

TOO AFFECTING.—A very pretty Oakland, Pa., girl, not over 18 years of age, brought a suit for breach of promise against a young merchant who had changed his mind and taken a richer bride. The trial came on; and the girl's mother, a fat, red-faced old dame, was present in the bar, to give moral effect to the recital of her daughter's wrongs. The council for the plaintiff, in summing up, discanted at length and with moving pathos upon the enormity of the defendant's guilt in creeping into the bosom of this family (here the old lady pinned her shawl closer) "and deceiving and disappointing this young girl." Here the venerable mother could contain herself no longer, but with gushing tears exclaimed:—"He deceived us all, gentlemen! Me and all the rest—me and all the rest!" The effect was magical, but not just what the old lady expected.

EXTRAORDINARY ELOPEMENT AND MARRIAGE.—A young lady of Montgomery county, Md., of the most respectable family, and possessed of considerable means, was engaged to be married to a gentleman in the neighborhood, but the match was opposed and prevented by her family. The lady threatened revenge for their unkindness, and a few weeks ago carried her threat into execution in a terrible manner, by eloping with a negro man, formerly a slave of one of the farmers in the vicinity. Nothing was heard of her until a few days ago, when her family received a letter from some town in Massachusetts, informing them that she had married the negro. The sad affair has plunged a large circle of friends and relations in the deepest gloom and sorrow. For many and obvious reasons we withhold the name of this unfortunate and misguided young lady.

AGAIN ANOTHER CLERICAL SCANDAL.—There is an awful, and, sad to say, seemingly well founded report in circulation in the East End, Cincinnati, Ohio, to the effect that the pastor of a Catholic church on Mt. Adams was recently discovered holding sinful communion with a female member of his congregation, and forced out of the city by the local heads of the church to prevent exposure. Since he left the city it has been discovered that he frequently abused the confidence reposed in his profession. He is said to have ruined five or six young girls during his ministry on the hill, and to have destroyed the domestic happiness of many a poor man, whose finely cultivated fear of divine wrath would not allow him to expose the wretch.

ABRUPT DISRUPTION OF A MATRIMONIAL ALLIANCE.—An elopement took place from the neighborhood of Botetourt Springs last month. It appears that Catharine Susannah Firebaugh, wife of J. H. Firebaugh, left her husband's home on the pretence of paying a visit, saying, in seeming playfulness, however, that "Maybe she mightn't come back." And she didn't, having eloped with the husband of her husband's sister, a man named T. C. Merritt, she leaving two small children and he four small children and a helpless mother. Merritt had previously enjoyed a good character and belonged to the Baptist church. For such unwarrantable conduct Merritt certainly merits condign punishment.

HOW THE SHOO SHOO WOMEN HORSEWHIP THEIR TRADUCERS.—On the afternoon of May 17th, just as the theatrical entertainment of Bertram & Palmer's Troupe had closed, and while a great throng was gathered near the tent, the wife of a hotel keeper stepped up to a man, and, without warning, began to horsewhip him. The victim cried for help, and scarcely made an attempt to defend himself. After apparently satisfying herself with the flogging, she allowed herself to be taken to the hotel almost insane. It is said that the man had once been in the employ of her husband, and that since his discharge he had circulated stories derogatory to her character.

BASE BALL.

THE UNIONS OF MORRISANIA IN PHILADELPHIA.

A DEFEAT AND A VICTORY—THEY PRESENT A BALL TO THE ATHLETICS AND RECEIVE ONE FROM THE KEYSTONES.

The "Balmorals" of the village of Morrisania, otherwise known as the Unions of that "ilk," took train for the Quaker City on May 16th, to play the return match of their series with the Athletics, the first game of which they won in such brilliant style at Tremont the Friday previous. The weather being favorable and considerable interest having been taken in the match, a large concourse of spectators were assembled on the Athletic grounds in the hope of witnessing a duplicate display of the last match, though not a similar result. The first game, however, proved to be one of those exceptional affairs, and the second turned out to be only an ordinary display, neither nine displaying either the fielding or batting skill exhibited in the first match. The game opened evenly, but the Athletics stepped in the van in the third innings; and, though the tally at the close of the sixth innings stood at 15 to 10 only in their favor, the finish of the game saw them the victors by the totals of 31 to 11. We leave the score to tell the remainder of the story:—

ATHLETIC.	O.	R.	1B.	T.B.	UNION.	O.	R.	1B.	T.B.
Reach, 2d b.	4	2	1	1	Higham, 2d b.	2	3	2	2
McBride, p.	2	4	0	0	Austen, 1st b.	3	1	3	3
Malone, c.	4	3	2	4	Pabor, p.	4	1	1	1
Fisler, 1st b.	4	2	2	2	Shelley, 3d b.	4	1	2	2
Sensenderfer, c f.	2	4	1	1	Bass, s s.	1	1	1	1
McMullen, r f.	3	4	3	5	Birdsall, c.	4	0	0	0
Radcliff, s s.	4	3	1	3	Kenny, r f.	4	1	2	2
Bechtel, l f.	3	5	4	5	Reynolds, c f.	2	2	2	4
Pratt 3d b.	3	3	4	7	Gedney, l f.	3	1	1	1
Totals	27	31	19	28	Totals	27	11	14	16

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	6	0	4	1	4	0	8	0	8—31
Union	6	0	0	1	0	3	0	0	1—11

Put out on bases—Fisler, 7; Pratt, 2; Reach, 5; Radcliffe, 2; total, 16; assisted by Radcliffe, 3; Reach, 4; Malone, 1; Pratt, 4; McBride, 1; total 13. Put out on bases—Austin, 9; Higham, 1; Shelley, 1; total, 11; assisted by Birdsall, 1; Bass, 3; Higham, 3; Pabor, 2; total, 7. Flies caught—Sensenderfer, 4; Reach, 3; Bechtel, 2; total, 9; Higham, 3; Gedney, 3; Reynolds, 2; Kenny, 1; Austen, 1; Shelley, 1; total, 11. Foul balls caught—Malone, 2; total, 2. Birdsall, 3; Pabor, 1; Bass, 1; total, 5. Double plays—Reach and Fisler, 2; Pratt and Reach, 1. Bases on called balls—Athletic, 16; Union, 4. Umpire—Theodore Bomeisler, of the Eureka Base Ball Club. Scorers—Messrs. Benson and Trust. Time of game—Two hours.

The next day the Unions played the Keystones, and this time made up for their defeat by achieving a noteworthy victory. In fact it proved to be the best played game seen in Philadelphia this season. Both sides batted and fielded finely, the Unions, however, leading in the former respect. The umpiring, by Colonel Fitzgerald, was impartial and accurate, adding in no small degree to the enjoyment of the game.

The match commenced at ten minutes past three with the Keystone at the bat. Albertson, the first man, went out on a foul tip to Birdsall. The two men who succeeded him each made three unsuccessful attempts to hit the ball, and the innings consequently ended in a nought. Higham, the first striker on the part of the Union, was well taken on the fly by Clinton. Austen, the next striker, was fielded out at first. Pabor then went out on a foul tip. Side out for no runs.

In the second innings the Keystones were again retired with a blank, the only man making a base being Gwynn. Shelley, for the Union, was fielded out at first by Fulmer and Severn. Bass was beautifully taken on the fly by Clinton, who caught the ball with his left hand while running at full speed. Kenny, the next man, went out on a foul ball, which Gwynn caught on the bound. Side out and no runs.

In the third innings the Keystones broke the ice, making one run, Woods being the lucky man. The Unions were again treated to a whitewashing in this innings, the victims being Brown, on a high fly, caught by Clinton; Gedney, on a line fly, well taken by Fulmer, and Austin, fielded out at first by Clinton and Severn.

In the fourth innings the Keystones, by good safe batting, secured four runs, Fulmer, Gwynn, Woods and Clinton being credited therewith. The game had now become quite interesting, it being evident that the Unions would have to work hard to win. Pabor, the first striker, led off with a tremendous hit over the right field fence, making a clean home run. By safe batting, assisted by one or two loose plays on the part of the Keystones, the Unions succeeded in making five runs in this innings.

The fifth innings resulted in another blank for the Keystones, their players retiring in one, two, three order. Shelley was the only man on the part of the Unions who succeeded in making a run in this innings.

In the sixth innings Miller was the only Keystone who succeeded in making a run. The Unions, like their opponents, only made one run. The feature of the innings was a splendid fly catch by Connor off Higham's bat.

In the seventh innings Woods and Lovett both made runs on the part of the Keystones, Albertson, Severn and Fulmer being the unlucky ones. In this innings the Union should have been retired with a blank, but by an overthrow of Albertson, and one or two other misplays, they succeeded in making seven runs. Had Albertson thrown to first with care in this innings, the game would have resulted in favor of the Keystones. This innings virtually settled the game, the Unions taking the lead by seven runs.

In the eighth innings the Keystones made one and the Unions two. In the ninth, by hard batting, the Keystones made four, and retired their opponents for two runs. The game, taken all in all, was the best played in this city this season. The Keystones by their fine play evidenced that with practice they will be able to hold their own with any of the crack clubs of this country. The following is the score:—

UNION.	O.	R.	1B.	T.B.	P.O.	A.	KEYSTONE.	O.	R.	1B.	T.B.	P.O.	A.
Higham, 2d b.	3	1	2	4	2	2	Albertson, 3d b.	5	0	0	0	0	0
Austen, 1st b.	3	3	1	1	7	1	Severn, 1st b.	3	1	3	3	9	0
Pabor, p.	4	2	1	4	3	0	Lovett, p.	3	2	2	2	0	2
Shelley, 3d b.	2	3	3	7	5	3	Fulmer, s s.	4	1	1	1	2	3
Bass, s s.	5	1	3	5	1	2	Conner, l f.	4	1	2	2	2	0
Birdsall, c.	3	2	1	2	11	1	Gwynn, r f.	1	3	2	2	1	0
Kenny, r f.	2	2	1	1	0	0	Miller, c.	3	1	1	1	4	2
Brown, c f.	3	2	1	1	0	0	Clinton, 2d b.	2	1	3	3	7	8
Reynolds, l f.	2	2	2	3	0	0	Woods, c f.	2	3	2	2	0	0
Totals	27	18	15	28	27	9	Totals	27	13	14	16	27	8

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Union	0	0	0	5	1	1	6	3	2—18
Keystone	0	0	1	4	0	1	2	1	4—13

Umpire—Colonel Fitzgerald. Scorers—Messrs. Mornen and Lash. Time of game—One hour and forty minutes.

HARVARD vs LOWELL.

On the 14th inst. the first important game at the Hub this year was played on Jarvis Field, Cambridge. The game was between the Harvard College nine, a strong amateur team, and the noted Lowell Club, of Boston. These clubs have often played together in contest for the whip pennant of Massachusetts. Of late the Harvards have won in most of the games played. The game was postponed from the 7th on account of the rain. The Lowells were late, as they too frequently are, and at 3.55 game was begun, Lovett at the bat. Ninot was injured while practicing on the 13th, and his position was filled in fine style by Barnes, the tenth man. We present the score below:—

HARVARD.	O.	R.	1B.	T.B.	F. C.	A'st.	F.D.	T.
	Batting				*Fielding*			
Eustis, r f.	2	4	4	7	2	0	0	2
Wells, c f.	2	4	4	4	0	0	0	0
Perrin, 1st b.	2	4	5	6	1	0	0	13
Bush, c.	4	3	4	9	1	1	3	4
Austin, s s.	3	3	2	4	2	5	0	2
Goodwin, p.	2	2	3	5	1	2	0	1
Reynolds, 3d b.	4	2	2	3	0	1	1	0
White, 2d b.	3	3	4	4	0	6	0	2
Barnes, l f.	3	3	2	8	1	0	0	2
Totals	27	28	31	50	8	15	4	27
LOWELL.								
Lovett, p.	2	0	3	3	1	2	0	1
Joslyn, 3d b.	5	0	1	1	1	1	0	1
Rogers, c f.	4	0	1	1	3	0	0	3
Briggs, l f.	4	0	0	0	5	0	0	5
Reed, 1st b.	3	0	1	2	0	1	0	0
Conant, s s.	3	0	1	1	0	3	0	6}
Jewell, 2d b.	3	1	2	3	0	1	0	4
Bradbury, c.	2	2	2	2	2	2	4	6
Newton, r f.	1	2	2	2	0	0	0	0
Totals	27	5	13	15	12	10	4	26

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Harvard	0	0	1	7	1	6	1	8	4—28
Lowell	0	0	1	0	0	1	2	0	1—5

Umpire—Mr Baird, Somerset B. B. C. Time of game—Two hours and thirty minutes.

MUTUAL vs. ORIENTAL.

These clubs played their return practice match together on May 19th, on the Union grounds, L. I., the result being the signal success of the Mutuals. Flanly did not play, he not knowing of the game, Swandell playing second base. We give the score below, the two last columns of figures showing the number of players each put out and times assisted:—

ORIENTAL.	O.	R.	1B.	T.B.	P.O.	A.	MUTUAL.	O.	R.	1B.	T.B.	P.O.	A.
Eggler, c f.	4	0	0	0	5	0	E. Mills, 1st b.	0	6	7	10	9	0
McManus, l f.	3	1	1	2	0	0	Eggler, c f.	2	5	5	10	2	0
Clinton, s s.	3	0	1	1	0	7	Hatfield, s s.	3	4	4	7	1	3
Lentz, c.	3	0	1	1	3	1	Patterson, l f.	2	4	5	7	2	0
Riley, p.	3	0	0	0	0	0	Nelson, 3d b.	3	2	4	4	3	2
Allison, 1st b.	3	0	0	0	17	0	Martin, r f.	6	1	2	2	2	0
Truean, 3d b.	3	0	2	2	0	4	G. Mills, c.	5	2	2	3	6	1
Stephenson, 2 b.	3	0	0	0	2	6	Wolters, p.	3	3	3	6	1	1
Mason, r f.	3	0	0	0	0	0	Swandell, 2d b.	3	3	3	3	3	3
Totals	27	1	6	6	27	18	Totals	27	30	35	52	27	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Oriental	0	0	0	0	0	0	0	0	1—1
Mutual	4	1	2	4	0	3	13	0	4—30

Umpire—Mr. McMahon, of the Mutuals. Time of game—One hour and forty-five minutes.

ATLANTIC vs. HARMONIC.

The return match of the practice series between these clubs was played on the Capitoline grounds, May 19th. It was but a poor display on either side, the Atlantics being short handed and the Harmonics not fielding well. We append the score:—

HARMONIC.	O.	R.	1B.	3B.	ATLANTIC.	O.	R.	1B.	3B.
Brown, c	2	3	5	6	Pearce, 3d b	2	2	3	3
Lewis, p	3	2	2	3	Chapman, p	5	2	0	0
Clarke, 3d b	2	4	4	5	Ferguson, c	3	4	2	5
Fennman, l f	2	3	4	10	Lewis, r f	5	1	0	0
Hatch, s s	4	1	1	1	Pike, 2d b	1	5	4	13
Sillock, 2d b	3	1	4	6	Rivers, l f	5	1	0	0
Crosby, 1st b	5	1	1	1	McDonald, c f	3	3	1	1
Steisen, c f	1	3	3	5	Start, 1st b	0	5	5	9
Murphy, r f	5	1	1	1	Hall, s s	3	1	2	2
Totals	27	20	25	38	Totals	27	25	17	33

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Harmonic	3	0	6	4	4	1	4	2	1—20
Atlantic	10	2	0	2	1	4	2	2	2—25

Umpire—Mr. Klers, of the Alpha. Time of game—2 hours and 15 minutes.

The umpiring was about on a par with the play.

WASHINGTON vs. HANCOCK.

These New Orleans clubs played at the fair grounds on May 9th, for a prize of $50, which was offered by the society of Druids, for the occasion of their pic-nic. The Washington boys carried off the prize, as the following score will show:—

WASHINGTON.	O.	R.	HANCOCK.	O.	R.
Wilcox, p.	3	[illegible]	Beanham, p.	[illegible]	[illegible]
B. Jones, s.	[illegible]	[illegible]	Thompson, c.	[illegible]	[illegible]
Lambert, r f.	[illegible]	[illegible]	Murray, r f.	[illegible]	[illegible]
Coulon, l f.	[illegible]	[illegible]	Guyol, l f.	[illegible]	[illegible]
Foley, 2d b.	[illegible]	[illegible]	Houlihan, 2d b.	[illegible]	[illegible]
Dahm, c f.	[illegible]	[illegible]	F. Abbey, c f.	[illegible]	[illegible]
T. Jones, 3d b.	[illegible]	[illegible]	Furguson, 3d b.	[illegible]	[illegible]
Everett, 1st b.	[illegible]	[illegible]	J. Moby, 1st b.	[illegible]	[illegible]
Ecasis, s s.	[illegible]	[illegible]	Colman, s s.	[illegible]	[illegible]
Total	[illegible]	[illegible]	Total	[illegible]	[illegible]

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Washington	[illegible]								
Hancock	[illegible]								

Umpire—Mr. F. G. Leties, of Active Club. Time of game—Two hours and thirty-five minutes.

THE STARS OF BROOKLYN vs. RESOLUTE OF ELIZABETH.

On May 18th the Star Club very quietly took train for the Waverly Fair Grounds near Elizabeth, New Jersey, and at 4.30 P. M., entered upon their first contest with the Resolute Club of Elizabeth, this club being the rival of the Champion Club of Jersey City for the championship of the state this season. The spectators present were confined to the immediate friends of the two clubs, but few others knowing that the match was to take place. The grounds were not in good condition, as the grass was too high for fielding purposes and the in-field required rolling badly. The Stars went over to Jersey short-handed, a bad thing to do generally, but this time they escaped scott free. They had Brady and De Camp instead of Manly and Dollard, Clyne playing at short field, and De Camp at third base. The Resolutes had out their best team, and they were fully bent on offsetting their defeat of the previous week with a notable triumph. This time, however, they counted without their host.

The game was opened by the Stars, Rogers leading off by giving Greathead a chance for a catch, but he failed to get under the high ball and Rogers thereby had a life given him. Jewell then batted safely for his base, and after the retirement of De Camp and Clyne, Cummings did the same and two runs had been scored when Beavens retired, and the Resolutes went in to the bat. H. Campbell led off with a high one which Beavens captured on the fly, being guided by Worth, and though the next two strikers earned their bases they would have been left but for a high throw of Rogers to 2d, a wild throw in of Worth's to third and a poor throw of Cummings, these errors giving the Resolutes the only run they secured. This left the tally equal, and the game at once began to be interesting. In the second innings, but for an error of Forsyth's, at third, and passed balls by Farrow, the Star score would have been limited to a single run, but these errors and a wild throw by Farrow led to their scoring 4 runs, which gave them the lead in the game by a score of 6 to 2, for in this innings the Resolutes began laying goose eggs off Cummings' effective pitching, Rogers disposing of six players by good catches in the ensuing four innings, Beavens also doing service in his position. The Stars, however, did not do much better, for they only added 2 to their score, which they obtained in the 4th innings, the brothers Campbell doing efficient service in their positions, H. Campbell fielding the side out in the third innings. But for a bad throw by Greathead the two runs the Stars obtained would have been but one. The sixth innings was commenced with the tally at 8 to 2 in favor of the Stars, and it began to look as if the Resolutes were not to have another run. In the sixth innings a bad muff by Ritter saved the Stars from a whitewash, and afterwards they added no less than 5 runs to their score, Clyne and Packer making fine hits. On the other side a hasty throw by Clyne also saved the Resolutes from another whitewash, and before they were all put out they added two runs to their score. A splendid catch of a high ball to left field by Jewell was a feature of the Star fielding. In the next two innings the Resolutes added three to their score to the Stars' 2, but in the last innings the Brooklyn players went in for some telling hits and ran up a score of 7, and, disposing of the Resolutes for a couple, they came in easy victors by the totals of 22 to 9. The game was played in a friendly spirit throughout and the Resolutes took their defeat kindly. The umpiring was not marked by that strict observance of the rule governing the pitchers and batsmen so essential to the playing of a quick and interesting contest. The full score below gives all other particulars:—

STAR.	O.	R.	1B.	T.B.	R.	L.	B.	F.	L.D.	T.	A.	E.
	Batting						*Fielding*					
Rogers, c.	3	4	2	4	2	0	0	4	0	8	1	5
Jewell, l f.	1	5	4	4	1	0	0	2	0	2	0	1
De Camp, 3d b.	4	2	1	1	1	0	0	0	2	2	0	0
Clyne, s s.	3	2	3	4	0	1	0	0	0	0	0	2
Cummings, p.	3	2	2	2	1	1	0	1	0	1	3	1
Beavens, 2d b.	4	2	2	2	0	0	0	4	0	4	3	3
Worth, c f.	2	3	2	2	1	1	0	2	0	2	0	0
Packer, 1st b.	3	1	4	4	0	1	8	0	0	8	0	1
Brady, r f.	4	1	2	2	0	1	0	0	0	0	0	0
Totals	27	22	22	25	6	5	8	13	2	27	7	14
RESOLUTE.												
H. Campbell, p.	3	1	2	2	0	1	0	0	0	0	4	4
Ritter, 2d b.	2	2	2	2	1	1	0	2	0	2	2	5
M. Campbell, 1st b.	3	1	1	1	1	0	17	2	0	19	1	1
Greathead, s s.	4	1	1	1	0	0	0	0	0	0	3	2
Forsyth, 3d b.	3	0	0	0	1	0	0	0	0	0	0	1
Farrow, c.	4	0	0	0	0	0	1	1	0	2	2	9
Amory, r f.	4	0	0	0	0	0	0	2	0	2	0	0
Butler, c f.	2	2	2	2	0	0	0	1	0	1	0	2
Beardsley, l f.	2	2	2	3	0	0	0	1	0	1	0	1
Totals	27	9	10	11	3	2	18	9	0	27	14	28

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Star	2	2	0	2	0	5	2	0	7—22
Resolute	2	0	0	0	0	2	2	1	2—9
Runs Earned.									
Star	0	1	0	1	0	0	2	0	5—9
Resolute	0	0	0	0	0	0	0	0	2—2

Outs on fouls—Stars none; Resolute, 6 times. Catches on strikes—Rogers, 4. Chances for outs missed—By Stars, 3; by Resolutes, 6. Umpire—Mr. Wolters, of the Mutual Club. Scorers—Messrs. Sterling and Ritter. Time of game—Two hours.

The match between the Resolutes and Champions ought to be among the coming events in June. The Resolutes have a strong team, but want training together. They have no change pitcher, however.

THE FOREST CITY CLUB, OF ROCKFORD, IN KANSAS.

This noted club visited Kansas May 10th, and on the 11th played the Kaw Valley Club at Topeka, the occasion drawing forth a large gathering of spectators and creating a great deal of interest. The next day they played a picked nine. In both games they were equally successful. We give the scores below:—

KAW VALLEY.	O.	R.	FOREST CITY.	O.	R.
Lefevre, c.	3	0	Simmons, c f.	3	5
Whitman, p.	4	0	Barnes, s s.	3	5
Sears, 1st b.	3	1	Addy, 2d b.	2	6
White, s s.	3	1	Spaulding, p.	3	5
Haskell, 2d b.	2	2	Hastings, c.	3	4
Campbell, 3d b.	3	1	Doyle, 1st b.	3	5
Longfellow, l f.	3	1	Steres, r f.	3	5
Griffin, c f.	3	0	Foley, 3d b.	4	3
Lane, r f.	3	0	Barstow, l f.	3	4
Total		6	Total		41

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Forest City	7	1	3	[illegible]	11	[illegible]	[illegible]	[illegible]	[illegible]—41
Kaw Valley	1	1	3	0	0	0	0	0	1—6

Time of game—Two hours and forty-five minutes.

The next day, May 12, the Forest Citys played a picked nine, and won by a score of 97 to 12. We append the score:—

FOREST CITY.	O.	R.	PICKED NINE.	O.	R.
Simmons	5	9	White	2	2
Barnes	2	11	Lane	3	2
Addy	2	11	Campbell	3	1
Spaulding	3	10	McCaslin	3	1
Hastings	0	13	Rix	2	2
Doyle	4	9	Balch	3	1
Steres	3	10	Beach	3	1
Foley	1	12	Gilbert	3	0
Barstow	1	12	Lefebre	4	0
Total		97	Total		13

INNINGS.	1st	2d	3d	4th	5th	6th	7th
Forest City	14	13	15	3	13	29	10—97
Picked Nine	0	0	0	2	0	2	9—13

MONITOR vs. ESSEX.

The second game of the series for the championship of the U. S. Naval Academy was played at Annapolis on the 14th inst., between nines from the first and second classes. The game was won by the first class club, the Monitor, the score being 26 to 7 in their favor. The game was well played on both sides, the fielding being very close, but the superiority of the Monitors at the bat gave them an easy victory. As they won the first game of the series, this match decides the championship in their favor and ends their career in the Academy. The Monitor club was organized in 1867, and has since made the best record ever achieved by an Academy club. Owing to the inability of the members of the club to leave Annapolis, the games played have been principally with other academy clubs, and of the thirteen thus played the Monitors have lost only one. It has lost two games with the Jeffersons, of Washington, and won one with the Old Points, at Fortress Monroe. It has gained two series for the championship, and has defeated every club in the Academy in different match games. As the class of '70 graduate in a few weeks, the Monitor Club will soon be broken up, but before its dissolution it intends to visit Washington and Philadelphia to play a game with the Jefferson Club, at the former place, and with a nine from the Young America Cricket Club, of Germantown, at the latter. The score:—

MONITOR.	O.	R.	T.B.	ESSEX.	O.	R.	T.B.
Augur, 3d b.	2	4	6	A. C. Baker, s f.	4	0	0
W. S. Baker, l f.	4	3	3	Barker, 1st b.	1	3	2
Calhoun, 2d b.	1	5	7	Sawyer, c.	2	2	1
Ludlow, c f.	5	3	1	Downs, 3d b.	3	1	0
Dillingham, c.	3	4	2	Lefavor, l f.	4	3	0
Hunker, s s.	1	2	3	Burnette, p.	4	0	0
Rittenhouse, 1st b.	4	1	0	Schwenck, 2d b.	3	1	2
Heilner, r f.	4	2	2	Tillinghast, r f.	3	0	1
Wright, p.	3	3	1	Irwin, s s.	4	0	0
Totals	27	26	25	Totals	27	7	6

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Monitor	5	3	6	0	1	0	6	2	3—26
Essex	1	0	0	1	1	2	0	2	0—7

Fly catches—Augur, 1; Calhoun, 3; Ludlow, 2; Hunker, 1; Wright, 1—8. Baker, 1; Barber, 1; Downs, 1; Burnett, 1; Schwenck, 2; Tillinghast, 1—7. Double plays—Monitor, 1; Essex, 1. Umpire—J. D. Ighardt, St. John B. B. C. Scorers—T. C. Spencer and Chas. Thomas. Time of game—Two hours and five minutes.

ATLANTIC vs ECKFORD.

The first contest this season between these old antagonists took place on the Union grounds, May 18th, and as the Atlantics had out their full nine and the Eckfords did not, the former obtained an easy triumph. We give the score below:—

ATLANTIC.	O.	R.	1B.	T.	ECKFORD.	O.	R.	1B.	T.
Pierce, s s.	5	3	4	5	Allison, 1st b.	4	1	1	1
Smith, 3d b.	1	7	5	7	C. Hunt, l f.	2	2	2	5
Start, 1st b.	3	5	4	5	Devyr, s s.	4	1	1	1
Chapman, l f.	0	7	7	9	R. Hunt, c f.	1	2	2	5
Ferguson, c.	2	4	2	2	McDermott, p.	4	0	1	1
Zettlein, p.	3	5	4	4	Keagan, 2d b.	3	0	0	0
Hall, c f.	5	2	0	0	Duffy, 3d b.	3	0	1	1
Pike, 2d b.	[illegible]	4	3	6	Courtney, c.	2	0	2	2
McDonald, r f.	4	2	2	3	Lynch, r f.	4	0	0	0
Totals	27	39	31	41	Totals	27	6	10	16

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	6	2	0	2	4	0	6	6	13—39
Eckford	3	0	0	2	0	0	1	0	0—6

Fly catches—McDonald, 3; Pike, 3; Zettlein, 3; Start, 3; Pierce, 2; Smith, 1; Ferguson, 1; Hall, 1—17. Lynch, 2; Allison, 2; R. Hart, 1; McDermott, 1; Courtney, 1—7. Foul bound catches—Ferguson 3; Start, 1; Courtney, 3. Catches on strikes—Ferguson, 1. Umpire—Mr. Swandell, of the Mutual Club. Scorers—Messrs. Rivers and Emmer. Time of game—Two hours and thirty minutes.

SOLDIERS vs. CITIZENS.

A match game was played at Fort Columbus, N. Y. harbor, on the 17th inst., between the Mystic, of New York, and the Emerald, of that post, resulting in a fine victory for the latter. Appended is the score:—

MYSTIC.	O.	R.	EMERALD.	O.	R.
Shaw, s s.	3	0	Bracken, p.	2	6
Poulin, p.	3	1	Geddes, r f.	5	3
Jost, c f.	4	0	Ward, c.	2	4
Devlin, 2d b.	4	0	Slezinger, s s.	5	3
Maher, l f.	2	1	Prescott, 2d b.	4	5
Silken, c.	2	1	Evans, c f.	1	6
Downey, r f.	3	0	F. Creamer, 1st b.	2	4
Diegnan, 1st b.	2	1	Doody, 3d b.	4	4
Andrews, 3d b.	4	0	P. Creamer, l f.	2	5
Total		4	Total		40

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mystic	1	1	0	1	0	0	0	1	0—4
Emerald	6	6	1	8	3	6	5	5	2—40

Umpire—James Alton. Time of game—Two hours and twenty minutes.

SHOO FLY vs. PASTIME.

A match game was played on the 12th inst. in Camden, N. J., between the Shoo Fly and Pastime clubs, of Philadelphia, which resulted in a victory for the former. The following is the score:—

SHOO FLY.	O.	R.	PASTIME.	O.	R.
Cope, p.	3	3	Moon, 1st b.	3	3
Jerrett, 3d b.	4	4	S. Banker, s s.	3	0
J. Sullivan, 1st b.	2	6	Steinmetz, c.	3	3
Jackaloe, c.	3	6	Davis, c f.	3	1
Sproul, l f.	2	6	Miller, 2d b.	3	1
D. Sullivan, s s.	4	3	Banker, p.	3	2
Wilson, c f.	5	3	Landis, 3d b.	2	2
Phillips, 2d b.	2	6	Wylie, l f.	3	2
Bowen, r f.	2	3	J. Wylie, r f.	3	1
Total		36	Total		15

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Pastime	3	1	1	6	0	0	0	1	4—15
Shoo Fly	5	3	8	3	8	[illegible]	5	9	5—36

Umpire—Mr. Weaver.

NATIONAL vs. JEFFERSON.

The return game between these two Washington clubs came off on the 16th, and was won by the Nationals. This will cause a third game. This game was an improvement on the first one, so far as the Nationals were concerned, yet it was very uninteresting, owing to the horribly poor play of the Jeffersons. Wild throwing and muffing formed the most part of their play, they having made 21 errors, which gave their opponents seventeen runs. The Nationals made seven errors, but none of them affected the result. Hoy's pitching was very effective. The catching of Hicks was superb; while Fisher's throwing was disastrous to the Nationals. The first base of the Jeffersons dropped six thrown balls, which contributed to make this a Waterloo defeat for them.

JEFFERSON.	O.	R.	1B.	T.B.	R.	L.	B.	F.	L.D.	T.	A.	E.
	Batting						*Fielding*					
Carlin, r f.	3	0	1	1	0	1	0	0	0	0	0	1
Fisher, c.	4	0	0	1	1	0	0	1	5	7	2	1
Doyle, ss.	3	1	1	2	1	0	1	0	0	0	3	1
Joyce, c f.	2	1	2	4	0	2	0	2	0	2	0	2
Anderson, p.	4	0	1	1	0	0	0	0	0	0	1	0
Nyman, 3d b.	3	0	1	1	0	1	1	1	0	2	1	2
Morgan, 2d b.	3	0	1	1	0	1	3	2	0	5	4	2
Shields, l f.	4	0	1	1	0	0	0	2	0	2	1	4
Price, 1st b.	1	0	1	2	1	0	8	0	0	8	0	5
Totals	27	3	11	14	5	5	13	8	5	27	12	21
NATIONAL.												
Studley, c f.	3	3	2	7	0	0	0	1	0	1	0	0
"Holley," 2d b.	4	3	2	2	3	0	2	3	0	5	2	1
Coughlin, 3d b.	1	4	2	2	3	0	0	0	0	4	2	1
Hoy, p.	1	3	3	7	1	3	0	0	0	0	1	0
Hedges, 1st b.	2	3	3	2	3	1	7	0	0	7	0	1
Hicks, c.	5	1	3	4	1	1	0	4	1	8	3	3
Glenn, l f.	4	2	3	3	1	0	0	0	0	0	0	0
Shreve, s s.	3	1	1	1	0	0	0	1	0	1	1	0
Lake, r f.	3	4	4	5	1	0	0	1	0	1	1	0
Totals	27	29	27	33	13	5	11	12	1	27	8	7

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Jefferson	0	0	0	1	0	0	0	2	0—3
National	3	0	14	1	3	0	5	3	0—29
Runs Earned.									
Jefferson	0	0	0	1	0	0	0	2	0—3
National	3	0	3	1	1	0	2	2	0—12

Called balls—Anderson, 26; Hoy, 19. Passed balls—Fisher, 3; Hicks, 1. Bases on called balls—Jefferson, 2. Out on fouls—Jefferson, 5; National, 6. Catches on strikes—Hicks, 3. Umpire M. E. Urell, Olympic B. B. C. Scorers—Wright and Potts. Time of game—One hour and fifty minutes.

ATLANTIC vs. HAYMAKERS.

The Atlantic Club, of Brooklyn, visited Troy, May 16th, to play a practice match with the Haymakers, and they returned home the victors, as will be seen by the appended score:—

ATLANTIC.	O.	R.	1B.	TB.	HAYMAKERS.	O.	R.	1B.	TB.
Pearce, s s.	4	3	3	3	Woolverton, s s.	3	3	2	2
Smith, 3d b.	2	4	2	3	Hollister, 1st b.	3	3	3	8
Start, 1st b.	4	2	2	5	Flowers, c.	3	0	1	1
Chapman, l f.	4	1	2	3	Dockney, r f.	4	2	2	3
Ferguson, c.	3	1	3	4	Bellan, 3d b.	4	2	2	3
Zettlein, p.	5	1	0	0	Penfield, l f.	2	3	3	4
Hall, c f.	1	5	1	5	King, c f.	2	2	3	5
Pike, 2d b.	0	5	5	12	Fisher, p.	3	2	2	4
McDonald, r f.	4	1	1	1	Dick, 2d b.	4	1	2	4
Totals	27	23	19	32	Totals	27	18	19	35

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	0	1	1	5	4	5	2	3	2—23
Haymakers	1	0	1	2	4	0	1	2	7—18

Umpire—Mr. Tighe. Scorers—Messrs. Rivers and Prescott. Time of game—2 hours and 15 minutes. Fly-catches—Start, 2; McDonald, 2; Zettlein, 1; Hall, 1; Pike, 1; Hollister, 2; Fisher, 2; Flowers, 2; Dick, 1; King, 1; Penfield, 1. Foul bound catches—Ferguson, 3; Chapman, 1; Hollister, 1. Catches on strikes—Ferguson, 2. Base play—Put out by Start, 10; Pike, 3; Pearce, 1. Assisted by Pike, 5; Pearce, 4; Smith, 3; Start, 1; Ferguson, 1. Put out by Hollister, 12; Fisher, 1; Dick, 1. Assisted by Dick, 5; Woolverton, 4; Bellan, 3; Fisher, 2; Hollister, 1. Double plays by Pearce, Pike and Start, and by Pike and Pearce. Outs on foul balls—Atlantic, 3 times; Haymakers, 5 times.

GAME BETWEEN BLUE BELLIES.

Two picked nines of the Eagle Club (soldiers) of Co. A, 2d infantry, stationed at Tuscaloosa, Ala., met on the 11th inst. and played an exciting game. The batting on both sides was heavy, as the following added score will show:—

SHEPHERD'S SIDE.	O.	R.	HIPSE'S SIDE.	O.	R.
Shepherd, c.	1	8	Schottlen, c f.	4	5
Locke, l f.	1	5	Hipse, c.	3	7
Regan, p.	3	5	T. Smith, r f.	4	6
Tuthill, 2d b.	5	5	O'Herrn, l f.	4	5
M. Smith, r f.	4	2	Oxley, p.	4	5
Strong, 1st b.	4	4	James Martin, 1st b.	2	5
Wooley, s s.	4	3	Itskin, 2d b.	3	5
Stratford, 3d b.	1	7	Farrell, 3d b.	1	5
Joseph Martin, c f.	3	3	Kelly, s s.	2	7
Total		40	Total		50

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Shepherd's Side	3	3	4	4	1	1	15	2	7—40
Hipse's Side	0	7	0	8	6	9	15	3	2—50

Umpire—John Walters. Scorer—Fred. Herzberg. Time of game—Two hours and a half.

THE WESTERN TOUR OF THE HARVARDS.—The Harvard University Nine, of Cambridge, Mass., have perfected their arrangements for their trip west, in July, and have decided upon the following programme. They leave Boston on the evening of July 3d, and play

Yale, at New Haven, July 4th; Rose Hill, at Fordham, N. Y., 5th; National, at Albany, N. Y., 6th; Haymakers, at Troy, N. Y., 7th; Utica, at Utica, N. Y., 8th; Central City, at Syracuse, N. Y., 9th; Alert, at Rochester, N. Y., 11th; Niagara, at Buffalo, N. Y., 12th; Forest City, at Cleveland, 13th; White Stockings, at Chicago, 15th; Forest City, Rockford, Ill., 16th; Active, Indianapolis, 19th; Red Stockings, Cincinnati, O., 20th; Riverside, Portsmouth, O., 22d; ——, Wheeling, Va., 23d; ——, Pittsburgh, Pa. 25th; Olympic, Washington, 27th; National, Washington, 28th; Maryland, Baltimore, 30th; Pastime, Baltimore, 29th; Athletics, Philadelphia, Aug. 1st; Keystones, Philadelphia, 2d; Intrepids, 3d; Atlantic, Brooklyn, 5th; Stars, Brooklyn, 6th; Mutual, New York, 8th; Union, Morrisania, 9th.

They have written most of the above clubs, but as they have not the address of some they request those which have not heard from them to communicate with them as early as possible as to whether the above dates suit. Their address is J. B. Wells, Secretary H. U. B. B. C., Cambridge, Mass. The Harvards, holding, as they do, the title of Champions of New England, together with that of American Colleges, and having never been defeated by any amateur club during several seasons past, also claim, with the Stars of Brooklyn and Forest City of Rockford, Ill., the amateur championship of the country. Their nine are playing stronger than ever this year, as will be seen by their last game with the Lowells, of Boston, which took place at Cambridge, on Jarvis' field. These grounds have been splendidly fitted up, having a club house, seats for over 2,000 spectators, and having been thoroughly graded and rolled, so as be almost equal to the Union grounds, Brooklyn. This affords them every advantage for steady practice, and for the reception of visiting clubs. The nine comprises some of the highest scholars of the University, and whatever clubs play them will find them not only skilful players, but accomplished gentlemen.

A COMPARISON.—We give below the totals of the various games played by the Red Stockings of Cincinnati, and White Stockings of Chicago, in matches with the same organizations:—

	Red Stockings.	*Opp.*
Red Stockings vs. Southern	79	6
Red Stockings vs. Lone Star	35	7
Red Stockings vs. R. E. Lee	24	4
Red Stockings vs. Atlantic	36	6
Totals	165	23
	White Stockings.	*Opp.*
White Stockings vs. Southern	41	9
White Stockings vs. Lone Star	18	10
White Stockings vs. R. E. Lee	24	14
White Stockings vs. Atlantic	51	0
Totals	134	33

RIVERSIDE CLUB, OF PORTSMOUTH, O.—This well known Western Club will be partially professional this season, as we learn from the following item, clipped from the Portsmouth *Tribune* of the 12th inst.:—

The Nine has been strengthed by the addition of four first class players from the East, and negotiations are pending for the fifth. Those already secured are as follows:—R. J. Fitzsimmons, late of the Orientals, of New York, pitcher; H. C. Galliker, Orientals, second base; Milton Sears, Unions, of Morrisania, first base; Thomas Haines, Unions of Morrisania, short stop; George W. Bunting, of the Orientals, of New York, catcher. Mr. Bunting has not been heard from since yesterday morning, when the Directors telegraphed him to come. Should he fail to come, Mr. Galliger will be the catcher for the club. They have positive engagements with the Red Stockings, Forest City, of Rockford, Illinois; Forest City, of Cleveland, and the Eagles, of Louisville, Kentucky.

OCCIDENTAL, OF QUINCY, ILL.—This junior club is now fully organized for the season, and are ready to contest with any club in Illinois for the junior championship. A member writes us to the effect that the O's defeated the Liberty Club, of Springfield, three successive games last year, and thinks that the latter are very "cheeky" in claiming the championship under such circumstances. He says that the O's have secured the following nine for the season, with which they "are prepared to beat the ballists of Springfield worse than ever, notwithstanding their $60 a month salaried players and their man from the Forest City Club, of Rockford." Comstock, c; Ellis, p; Castle, s s; Greene, 1st b; Whitmore, 2d b; Richardson, 3d b; Sawyer, l f; McCann, c f; Keller, r f.

THE CLIPPERS VICTORIOUS.—The first match of the season in Lowell, Mass., was contested on the 6th inst., between the Clipper and Sheridan Clubs, the latter hailing from Tewksbury. The former took the lead at once and won easily, the score standing 65 to 22. The Clippers have made arrangements with several first-class clubs to visit that city during the season, the "Red Stockings" among the number. Their nine for the season is as follows:—Geo. Whitney, c.; George Conway, p., Joseph White, s. s.; Stanley Carter, 1st b.; Charles Temple, 2d b.; Martin Cooledge, 3d b.; Walter Blood, l. f.; Henry Boynton, c. f., and George Proctor, r. f.

THE MONITOR CLUB of this city, a junior organization, held a meeting on May 4th, when the following officers were elected:—President, William May; Secretary, John Harrer; Treasurer, Frank Engel; Directors, William May, Henry Klingler, Edward Miller and William Koch; Scorer, Jas. Stalz: Captain, John Stalz. They are ready to accept challenges from any club, the members of which are not over eighteen years of age.

THE ATHLETIC BASE BALL CLUB, OF ROCHESTER, N. Y.—This club was organized May 3d, 1870, with the following officers:—D. O'Brien, President and Captain of First Nine; Edward O'Laughlin, Vice-President; Charles J. Farner, Secretary and Scorer; Charles Blazey, Treasurer, and Frank Ball, Michael Past and J. Fitzpatrick, Directors. The club is composed of good players, and is now ready to receive challenges, which may be addressed to the secretary, box 627, P. O., Rochester, N. Y.

MESSRS. PECK AND SNYDER, the well known dealers in base ball materials, uniforms, &c., have removed their place of business, and are now located at 126 Nassau street, where, with a large and well stocked establishment and augmented facilities, they will continue to attend to the wants of the profession and amateurs in base ball and sporting material generally.

ATLANTIC CLUB, OF WHITEHALL.—At the annual meeting of this club the following officers were chosen for the season of 1870:—President, N. J. Church; Vice-President, N. Z. Baker; Secretary and Treasurer, N. C. Jillson; Captain First Nine, H. Hurtibes; Directors, H. J. Church, N. Z. Baker, R. Bascom. They have applied for admission to the State Association, and expect to present a strong nine.

ORGANIZED.—The Severn Club (juniors) reorganized at Annapolis, Md., on the 6th inst., by electing the following officers:—President, N. W. Bryan; Vice President, G. R. McGunegle; Corresponding Secretary, John Clayton; Recording Secretary, R. Goodman; Treasurer, A. Welch; Directors, H. Hibben, T. Green, A. Hutchinson, J. Porter and J. Smith.

ORGANIZATION.—A new club was organized at Pittsburgh lately, with the following officers:—President, Oliver Ormsby; Vice President, H. Burgwin; Treasurer, S. Scott; Secretary, John Hoggart; Directors, John Burgwin and Henry Burgwin; Captain of first nine, Ad. Paul.

THE UNA CLUB, of Kalamazoo, Mich., recently elected the following gentlemen as officers for the ensuing year:—President, A. D. Waterbury; Vice-President, John McKee; Treasurer, A. Henry; Secretary, T. L. Waterbury; Directors, Chas. Rid, G. M. Brown and C. G. Bostwick.

THE ROSE HILL CLUB, of St. John's College, have made arrangements to play the Mutuals, of this city, at Fordham, on the 21st inst., and the Harvards at New Haven on July 1st.

THE ALASKA AND MOUNT AUBURN CLUBS (juniors) played a match at Cincinnati on May 14th, the A's scoring 56 to 22.

THE FRANKLIN AND KEYSTONE CLUBS (juniors) of South Brooklyn were opponents on the 18th inst., the former winning by a score of 21 to 17.

THE TURF.

AMERICAN TURF.

The Nashville, Tenn., Spring Race Meeting.

FIRST DAY, TUESDAY, MAY 10TH.

The spring meeting of the Blood Horse Association, of Nashville, Tenn., commenced on the 10th inst. The weather was cold and rainy and the track heavy, but the attendance large. The first race was the Merchants' Exchange Stake, for green three year olds that had not run before January 1st, mile heats, $25 entrance, play or pay, with $300 added by the Merchants' Exchange. Four horses started, viz.:—W. G. Harding's ch f Vedette, by Vandal, dam Fanny G.; W. G. Lewis' b f by Blacklock, dam Alboni; Chatham and Darden's ch c Banquet, by Brown Dick, dam by Sovereign, and H. G. Ward's b f by Bonny Scotland, dam by Austerlitz. Vedette, the favorite, won in two straight heats, with Banquet second, and the Blacklock filly distanced in the last heat. Time, 1:52; 1:54.

The Association Purse of $300, mile heats, was won by W. Jennings' ch c Defender, by John Morgan, dam Cinchora, beating Franklin's ch f by Lexington (who won the second heat), Baffle, Lulu Coleman and Mary Edith (distanced in the second heat.) Time, 1:52¼; 1:54; 1:57.

SECOND DAY—WEDNESDAY, MAY 11TH.

The Association Purse of $200, mile heats, produced a good race of three heats between the black filly Kitty Free, by Mickey Free, Minnie Milton, Baffle and Sirocco. Minnie Milton won the first heat in 1:53¾ and Kitty Free the second and third in 1:57 and 1:56¼. The Citizens' Stakes, for all ages, two mile heats, did not fill, and the association substituted another purse of $500, two mile heats. This also was a failure, for W. Jennings' bay mare Bonita, by Lexinnton, dam Banner, being the only contestant, had a walk over.

THIRD DAY—THURSDAY, MAY 12TH.

The weather was now much pleasanter, and the track in better condition than on the previous days. The first race was for the Association Purse of $700, three mile heats. Mr. W. Jennings' bay mare, 5 years, by Lexington, dam by Albion, being the only entry, walked over the course. The mile heat race for the Association Purse of $250 was won by Watts, beating Lula Coman, Chenham's grey filly, by Brown Dick, and Johnstone's bay filly, by Bonnie Scotland. Time, 1:52; 1:53¼ and 1:54¾.

FOURTH DAY—FRIDAY, MAY 13TH.

The weather on the last day of the meeting was delightfully pleasant, and the racing good. The Maxwell House Stake, for three year olds, two mile heats, $25 entrance, play or pay, with $400 added by that hotel, was won by Zeb Ward's b c Helmet, by Lexington, dam Nubia, beating W. G. Harding's ch f Vedette. The latter was the favorite, and won the first heat in 3:47¼, but Helmet won the two next and the race, in 3:44¾; 3:52¾.

The second race, for the Association purse of $400, mile heats, three in five, was won by E. Smith's ch c by Bonnie Scotland, in three heats, beating the favorite Morgan Scout (second in each heat) and Lulu Coman. Time, 1:47; 1:50; 1:51¼. The betting was very heavy on both races, and large sums of money changed hands.

THE PROSPECT PARK TROTTING PURSES—CLOSING OF THE ENTRIES.—The Prospect Park purses, to be trotted for at the forthcoming meeting in June, closed at the Association's club rooms in Brooklyn on the evening of the 12th inst. The $1,000 purse, for horses that had never trotted for money, divided into $600, $300, and $100, for first, second and third horses, has four entries—Chip Girl, Gwynne, Charley Greene and Honest Dutchman. The $1,500 purse, on the same day, for double teams, $1,000, $350 and $150, has three entries—Honest Allen and Black Harry, Idol and Kirkwood, and Jessie Wales and Darkness. On the second day the purse of $1,000 for 2:40 horses has Penobscot Chief, Dan Mace's mare, Tempest, and Hiram Howe's mare Tempest. The $2,000 purse for 2:26 horses has John J. Bradley, Idol, W. H. Taylor, and Henry W. Genet. On the third day the $1,500 purse for 2:30 horses has six entries—Eastern Queen, Carroll, Topsy, Prince, Bep and Parker Chief. The $3,500 purse, free for all horses, had only one entry—Lady Thorn—consequently did not fill.

MATCH BETWEEN LADY MURPHY AND YOUNG COMMODORE.—The first appearance this season of these two promising young trotters on the turf was on Saturday, the 14th inst., on the Fashion Course, L. I., in a match for $500, mile heats, best three in five, in harness. Lady Murphy is a handsome bay mare, sired by St. Lawrence out of the famous trotting mare Stella, and gives promise of distinguishing herself on the turf. Last fall she trotted and won three races out of four, and having wintered well in John Murphy's hands, she came out this spring looking remarkably fit and fine in condition; she belongs to the well-known turfman, Mr. James Murphy. Young Commodore is a good-looking bay gelding, by Young Columbus, the sire of Commodore Vanderbilt, and is owned by Mr. William Lovell. He was engaged in numerous matches last year, with varying success. Lady Murphy had the call in the betting at $100 to $30, and even $100 to $25 was laid on her winning. She showed her superiority of speed by winning the first heat easily by six lengths; the second heat by a length and a half; and the third and race by four lengths. Time, 2:44¾; 2:45¼; 2:47¼.

A HALF MILE FOOT RACE came off on the Union Fair grounds, Gloversville, N. Y., on May 5th, between M. J. Whiting and W. J. Montford, the former winning in 2 min. 41¼ sec., 2½ sec. ahead.

THE OPENING of the spring running meeting of the Buckeye Club, of Cincinnati, has been advanced one day, and will take place on May 30th instead of the 31st.

THE ENGLISH TURF.

The Newmarket First Spring Meeting.

THE RACE FOR THE TWO THOUSAND GUINEAS—EASY VICTORY OF MACGREGOR—THE RACE FOR THE ONE THOUSAND GUINEAS—LATEST BETTING ON THE DERBY.

The racing sport at the Newmarket first spring meeting, beyond the interest attached to the two thousand guineas contest, was not of an exciting character. The most important events were the sweepstakes for two year olds, $100 each, with 36 subscribers, for which seventeen youngsters came to the post, including Chevisaunce and an own sister to Lord Lyons and Achievement, Norfolk and a full brother to Baron Rothschild's Suffolk. The favorite was Tullibardine, a colt by Blair Athol out of Carlotta, in Matthew Dawson's stable, about whom as little as 5 to 4 was taken. Notwithstanding the large field opposed to him, he won cleverly by a length from the French colt Dr. Giles. Idus beat Musket, Suffolk and Demidoff by a short head for a $500 plate; and Gertrude, with 7 to 4 bet on her, was defeated by her old opponent, the rare-bred filly Pandore (by Newminster, out of Caller Ou, both St. Leger winners), in the sweepstakes of $250 each, for three year olds. General Peel won the Prince of Wales Stakes with the three-year old filly Lady Masham, whose price at starting was 10 to 1 against her; she beat a large field of good horses, making the pace so hot that she fairly cut down everything else for speed, and won easily by four lengths. This filly was bequeathed to Col. Peel by the late Lord Glasgow, whose horses, singular to state, have run far better and more successfully since his death than they ever did while in his hands. The Coffee-room Stakes of $250 each, for three year olds, six subscribers, was won by Gertrude, beating Pandore and Swoothers, and Rosicrucian, with 8 to 1 on him, won the $500 plate from Star and Garter and Bouquetiere. Then came the 2,000 guineas race, of which we append a full report.

THE TWO THOUSAND GUINEAS STAKES of 100 sovs. each, h ft., for three year olds; colts, 8st 10lb; fillies, 8st 5lb; second received 200 sovs., third saved stake; R.M. (1 mile 17 yards.) 86 subs.

Mr. J. Merry's b c Macgregor, by Macaroni—Necklace, carried 122lbs. ... Daley 1
Lord Stamford's ch c Normanby, by Thormanby—Emily, 122lbs ... Grimshaw 2
Lord Falmouth's b c Kingcraft, by King Tom—Woodcraft, 122lbs ... T. French 3
Mr. Heene's b c Hawthornden, by Lord Clifden—Bonny Blink, 122lb. ... Adams 4
Mr. W. S. Crawfurd's b c Claudius, by Caractacus—Lady Peel, 122lbs ... T. Chaloner 0
Mr. J. La Mert's b c King o' Scots, by King Tom—Katherine Logie, 122lbs ... Custance 0
Mr. Johnstone's b c Stanley, by Knowsley—Allegra, 122lbs. ... J. Osborne 0
Mr. Graham's br c Astolfo, by Orlando—Prudence, 122lbs. ... Fordham 0
Mr. J. Merry's ch c Sunlight, by Stockwell—Sunflower, 122lbs ... Cannon 0
Mr. Savile's b c The Champion, by Skirmisher—Fistiana, 122lbs ... Maidment 0

Betting.—75 to 40 agst Kingcraft, 100 to 30 agst Macgregor, 11 to 9 agst King o' Scots, 100 to 15 agst Stanley, 13 to 1 agst Sunlight, 10 to 7 agst Hawthornden, 33 to 1 agst Claudius, 40 to 1 each agst Champion and Astolfo, and 66 to 1 agst Normanby. Four ineffectual attempts preceded the fall of the flag, and when Mr. M'George gave the signal, The Champion, King o' Scots, and Macgregor jumped off nearly abreast, while Sunlight lost several lengths' start. The Champion, in the centre of the course, took up the running, holding a slight lead of King o' Scots, on the left, well up, and attendant on this pair being Hawthornden, Normanby, Macgregor and Claudius, with Stanley on this side, while Kingcraft, also on the left, was lying about level with Normanby and Macgregor, Astolfo, who soon dropped in the rear, being wide on the right. Mr. Graham's horse, indeed, was conspicuous by being early beaten. No change occurred in the positions of the others, and they ran in the order indicated for a quarter of a mile, when The Champion retired, and Macgregor, rushing to the front, headed King o' Scots, and came down the Bushes Hill, followed by Normanby, Hawthornden and Kingcraft, the latter still holding a line on the left. Next to these came Sunlight, The Champion, and King o' Scots, the last lot now comprising Stanley, Claudius and Astolfo. As they came on towards the Abingdon Mile Bottom, Macgregor increased his lead, and, rising the ascent from the dip, Kingcraft headed Hawthornden, while Mr. Merry's colt increased his advantage. Indeed, from the moment Macgregor took up the running he had clearly got the pace of all his field, not one of whom could live with him, and he cantered past the winning post the easiest of victors by five lengths. Normanby, with whom Grimshaw persevered to the end, finished three-quarters of a length in advance of Kingcraft, who in turn was a similar distance before Hawthornden. The Champion was fifth, Sunlight sixth, King o' Scots seventh, and Astolfo last. Nett value of the stakes, $22,000. His easy victory in this race makes the Derby appear almost a certainty for him, if he keeps well, and the unprecedented short price of 1,500 to one 1,000 is freely taken about him. Mr. Merry did not win a very large stake on the race, but on the Derby he stands to win a raker.

The Newmarket Two Year Old Plate of $1,000 brought out twenty young ones, and was productive of a complete surprise, for it was won by a rank outsider, Mr. Naylor's br f by Macaroni, out of Alcyone, against whom 20 to 1 was current. Mr. Bowes' Toison d'Or, by Buccaneer, won the Prince of Wales' Stake of $750 each, beating Bertha and Bradgate in a canter, his owner witnessing his success. This was the first time that Mr. Bowes had been seen on an English race course since the memorable year (1853) when he carried off the three great events, the Two Thousand, Derby and St. Leger, with the celebrated West Australian.

The great ladies' race, the One Thousand Guineas Stakes of $500 each, half forfeit, was the great event of the week next to the 2,000 guineas race. The value of this stake nearly equals that of the Oaks, and as only three year old fillies, only the best public performers start for it, we append the details of the race.

THE ONE THOUSAND GUINEAS STAKES of 100 sovs. each, h. ft., for three year old fillies, 8st. 10lbs. each; second received 200 sovs.; third saved stake; D. M. (7 fur. 210 yards). 71 subs.

Mr. Jos. Dawson's b f Hester, by Thormanby—Tomyris, 122lbs ... Grimshaw 1
Mr. Lyndon's ch f Frivolity, by Macaroni—Miss Agnes, 122lbs ... T. Chaloner 2
Baron Rothschild's b f Mahonia, by King Tom—Blooming Heather, 122lbs ... Maidment 3
[illegible] ... Cannon 0
Mr. H. Chaplin's b f Pandore, 122lbs ... Custance 0
Lord Falmouth's ch f Atlantis, 122lbs ... T. French 0
Mr. Graham's b f Cestus, 122lbs ... Fordham 0
Count de Lagrange's br f Annexion, 122lbs ... Butler 0
Mr. Launde's b f Agility, 122lbs ... Osborne 0
Mr. Pryor's ch f Mantilla, 122lbs ... Parry 0

Betting.—6 to 4 agst Hester, 5 to 1 each agst Frivolity, Mantilla and Mahonia, 100 to 8 agst Atlantis, 25 to 1 agst Agility, and 33 to 1 agst Cestus. Hester made play on the far side, with Frivolity and Mahonia in close attendance, Golden Horn, Agility, and Pandore forming the next lot, Mantilla and Atlantis on the left. In this order they ascended the hill on the top of which Cestus and Annexion assumed a more forward position, but they shortly afterwards retired beaten. Just before entering the cords Pandore beat a retreat, as did Atlantis and Mantilla shortly afterwards. The race was now left to the three placed, and, after an exciting struggle between them, Hester, who displayed great gameness, won by two lengths. Frivolity was ahead only in advance of Mahonia; Atlantis was a bad fourth, Agility fifth, Mantilla sixth, Annexion seventh, Golden Horn eighth, Pandore next, and Cestus last, all pulling up. Nett value of the stakes, $18,250.

The expected meeting of Blue Gown and Rosicrucian in the $500 plate did not take place, for the former having been entered in the absence of his owner, his trainer would not take the responsibility of starting him. Sir Joseph Hawley has always maintained that Rosicrucian was the better horse of the two, but the public have also asserted Blue Gown's superiority, and certainly public running endorses their judgment. Rosicrucian, indeed, suffered a hollow defeat from Idus, although 2 to 1 was laid on him, to the great mortification of Sir Joseph Hawley. The Newmarket Stakes, of $250 each, half forfeit, 23 subscribers, was won by Mr. Bowes' Nobleman, by the Marquis, beating Demidoff, the Champion, and Gertrude. His victory did not improve his position in the Derby betting, for it was so slovenly achieved that $1,000 to $10 was laid against him for that event.

The only horses backed for the Derby, besides Macgregor, are his stable companion Sunlight, who is supported at 8 to 1; Bridgwater, at 100 to 6; Palmerston, 20 to 1; Normanby, 25 to 1, and Canill, 30 to 1. All the horses that run in the Two Thousand Guineas race are now friendless, so decisive was their defeat by Macgregor on that occasion.

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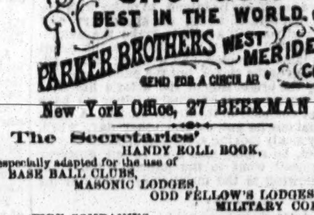

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In the advertisement columns is published a list of letters for professionals from Messrs. Spalding, Bidwell and MacDonough.

Introductory Overture.

MONDAY, May 23, 1870.

If a man's watch, which he carries in his pocket, goes wrong, it deceives nobody but himself; but when a public clock, high advanced on a city steeple, gets out of the way, it misleads half of the town. Hence it is that any little faults of actors, who are the observed of all observers, are especially noted down, and dwelt upon by those extremely good persons who never can see anything that is not immoral or vicious in theatrical entertainments, in those who produce them or those who encourage them. Now what stuff and nonsense all this is. We venture to say—and our experience has been large and various—that, as a class, actors are not excelled in those qualities which reflect honor upon the best attributes of human character, in both sexes. They stand by each other, volunteer their aid spontaneously and cheerfully to each other in trouble, and their friendships are seldom dissolved even by close rivalry in their profession. Lapses from propriety, as every reader of the daily papers will admit, are more frequently seen among other "men of mark" than actors; men standing high in the community, and who are looked upon as exemplars; men looked up to as persons from whom to get the correct moral time o' day. Several clergymen have terribly lapsed and *col*lapsed lately, in the immediate neighborhood of this wise and wicked city, having done those things which they ought *not* to have done, by enticing away susceptible and beautiful young maidens from their homes, and leaving undone those things which they ought to have done at home, for the honor and good of their families, if anywhere—and nowhere else. Yea, verily; and also we have seen, as it were but yesterday, a Quaker in high standing among Friends, and one often moved to "speak out in meeting" up the river, compelled to depart for the City of Brotherly Love, for temporary retirement, because he had led a lamb astray from the primitive fold. Suppose, now, Obadiah had been an actor, and his seductive young Friend an actress! What words of warning would have gone forth from pious pulpits against theatres and the frequent lessons of vice and immorality which they inculcate! We say nothing of the potent enforced evidence which is leaking out daily in our midst, and half filling our newspapers, that our pious reprovers of an honorable class (in their way public benefactors) who direct the thoughts of the sad, and lighten the toils of the weary and heavy laden, had better appropriate to themselves the honest confession:—

"The faults of our neighbors with rancor we blame,
Yet tax not ourselves though we practice the same."

......As the dramatic season draws to a close, benefits engage the attention of those well-disposed towards the "poor player," and who seldom fail to contribute to make said benefits what the word signifies. When a man is out a couple of hundred or so on his ben., is it not insulting to call it a benefit? If you only knew, charitable reader, how the actor counts upon his benefit, how he lays out a whole catalogue of purchases he intends to make with the proceeds, and all that sort of thing, we know very well that you would exert yourself a little to make the actor's "night" a benefit indeed. When "no effects" is the result of a benefit, then there *is* trouble, and weeping, and wailing in the habitation of the player, but the public are permitted to see only the bright side of the actor's life...... "Our Jim" gets off some queer expressions since we have taken him into our councils on theatrical affairs. A most shockingly original one he got off the other day, when, alluding to a very sickly looking specimen of humanity he saw in the street, he stigmatized him as an *amateur corpse!*......"James" went to the minstrels the other night, and the following is the melancholy result of his visit:—

"SHOO FLI."

The shaids of nite had fallen lo—
It mite hav bin nine o'clock or so—
Wen on the stage of a minsterl hall
A youth danced out with the funny call,
"Shoo Fli!"

His mug was blakened werry blak,
A tattered garments hid his bak;
Another girl bi the hand he boar,
And boath yelled louder nor befor,
"Shoo Fli!"

The bois in the gallery staired around
To see wot noo thing had bin fownd,
And the two, together and alone,
Sung all the wile that tha were goin',
"Shoo Fli!"

"I sa," a red hared noesboi sed,
"Now Capting Jinks kin hide his hed!"
The minsterls larfed and winked their i,
And then they rored with a offal cri,
"Shoo Fli!"

"Beware of bustin' your bilers, bosses—
You'll shaik your legs off, foolish cusses!"
This wer the friendly meanin' shout;
But they throwed up their heels and stil screeched out,
"Shoo Fli!"

"Don't tri to keep it up too long,"
A old coav sed, "yoor not so strong;"
Thar feet floo up as tha hoarsely rored,
Like a blarst from a boiler long necked gord,
"Shoo Fli!"

And so these chaps kep on that nite,
Till they staggered, like too coavs half tite,
And even after thar sad fall,
They layed on thar baks and still did kall,
"Shoo Fli!"

The manager he kum out on the staig,
And gaized on the porstrate ones with raig,
Then he ordered off the onhapi doops,
Who gasped, in the arms of the serwile scops,
"Shoo Fli!"

......When men in the bloom and pride of life are stretched upon the cold and unhallowed bosom of the damp and dismal earth, how quickly fly our thoughts to other scenes, to the effluvium of a gyanotic carouse, where angels ever bright and fair dance to the music of the whip-poor-will, and echo the prismatic strains of a world in revelry. Could we climb the far off peaks of the reverberating mountains of the Guadalquiver, or pierce the ascending streams of lava that wash the beach of the Bosphorus, where, we ask, would the Aristophanes of the modern world pitch his tent, where Sardanapalus lay the siege of Troy, or Sarmienarto's men the knell of freedom ring? Too long have we borne the iron hoof of tyranny upon our prostrate forms; too long, indeed, have the famished schudgils of the recusant hordes of Damascus fretted in the noonday sun, or glimmered neath the ginting sheens of dark, ambrosial schism? Let Tyre and Sidon rear their fallen steeps, let Sodom and Gomorrah, too, their piles of baseness raise, let Judea's king, Aristobulus, draw the avenging sword, and unite Cambyses' Persian flowers to conquered Egypt's bloody code, still must we on. When Decemvirs read his banishment, and Themocles launched his fulmets at the wily Grecian's throne, was not Tarquinius close at hand with twenty thousand men? No, Thales nor Simonides, nor gilded Crœsus, too, can wipe the death of Socrates from Athen's spotless wreath. Thrasymene heard the warrior's cry from Phygian's sullen waves, yet Hamilcar went forth at night to Asdenbol's behoof. Lo, on a narrow neck of land Lysimichus stood by, with Regulus and Hannibal in all their funeral pyre, yet on went full ten thousand Greeks, with Macedon behind, and Rome and Romulus stood aghast, as Black Hawk's whoop uprose; ho, mighty men of Mamaluke, Phœnicians of the plains, stand forth, ye hybrid Pollycretes, and save a Grecian's fame.——We have given thus much of a curious composition which a very low comedian has submitted for our consideration, as a contribution to this department of our paper. The man, no doubt, has been reading some of Augusta Evans' novels, and has had his head upset by her strange and impossible congruities, so to speak. If our readers can see any sense in the above extract, it is more than we have been able to do, and while respectfully declining to burden our patrons with the composition entire, we claim their indulgence for taking up their time and patience with this specimen brick......And talking about comedians, how is the war dance for Lo?......We think we've come across the champion "despondent lover." His name is Smithy, and he boards in our house. Some time ago, old lady from country made her first visit to New York with her lovely neice; came to have neice's bad tooth extracted, and stopped at Smithy's boarding house; Smithy saw niece; that was enough—love ran smooth—suddenly old aunty started for her country home with lovely niece; this made Smithy crazy, and he wrote, begging aunt to visit city with niece; he has just received a reply, that she didn't think she'd ever return, unless, indeed, neice should have another bad tooth to pull! This, you will observe, is very uncertain for Smithy, to say the least, but he takes desperate chances, and he may be happy yet......Here is a conundrum to help while away the time:—When would an engineer make a successful borrower? When he engineers alone......And talking about "getting away" with things, we find that your thief is a great lover of nature—he is fond of stealing away from the busy crowd; his most ardent wish is to be unobserved of his fellows, and he is most himself when surrounded by nothing but what is fresh and verdant.

City Summary.

"THE GOOD NATURED MAN"—Goldsmith's comedy—will be presented at the Fifth Avenue Theatre on the 24th inst., with George Clarke as Honeywood, William Davidge as Croaker, Mr. Lewis as Lofty, De Vere as Sir William, Parkes as Leontine, Mrs. Gilbert as Mrs. Croaker, Fanny Davenport as Miss Richland and Emily Kiehl as Olivia. This comedy will conclude with an epilogue by William Winter.

NIBLO'S GARDEN will continue the present season until after the Fourth of July, when the house will close for a few weeks in order to give it a rejuvenating in the way of painting, upholstering and frescoing. The Lydia Thompson Troupe will continue up to June 4th, and on the 6th the sensational play of "Not Guilty" will be placed on the stage in good style, as it is being gotten up in a manner to warrant the management in preparing for a run of about five or six weeks. This piece closes the season, and the next production will be the once very successful "Black Crook," which, we are told, will be revived in a manner to surpass its original production. For the present week the Lydia Thompson Troupe appear in "The Forty Thieves," presented in a reconstructed form by Mr. C. Ware. The drama of "Mosquito" was withdrawn after the 21st inst.

GEORGE COES, who met with such an affliction, lately, by having the right side of his face paralyzed, is no better. As a token of appreciation of him as a performer and a gentleman, a *matinee* benefit has been gotten up for him to come off on Thursday, of this week, at the Theatre Comique. Manager Butler has given the free use of the theatre, the orchestra has volunteered, and every member of the company have freely given their services. Mr. Coes is one of the most versatile performers in the business, and is deserving a good benefit.

DODY PASTOR, treasurer of Tony Pastor's Opera House, takes a benefit on the 27th inst., when quite a number of volunteers appear.

GEORGE F. KETCHUM has been secured for the new burlesque troupe of blondes for California.

"THE TWELVE TEMPTATIONS" has passed its one hundredth representation at the Grand Opera House, and is still attracting very good audiences to that establishment. The one or two warm evenings of the past week did not affect the attendance, and it was quite comfortable in the house. A Viennese *ballet* troupe, secured in Europe by Max Maretzek, during his late trip across the water, will appear in this spectacle about June 6th.

"FROU-FROU" is given for the one hundred and third and last time at the Fifth Avenue Theatre this evening, for the benefit of D. H. Harkins, the stage manager. In consequence of the illness of Kate Newton the past week, Emily Kiehl, a member of this company, assumed her *role* of Louise in "Frou-Frou" in a very satisfactory manner. This lady, although but a short time on the stage, has made rapid progress. She goes to the Arch Street, Philadelphia, next season.

EDWIN BOOTH terminates his present season at his beautiful theatre on June 4th. The house re-opens on the 6th with a new romantic drama.

LESTER WALLACK closes his regular season at his theatre on June 4th, and, on the 6th, the summer season commences with John Brougham as the star, who presents his melodrama of "Red Light." Mr. Brougham plays for four weeks, and will be succeeded by J. K. Emmett, who opens in Charles Gaylor's play of "Fritz, our Cousin German." For the current week Mr. Wallack gives a change of programme nearly every evening, commencing, this evening, with "The Rent Day" and "Is He Jealous?" followed, on the 24th, by the "Lancers," and on the 25th, for the first time this season, "Americans in Paris."

MANAGER BATEMAN will arrive here in time from Europe to commence a season of *opera bouffe* at the Grand Opera House.

E. S. CONNER, who is at present residing in this city, purposes re-appearing on the stage during the coming fall and winter season and play a round of his most popular characters, after which he takes his farewell of the stage.

DAN BRYANT'S benefit takes place at the Academy of Music on June 2d, when he will play Handy Andy. He closes his minstrel hall on that evening and the entire band appear at the Academy of Music.

"THE LION OF NUBIA" is the title of a sensational drama produced at the Old Bowery Theatre the past week, and was attended with considerable success, as the house was well filled on several evenings. Minnie Wells is the lady who appears as the star feature of the piece, although the lions and panthers as well as the camels and elephant appear to please the audience. The piece is a very good one, laying claim to considerable literary merit, while the situations are new, novel and very striking. In the first act Minnie Wells is condemned to death by being thrust into the den of wild lions, but the designs of her enemies are frustrated by the young lady at once subduing them. The curtain drops on an effective tableau. The second act opens with a long train of emigrants, in which are two camels and an elephant. This is an effective scene, as her captors rush in and seize Miss Wells. In the third scene the cage of wild animals, with three compartments, occupies the entire width of the stage. There are grouped lions, lionesses and panthers. Miss Wells enters the den of these brutes and shows what a complete mastery she has over them, playing with them as if they were kittens. The performance throughout is very pleasing, and was well received by the *habitues* of Old Drury. Miss Wells is a young lady of about twenty-three years of age, is rather prepossessing in her looks and dresses the character like an Arab boy. As an actress she is only clever, and her reading is bad. We are told she was formerly connected with the Marsh troupe.

THE FRESH ATTRACTIONS offered by the management of the Theatre Comique, the past week, met with considerable favor at the hands of the audience, Johnny Queen did "My Fether Sould Charcoal" and a clog dance, while Add Ryman, Stewart and Kelly created considerable amusement in the act of "The Bloodless Duel." Master Barney did the song of "Jackety Rock," and received several *encores*. Little Corinni's bouquet of melodies pleased and she was the recipient of three *encores*. The *ballet*, which has always been a feature at this house, did the "Village Festival," one half of the ladies representing peasant boys and the balance were peasant girls. The ladies were dressed very tastily and all did well in the art *terpsichore*. Just as the *ballet* had finished and before the scene was drawn, a pleasant affair took place. Add Ryman stepped forward, leading Mons. Grossi, the *ballet* master, and in a neat speech presented Mons. Grossi with a very beautiful gold hunting case watch and chain, said to be valued at $450, the gift of a few of his friends.

THE COMPLIMENTARY BENEFIT tendered to Mr. A. L. Parkes, the business manager at Wood's Museum, on Friday, June 3d, afternoon and evening, is looming up in the distance as a big thing, as an attractive bill of fare is promised.

ADDRESS the Lina Edwin Burlesque Company at Niblo's Garden.

SIG. FERRANTI, the baritone, sails for South America, this day, by the same steamer that bears from our shores Patti.

JOHNNY THOMPSON, the "Lively Moke," as he is professionally known, re-opens at Tony Pastor's Opera House this evening, also Collins and Daisey, the "Punch and Judy" artists. Jenny Benson took her farewell benefit at this house on the 20th inst., and had quite a large attendance. She met with a hearty reception. In her last act of Irish songs and dances she was *encored* five times, and such a general outburst of applause as was given her for a farewell is seldom heard in that house. She was compelled to come to the footlights, after answering five *encores*, and beg to be excused as she was tired out.

THE GROSS RECEIPTS of the various places of amusement of this city for the month of April, as returned to the several assessors, are given as follows:—

Grand Opera House	$33,839	Kelly and Leon's	10,600
Booth's Theatre	31,767	Academy	10,000
Niblo's Garden	31,379	Theatre Comique	9,333
Wallack's	30,867	Stadt Theatre	7,985
Olympic	29,774	Bryant's	7,340
N. York Circus (traveling)	20,351	Tony Pastor's	7,823
Fifth Avenue Theatre	16,657	Bowery	7,232
Tammany	15,974	San Francisco's	5,020
Wood's Museum	14,000		

THE ANIVERSARY RECEPTION of the Ninth Regiment, N. G. S. N. Y., of this city, which takes place at the Academy of Music on the 27th inst., promises to be a grand affair. A large number of musicians have been secured, and Max Maretzek wields the *baton*. A supper is to be served by Delmonico.

GEORGE HOLLAND, the veteran actor, took a benefit at the Fifth Avenue Theatre on the 16th inst. The house was well filled. When the curtain arose a group was discovered, consisting of the members of the company, several theatrical friends of the *beneficiaire*, while in the centre stood the veteran of the stage, Mr. Holland. A magnificent artificial bouquet was then presented to Mr. H. It was most artistically made, as greenbacks were the flowers. Mr. Daly then addressed the audience, stating that Mr. Holland was unable to address those present, but had prepared the following speech, which he (Mr. Daly) would read:—

Ladies and Gentlemen (please now to imagine the veteran speaking through his young manager), of all the various characters in which I have for the last forty years appeared before you, the present one is the most arduous, since I feel how utterly inadequate any words of mine are to express my feelings of pride and gratitude. I have not often in my long career been troubled with what is called "stage fright," but at the present moment, when I see so many kind and radiant faces turned towards me, I feel that my own worth is so small, and your favor is so great, and my heart is so full of happiness, that those words which are needed for expression fail me. I am for the time being no longer a "low comedian" but a "heavy, blubbering father." In place of "gulps and cranks," I feel myself better fitted for weeping at the thought that the proud privilege of appearing before you in the character of a recipient of your bounty may not be much oftener accorded me. There is no stage delusion in my words when I say I thank you with my whole heart for past and present kindnesses, nor when I assure you that while memory lasts the recollection of this night's honor will endure. Again, and once again, I thank you.

A CURIOSITY in the way of a child with a horse's head is the latest edition to the show world in this city. The child is a malformed infant; was born the 3d of last month, and the mother is a poor German woman. When the child was born the malformation was not very distinct, but as the infant grew older it became more apparent, so that now the face of the child very much resembles that of a horse. The forehead of the infant is like those of other children, but the whole part of the upper jaw is lacking, and there is no palate or roof to the mouth. The nasal bone and cartilage extend down over the lower lip and end in an oval-shaped fleshy protuberance, resembling as nearly as possible the lip of a horse. The child does not nurse, but requires to be fed, and appears gradually to be wasting away. Although no charge for admission is made by the parents to see the child, they are quite poor and accept of contributions from visitors. The mother is thirty-four years of age, has been married three years, and this is her first child. Shortly before the birth of the child the mother was shocked at seeing a dead horse on the street. The family reside at 117 West Twenty-seventh street, this city.

C. W. BARRY, stage manager at Wood's Museum, will shortly be at liberty and advertises to that effect.

JOHN S. CLARKE appeared in another new character, at least for this city, at Booth's Theatre, on the 16th inst., that of Young Gosling, in "Fox versus Goose," which was written for him by J. D. Stockton, a young gentleman a few years ago connected with the Philadelphia press. It was produced first in London, where William Brough had the fixing of it up to suit an English audience. When produced at the Strand Theatre, London, it was so successful that it had a protracted run. It is in three acts and is a creditable production. The language is not only good but will rank with many popular pieces of the day as a literary success. There is a drunken scene in it, not unlike Toodles, but more of the Bob Acres type, particularly in the duel scene. We will give the thread of the play as briefly as possible. Gosling (Mr. Clarke), while on his way to be married to a lady that his father has chosen for him, gets drunk, and another individual assumes his name, visits the young lady, where all parties are confronted. A ludicrous scene follows, for the lady is in love with a third party. Discovering the trick to be played upon her by the party assuming the name of Gosling, she humors him until she gets the two to fight a duel, and here occurs a scene which is similar to that of Bob Acres' fight in the "Rivals." This farcial comedy ends happily, and was received throughout with every manifestation of delight. It is full of quaint sayings, laughable expressions, and so extravagant in its nature that it admits of every opportunity for right clever bits of acting. It has been written expressly to suit Mr. Clarke's style, and the authors have hit the mark most successfully. "Lost Ashore" was played on the same evening, with Mr. Clarke as Tom Tackle, a blundering sailor, something of the John Dory type in "Wild Oats." Both pieces were successes.

ANNA LLEWELLYN arrived in this city on the 18th inst., from Louisville.

ROBERT SIMPSON, of Philadelphia, was in this city on the 21st inst.

HARRY JACKSON, who was laid up nearly all the past week, has got about again.

MRS. JAMES OATES, with her burlesque troupe, made her bow in the metropolis on the 16th inst., at the Olympic Theatre, in "The Fair One with the Blonde Wig," which is the "Invisible Prince" re-written, introducing gems from the popular operas and most laughable burlesques on several popular entertainments of the day. Mrs. Oates met with a most cordial reception, and the same was extended to Moses W. Fiske, a favorite in burlesque in this city, both at the Tammany and Wood's Museum but a short time since. The burlesque was very creditably placed upon the stage by the management, the scenery being admirable, the dresses tasteful and elegant and the decorations very attractive. As a burlesque, it is one of the most successful presented in this city in a long time. The dialogue is quite a side splitting jumble of puns, the force and meaning of every one of which are well realized by the ladies and gentlemen who sustain the various characters. It has a thoroughly comic intention, which is carried out with considerable success, and has several scenes of exceeding liveliness and bustle. It lays under contribution pun, song, break-down, merry music, and has some pretty stage groupings. The music is light, pretty and catching, and most of it has been rendered familiar through opera *bouffe* and other means. From beginning to end the extravaganza moved on with spirit, and as it was smartly acted, it had a corresponding effect on the audience, who applauded the continual pointed hits and good puns most heartily. Mrs. Oates, in a handsome dress, acted her best and sang with her exceeding good taste. This lady possesses personal charms which, combined with her simple and graceful acting, invested the *role* of Graceful with more than ordinary interest. She has an excellent voice, and sings with great taste and feeling. Her *piquant* and unaffected manner made her at once a great favorite, while the purity with which she rendered several ballads, and the duets with Mr. Chatterson, and the trio from "Attile," proved her to be an accomplished artist. She made a great hit in her acting as well as her singing, and brought something fresh and sparkling into the burlesque arena. H. T. Allen is an artist, as is proven by his performance of the Princess, acting with taste and judgment, making all the fun possible, and at the same time abstaining from all vulgarisms either in speech or action, generally the fault with men who assume female attire in burlesque. J. H. Chatterson is a clever young man, dressing the *role* of Leander very handsomely, singing with judgment and acting discriminately. This gentleman used to travel with the Holman Opera Troupe, since which time he has made rapid progress in the profession. He gives promise of becoming a very good vocalist and actor. Moses W. Fiske as the Prince was ludicrous in the extreme, indulging in puns as wild as any of his rivals. Like them he parodies popular music and introduces common break-downs. He sang a new song, introducing James Fisk and "the gallant Ninth," which was received with such tumultuous applause that he was compelled to answer four *encores*, and even then the audience did not appear satisfied. M. V. Snyder as the Marquis, Jennie Gilmer as the Count, and Mrs. E. M. Post as the Queen, were very good in their respective *roles* and assisted to help the burlesque along. In fact all in the cast did well. A. M. Hernandez is one of the most comical geniuses in his business on the stage He created considerable fun as conductor of the "Peace Jubilee," and with his troupe of Japs. The gravity of his face and the dismal pretence at spasmodic hilarity he exhibited were excellent. Prof. M. O'Reardon did his tumbleronicon act, which was received with great applause, and was one of the features of the performance. Taken on the whole, the performance given by the Oates troupe has proven one of the most enjoyable witnessed in this city in a long time, and has achieved such a success as to warrant the belief that the stay of the party will be for several weeks. The attendance increased with every performance, the house being crowded on Thursday evening.

KELLY AND LEON'S MINSTRELS are attracting very good houses for this time of the year, the attendance on two occasions the past week being quite large. This week Rollin Howard, the popular burlesque *prima donna*, makes his appearance, having recovered from his late illness. Cooper and Fields, two excellent clog and song and dance performers, also join the forces this evening.

ALBERT AIKEN'S sensational drama of "The Witches of New York" will be produced at Wood's Museum this week, introducing Albert Aiken in a prominent *role*. The Rand Sisters and Therese Wood are also in the cast. The Martinetti Troupe of Pantomimists will shortly appear at this house.

THE TAMMANY is enjoying a succession of good houses, and the entertainment presented is very attractive. The *ballet* of "The Pearl of Tokay" will be presented this evening with the Kiralfy Troupe, assisted by a very large *corps de ballet*. A troupe of Indians also appear on the stage in their peculiar entertainment. The *Can-can* by Lillie Whiting, Sally Maddox and the Lucille Sisters is an attraction.

OLIVER B. DOWD, the young American tragedian, opens an engagement this evening at the Old Bowery Theatre.

THE PRISMATIC FOUNTAIN is the latest feature introduced in the "Twelve Temptations," at the Grand Opera House.

LOWELL AND SIMMONDS, dramatic agents, 609 Broadway, publish cards in another column to which we refer managers and the profession. They have made arrangements with the Philadelphia *Ledger* Job Printing Office, whereby they can furnish pictorial printing at Philadelphia prices.

LOWELL AND SIMMONDS are agents for Pedanto, ceiling walker and trapezist, who has recently arrived from Europe.

A DRAMATIC FESTIVAL in aid of the Masonic Hall and Asylum Fund is to be given by Raymond Lodge, at the Academy of Music, on Wednesday, June 8th.

THE TESTIMONIAL BENEFIT to Colonel T. Allston Brown, which is arranged to take place at the Academy of Music on the afternoon and evening of Tuesday, May 31st, promises to be a grand affair, judging from the hosts of performers who have signified their desire to contribute their services towards making the benefit a success. Among the many whose names will appear on the programme are Lotta, Owen Fawcett, the Kiralfy Troupe, Sadi d'Jalma, Rose Massey, various minstrels in this city and vicinity, and variety performers in almost every branch of the profession. Should the weather prove favorable the attendance ought to be very large.

MR. A. M. HERNANDEZ, the pantomimist and burlesque performer, who is now one of the principal attractions in Mrs. Jas. A. Oates' burlesque company, was recently tendered a complimentary benefit by the citizens of Philadelphia. As he was retiring from the stage at the close of one of his performances, Mr. M. W. Fiske stepped out and with a very neat address presented him with a beautiful gold hunting case watch, valued at $200, as a token of respect from a few of his many friends he has made in that city.

JOHN S. CLARKE is in the last week of his present engagement at Booth's Theatre. He will be followed by J. H. McVicker, a popular manager from Chicago, who opens on the 30th inst., in a new American comedy by Charles Gayler, entitled "Taking the Chances."

ARTHUR MATHISON has been secured by Mr. Daly for the Fifth Avenue Theatre next season.

EDMUND FALCONER, the well-known dramatist, will shortly take a trip to Europe. Before his departure it is proposed to give him a benefit, and Mr. Fechter is to play for him.

"FERNANDE" is to be presented at the Fifth Avenue Theatre on June 6th.

JENNIE WILLMORE takes a benefit at the Academy of Music on the 28th inst.

TONY PASTOR closes his present season on June 18th. On the 20th, John F. Poole, the dramatist, opens this establishment for a brief summer season, with a dramatic company, introducing Fanny Herring, E. Eddy and other popular Bowery favorites.

CHARLES PARSLOE continues very low, and it is very doubtful if he will live the present week out. He has been removed to comfortable quarters, No. 306 Bleecker street, near Grove, and has every attention paid him by brothers of the New York Lodge, as well as professional friends.

AT THE ACADEMY OF MUSIC Miss Clara Louise Kellogg made her first appearance as Leonora in "Trovatore" on May 16th, before a house crowded in every part. Considerable interest was manifested, as Miss Kellogg's appearance in a *role* so different from those in which she has achieved her greatest successes was calculated to create curiosity to see how she would acquit herself in essaying such a novel situation. "Leonora" is a *role* in which all the best dramatic artists of the lyric stage for the past twelve years have won their chief laurels. Power of voice, breadth of style and intensity of expression are required to give full effect to the part, and it was not surprising that those who had admired Miss Kellogg in such *roles* as Linda, Amina and the gentle Marguerete should be anxious as to her success in so different a character; but, as it turned out, there was no just cause to fear failure, as she achieved quite a noteworthy success, and not only acted with earnestness and feeling, but sang the music charmingly, developing a power of voice which surprised all present. Her best efforts were in her rendering of the *Tacea Panotte* and the *D'Amor Sul*, and in the *Miserere* she displayed unwonted spirit and power. Of the rest of the programme there is little to be said of a praiseworthy character. Brignoli was no better than before. Madame Gazzaniga acted as Azucena with spirit, but her singing was not what it should have been, and Petrilli's Count was a vocal as well as a dramatic failure. The chorus was small and weak. On the 17th "Martha" was performed, with Miss McCollough as Martha, her first appearance this season in New York, and her rendering thereof was pleasing but not perfect; but Miss Clara Perl as Nancy, her first appearance in New York in opera, received a very hearty *encore* and floral tribute for her singing of "Last Rose of Summer," which was sweet indeed. In its entirety, "Martha" was well performed, and deserved a larger attendance. On May 20th Donizetti's romantic opera "Lucia di Lammermoor" was given, with Miss McCulloch as Lucia, Sig. Le Franc, for the first time in the *role* of Edgardo, Mme. Massia as Alice, Sig. Petrilli as Sir Ashton, Sig. Fossati as Raimondo, Sig. Cantini as Lord Arturo and Sig. Feldon as Normauno. Miss McCulloch, in "*Il dolce suono*," exhibited some improvement, and was the recipient of moderate applause and a handsome boquet. Sig. Le Franc's voice broke twice in the higher latitudes, and in apology it was stated that he was suffering from hoarseness, otherwise his performance was a truly artistic effort, thoroughly meriting the applause with which it was greeted. The other characters sang their parts in a satisfactory manner. At the *matinee* on Saturday, the 21st, "Il Trovatore" was performed to a crowded house, and in which Miss Kellog, Gazzaniga and Brignoli sang and acted their several parts most excellently. The orchestra performances were good each evening. The bill of fare for the current week is published in our advertising columns, to which want of space prevents allusion here.

JOHN MORTON sails for England on the 26th inst., by the *Erin*.

Dramatic.

OUR ST. LOUIS ADVICES are up to May 18th, furnished us by our correspondent "Mound City," and are as follows:—"The leading theatres of this city will soon close their doors for the season. At DeBar's Opera House Mr. Hackett is playing at present; his visit to this city was a casual one, and, at the request of several personal friends and admirers, consented to play a brief engagement of one week. On the 16th the drama of 'King Henry IV' was presented, when the Opera House was filled with a large audience. On the 17th the 'Merry Wives of Windsor' was produced to another large and critical audience. An increase rather than diminish is witnessed each evening. ......At the Olympic Theatre Mr. and Mrs. Harry Watkins have been playing to good houses. The drama of 'Set in Gold' was presented on the 16th and 17th, and the stars were well received by an enthusiastic audience. Mr. Watkins' Faldoroughay was a natural piece of acting, as, also, was Mrs. Watkins' Biddy McKulty. She appears to better advantage in singing of different songs which are the gems of vocalization. 'Kataleen Mavourneen' and 'Maid of the War Path' are underlined, and will be presented this (past) week."

MISS ALICE PLACIDE opened in Troy, N. Y., on the 20th as Frou-Frou, in a version translated and adapted expressly for her by Emile B. Weishaar.

O'HARRA'S TROUPE was in Providence, Pa., the past week, and were to go thence to Pittston and Wilksbarre.

HARTEL'S DRAMATIC TROUPE close in Lynchburg, Va., on the 28th inst., and go thence to the Montgomery White Sulphur Springs.

KATIE PUTNAM'S TROUPE open in Springfield, Ill., on the 30th for one week.

FRANCE AND LANNIER'S COMPANY opened in Johnstown, Pa., on the 21st for one week in the Main Street Opera House.

EFFIE JOHNS appeared in Kalamazoo, Mich., on the 14th inst, in "Ten Nights in a Bar-room."

THE WALLACE SISTERS' BURLESQUE TROUPE, Villa and Dobson, managers, will open in Erie, Pa., on the 23d inst., remaining there one week. The hall has just been refitted and furnished with two new drop curtains and new scenery throughout by a scenic artist from Chicago.

THE RECEIPTS of the Park Theatre, Brooklyn, for the month of April are said to have been $7,865.

THE LISA WEBER BURLESQUE OPERA TROUPE are traveling through New York State. The party consists of Lisa Weber, Bessie Sudlow, May Robinson, J. F. Sheridan, J. Mack, James M. Ward, E. E. Kidder, Eva Brent, Dora Herbert and George Atkins. The route ahead is:—Rome, 24th; Auburn, 25th; Syracuse, 26th, 27th, 28th; Rochester, 29th, 30th, and Buffalo, June 1st, 2d, 3d, 4th.

KINGSLEY'S DRAMATIC TROUPE closed a two weeks' season in St. Paul Opera House on the 14th inst. Our correspondent says:—"The receipts for the twelve nights were about $1,800, those of the first night being the largest. Jean Hosmer was presented as the leading attraction."

MR. E. L. DAVENPORT closed the first week of his engagement at the National Theatre, Washington, D. C., on the 21st inst. He appeared during the week as Saint Marc, the Soldier of Fortune, Hamlet, Benedick in "Much Ado;" Pizarro, and Don Cæsar de Bazan—Says our correspondent, "Novice":—He did not attract very remunerative audiences. Evening sessions of Congress; the opening of the Scheutzen Fest, and Kelly and Leon's Minstrels at Wall's, attracted quite a large share of amusement seekers, and hence the small audience at the National. There are few stars, however, more deserving of liberal patronage than Mr. Davenport. The stock company was strengthened by the addition of Mrs. F. Meek, a leading lady, well and favorably known here. Mr. Davenport's delineation of Hamlet is certainly very remarkable, and many who witnessed it once returned to enjoy it a second time. In every scene and in every act he was simply grand. Mr. Hamilton enacted the part of the Ghost in a manner especially worthy of mention, and May Saville was quite successful as Ophelia. Mr. Fawcett sustained the part of the First Grave Digger very satisfactorily. Mr. Fitzgerald's King, Mr. A'Becket's Polonius, Mr. Anderson's Horatio, Mr. Foster's Laertes, and Mr. Lawrence's Rosencrantz were very meritorious performances. The dramatic season ends on the 28th with the close of Mr. Davenport's engagement. The Richings troupe then commence a season of English opera."

THE SEASON IN ALBANY, N. Y., is fast drawing to a close, the Opera House having closed on the 21st inst. Our correspondent, "Beppo," says:—"At the Academy of Music Lucille Western and J. A. Herne have appeared in some of their favorite *roles*. 'Oliver Twist' was the bill on the 16th and 17th, with Miss Western as Nancy Sykes, Mr. Herne as Bill Sykes, Miss Brooks as Oliver Twist and Mr. Keeble as Fagin. Mr. Herne took for his benefit, 'Rip Van Winkle' and 'Handy Andy.' Last evening (19th) 'Frou-Frou' was given with Miss Western as Gilberte, Mr. Herne as Sartorys, May Fiske as Louise and Mary Hill as the Baroness. To-night (20th) for Miss Western's benefit 'Frou-Frou' will be repeated. The Chapman Sisters and C. B. Bishop open here on the 23d for six nights. ......At the Trimble Opera House the 'Black Crook' has been running to fair business. Mlle. Conchita Ronzati appeared on the 16th and made quite a hit. The Can-can has been introduced and was capitally rendered by Sig Novissimo, Mlles. Bonfanti, Lehman, Fanny Beane, Ella Elisler, Blanche Yelverton, Minnie Weigell and Clara Seabrooke. On the 18th the bill was somewhat changed, Miss Yelverton appeared in her changes, which took well. Miss Susie Goodwin gave a song and dance, 'Dat Grecian Bend,' and she received an *encore*. Sig. Novissimo has a benefit to-night (20th); to-morrow night (21st), is the last night of the 'Crook' and of the season. This place will be closed on the 23d, and on the 24th and 25th the Peak Family Bell Ringers appear. ......The National Theatre is under way. Mr. Hawley Merry has the drop curtain almost finished. It represents a scene on the Rhine, and reflects credit on the artist. The stage carpenter is John L. Jones."

THE WALLACE SISTERS' BURLESQUE TROUPE, consisting of Misses Agnes, Jennie, Minnie and Maude, assisted by S. P. Villa, J. B. Buckley, C. Webster and others, were in Wooster, Ohio, May 12th, 13th and 14th. They appeared in Akron for six nights, commencing May 16th, and go to Erie, Pa., May 23d, for one week; thence through the oil regions.

KINGSLEY'S TROUPE opened in Minneapolis, Minn., on the 16th, for two weeks.

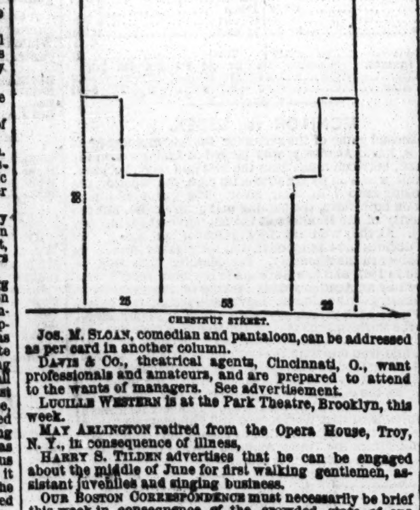
S. L. CULBERT, scenic artist, is disengaged and can be addressed as per card elsewhere.

WILSON AND CLARKE'S COMPANY remain in Halifax, N. S., until June 12th, and then go to Newfoundland.

MR. ROBERT FOX has certainly secured a splendid location in Philadelphia for his new theatre, the site being on the upper side of Chestnut street, as stated in last week's CLIPPER, above Tenth, close to the principal hotels, the property being well known as the Academy of Fine Arts. The causes which led to the purchase, and the change of base on the part of Mr. Fox, together with other particulars concerning the matter, may be gathered from the following statement of facts:—

Mr. Fox, during the year 1864, leased the building now used as the American Variety Theatre, from Isaac Brown Parker, for a term of five years. In 1865 Isaac Brown Parker died, and Messrs. Jno. Brown Parker and Isaac Watts were appointed executors. On the 17th of June, 1867, Mr. Fox had the misfortune to be burned completely out. He went to Mr. Parker, told him of his mishap, and asked for an extension of the lease, which Parker promised to give at the expiration of the old lease, and told him to build. In good faith Mr. Fox rebuilt, in thirty days, the present American Theatre, at a cost of $35,000. When the lease expired Mr. Parker came to Fox and told him he must buy the property, to which Mr. Fox assented and offered $90,000, which was refused, six of the heirs offering, however, to sell for $100,000. Mr. Fox acceded to their terms, when J. Brown Parker asked $130,000 for the property. Out of patience with this unreasonable demand, Mr. Fox opened negotiations for the Pennsylvania Academy of Fine Arts, on Chestnut street above Tenth, and concluded the purchase of the property last Saturday morning, at a price of $140,000, an earnest of $25,000 being laid in the president's hand by Mr. Fox. He will get possession of the new property in about thirty days, and will immediately commence building operations, which, with his customary vigor and energy, he will push on so that the new theatre will be ready to open about the 1st of October. The property purchased has a front of one hundred feet on Chestnut street, and runs back one hundred and seventy feet to Marble street. The whole cost of the lot and the new buildings will be not less than $200,000. There is no better site for a place of amusement in Philadelphia, and Mr. Fox, whom neither fire nor litigation can crush, is to be congratulated upon having secured it.

PLAN OF FOX'S NEW THEATRE, CHESTNUT STREET, ABOVE TENTH, PHILADELPHIA.



JOS. M. SLOAN, comedian and pantaloon, can be addressed as per card in another column.

DAVIS & CO., theatrical agents, Cincinnati, O., want professionals and amateurs, and are prepared to attend to the wants of managers. See advertisement.

LUCILLE WESTERN is at the Park Theatre, Brooklyn, this week.

MAY ARLINGTON retired from the Opera House, Troy, N. Y., in consequence of illness.

HARRY S. TILDEN advertises that he can be engaged about the middle of June for first walking gentlemen, assistant juveniles and singing business.

OUR BOSTON CORRESPONDENCE must necessarily be brief this week in consequence of the crowded state of our columns. Under date of May 21st, "Coriolanus" says:—"Lotta has continued the attraction at the Boston Theatre the past week, and has given at each and every performance the 'Little Detective,' a drama which affords her ample scope for the display of her abilities. Her versatility is evident from the variety of characters she assumes—Florence Langton, Guzzle Gutbridge, Mrs. Garvage, Harvey Rocket, Barney O'Brien, and a Dutch character, with a name so impossible that I won't attempt to repeat it—are all taken in first-rate style. Her support by the company has been fair, but does not call for particular mention. Mr. Napier Lothian, the leader of the orchestra at this establishment, received a benefit on Wednesday afternoon, at which quite a large audience was gathered. Next (this) week, Lotta appears in her new play, 'Heart's Ease, or What's Money Without?' written especially for her by Falconer. The regular dramatic season closes at this establishment, May 28th......At Selwyn's, Elise Holt has been playing in the 'Field of the Cloth of Gold,' the *role* of Darnley, and was exceedingly good in it, too, acting in a dashing, brilliant style, which carried away the hearts of the audience. Harry Wall was Sir Guy, the cripple, and he was good. To-night (21st), Stuart Robson has a farewell benefit and the bill he offers consists of 'Jones' Baby,' 'Wandering Minstrel,' 'Camille,' 'John Wopps,' and the 'Spitfire.' On the 23d, begins the last week of the season, and 'Dora' and 'Black-Eyed Susan' will be revived. Mrs. Barry is to appear for the first time as Dora. Mrs. Barry goes to Chicago at the close of this season, under engagement to Frank Aiken, of Aiken's Museum, to play there eight weeks. E. L. Davenport will play a two weeks' engagement at this theatre opening May 30th, in Mathison's version of 'Enoch Arden.' Nothing new has come to light in regard to the change of management next season, but I have pretty good authority that Mr. Selwyn *may* stay......The Museum ran the 'Angel of Midnight' up to May 18th, to full houses, and, on the 19th, Byron's latest play, 'The Prompter's Box,' was produced for the first time. The play is an exceedingly interesting one, and abounds with good situations and telling hits. It is well acted by the Museum company. The play will be continued but a short time, as A. W. Young's version of 'Fernande' is shortly to be produced. The season at this house keeps on until July 4th. J. B. Bradford of Selwyn's, it is said, is to be a member of this company next season."

THE HOLMAN OPERA TROUPE are at the Academy of Music, Indianapolis, Ind., all this week.

THE ACADEMY OF MUSIC, Omaha, re-opened for the season on the 16th inst., with C. P. DeGroat as old man, Mary Preston juvenile, and Edith Blande *soubrette*. C. W. Couldock and daughter were the opening stars in "Dora."

MDLLE. ZOE opens at the Griswold Opera House, Troy, on the 23d, for one week.

THE COMPANY engaged by T. Charles Howard for the British Provinces, leaves Boston on June 6th, to open in Halifax on the 13th. Clara Morris plays a brief engagement with this party.

THE ST. CHARLES THEATRE, New Orleans, La., has been enlarged and redecorated. The dress circle and parquet are furnished with arm chairs and the capacity of the house is considerably augmented. Stock artists desiring engagements are requested to address J. W. Albaugh, as per advertisement, and stars will be negotiated with by Ben De Bar, who intends being in New York early in June.

DE BAR'S OPERA HOUSE, St. Louis, Mo., will be renovated during the summer and be opened for the regular season about the end of August. First class stars and stock artists will be negotiated with by Ben De Bar.

DRAMATIC, burlesque and variety talent is wanted by George Sheldon, who advertises.

THERE IS A PARTY traveling in California under the name of "Bishop's Comic and Sensation Burlesque Troupe," with T. B. Bishop named as one of the principals. Now, it should be distinctly understood that T. Brigham Bishop, whose musical compositions the California party are associating with the name of *their* Bishop, is not in California, neither is he connected as manager with any troupe, but is quietly attending to his business in Philadelphia.

THE NEW ORLEANS SEASON having come to a close, outdoor amusements will now engage attention. We learn that during the summer vacation the St. Charles Theatre will be reconstructed and enlarged so that the dress circle and parquet will seat one thousand dollars. The space occupied by the orchestra will be reduced and a new iron railing placed about it. The quadroon box, under the dress circle, will be torn out and the parquet will be extended as far back as possible. Next to the grand saloon Mr. De Bar is to have a room fitted up for his own convenience. The lower part of the house has been torn out and the carpenters and masons are erecting an entrance. The manager is already securing an attractive list of stars for the next season......The National, which has not been open the past season, owing to the fact that somebody cleared out with the money raised to carry it on, will be occupied during the season of 1870-71 by a German dramatic company.

MISS FANNY B. PRICE has concluded her southern engagements and is now rusticating at her residence near Elmira, N. Y.

SUBJOINED is the seating capacity of the New Orleans theatres, as counted some time since, though it should be noted that the capacity of the St. Charles has been considerably increased and the Opera House is not counted:—

	Orchestra.	Parquet.	F'quet circle.	Dress circle.	F'mly circle.	Gallery (colo'd)	P'vate box seats.	G'nd total.
Acad'y of Music	—	426	—	336	342	112	58	1,274
National	—	342	48	250	122	200	32	994
St. Charles	—	445	—	333	345	300	28	1,451
Varieties	136	165	316	—	319	400	65	1,381

FROM SAN FRANCISCO, CAL., dated May 12th, we have the following information from our correspondent, Sir Toby:—"Mrs. Mary Gladstane's engagement at the California Theatre came to a conclusion on the 14th with her personation of Katherine in Shakespeare's play of 'Katherine and Petruchio.' 'The Duke's Motto,' revived in all its pictorial splendor, with its former completeness and gorgeousness of trapping, etc., etc., drew two good houses on the 6th and 7th. The Lagardere of Barret, a highly colored, picturesque, and a vivid portrayal withal, was, as usual, admired and applauded. Mr. Wm. A. Mestayer, a young actor of promise, and a member of the Mestayer family of theatrical fame, took his maiden benefit on the 11th. On this occasion 'The Merry Wives of Windsor' was produced, cast to a fine array of names:—Shallow, Sedley Smith; Slender, John T. Raymond; Caius, Mestayer; Evans, Holmes; Host, Leach; Ford, Barrett; Page, McCulloch; Bardolph, Willie Edouin; Pistol, Buckley; Nym, Marble; Mrs. Quickley, Mrs. Judah; Mrs. Ford, Mrs. Sophie Edwin; Mrs. Page, Marie Gordon; Anne Page, Minnie Walton. Harry Edwards enacted Falstaff with credit. 'The Duke's Motto' again to-night (12th), and the benefit of Lawrence Barrett 13th, when he presents Robertson's 'Home' and 'Meg's Diversion.' 'The Duke's Motto' will be presented the last time at the matinee of the 14th. Raymond is making preparations to bring out a burlesque of 'Hamlet.' He ought to be successful, possessing, as he does, a 'jib' capable of doleful and highly comical expression. Willie Edouin is assiduously studying the peculiarity of style and appearance of Emeline Zavistowski, with the view of introducing an imitation of the young lady in the burlesque, *a la* Bonfanti......Since last advised, 'The Streets of New York' continued to be the attraction at Maguire's Opera House up to last night, when it received its final representation. This drama being satisfactorily mounted and performed, attracted more numerous houses than any previous production of the new season, keeping the boards eleven nights. 'The Romance of a Poor Young Man' will be produced this evening, with a cast which includes Mayo, Chas. Thorne and Miss Ione Burke. 'The Corsican Brothers' is announced for to-morrow. On Saturday, 14th, Mr. Mayo will take a benefit, when a number of attractions will be given, cast to Mayo, Joe Proctor, Chas. Thorne, Carden, Loman, Miss Ione Burke, Mrs. Chas. Poole and the stock company at-large. Proctor will appear in his specialty of Jibbenainosay; the dagger scene from 'Raoul' will introduce Mayo and Thorne, the whole winding up with a touch of Mayo's Badger in a scene from 'The Streets of New York.' Next week is announced as Mayo's last. Daly's version of 'Frou-Frou' is in rehearsal........The Zavistowskis are playing their farewell nights at the Alhambra. The success of these young ladies in San Francisco has been (to use an expression of the period) 'simply immense;' not even a continual appearance for a period extending over four months has lessened their prosperity a jot. On finishing here they go to Virginia City—thence home. It is currently reported that Miss Emeline is 'engaged' to an insurance man of this city, and that the marriage will take place on the return of the sisters to their country home, situated on the Hudson. Mr. Wm. H. Smith, the proprietor of this theatre, receives a complimentary this evening, when a stunning bill is to be presented. The Zavistowskis appear in 'Cinderella,' Joe Murphy indulges in his comic effusions, Mahin does his 'Spade Dance,' and, after a medley of songs, acts and dances by numerous volunteers, the entertainment will conclude with a Lauri pantomime.......At the Metropolitan Theatre the Spanish troupe is on the eve of bringing the opera season to a final close. Reluctantly we are forced to express the belief if the venture will much more than cover disbursements. Taking a retrospective glance, we find as the first four or five weeks rolled around, business increased with the slide of time; at first moderate, afterwards good, and when it had almost attained the dignity of being termed excellent, Holy Week came apace, and operations were temporarily suspended, from religious scruples. This concluded the first portion of the season, which ended with considerable *eclat*, though pecuniarily success was not great, the average receipts being but fair. But there was a golden promise for the future; a vein of popularity appeared to have been struck, praised moreover by the critics as no troupe had been before; the time for re-opening was looked forward to with eager expectation. On resuming, it was found that the golden thread was not to be picked up so readily; that heartless coquette, Fortune, wielded her whimsical prerogative, and all endeavors to win her smiles were futile. After experiencing weakly, fluttering changes in the barometer of success, during a month spent in wheedling and coaxing an unappreciative people, the 'sponge' will be 'tossed' to-night, as a token of an inability, after a stubborn attempt, to ram, virtually ram! excellent music through a lot of clownish heads. The season, which, in an artistic sense, has been exceedingly brilliant, furnishes a gloomy commentary upon musical taste in San Francisco. It has proved the much vaunted taste to be a false, shallow one, affected through ignorance. 'La Fille du Regiment' was given on the 8th; the music was the original French, but the libretto was in the Spanish. The fine tenor, Senor Mateos, received a poor benefit on the 10th, when 'Domino Negro' was produced. The beneficiary, however, fared well, receiving a floral crown, to which was attached a purse of $150 in gold, while the leading lady singers, Senoras Montane, Llorens and Musso, each received $100 in coin. These donations were made by a lady residing in this city. To-night (last performance) a repetition of 'El Relampago.' The benefit tendered the French Benevolent Society by Camilla Urso and the Spanish Opera Troupe, which came off on the 13th, was a brilliant affair. Next Monday Capt. Kane's Fenian drama, 'Michael O'Brien,' will be revived, with Mrs. E. F. Keach as Mary O'Conner, a part originally taken by Elva de Carfano. The Burnett Combination, consisting of Alf. Burnett, facial mimic; Helen Nash, comedienne, and G. W. Sharpley, concertinist, is attracting moderate houses at Platt's Hall......A monster promenade concert, *a la* Julien, will take place at the Pavilion on next Saturday afternoon and evening. The Spanish Opera Troupe, 'The Twelve,' a large chorus, mammoth orchestra and military band, under the *baton* of Geo. T. Evans and Senor Moreno, will participate. The Rizarellis will do some startling mid-air feats, similar to those that created an excitement at the Crystal Palace, London. Suitable places for refreshments, etc., will be erected. Admission is fixed at fifty cents, children half price......The National Guard has rented the California for the nights of the 19th, 20th and 21st, with the anticipation of being benefited thereby. 'Ours' and 'Rosedale' will be produced, the Guard taking part in full uniform. .....The Spanish troupe will not make the tour of the States. Flattering offers have been received from Lima, whither the company sails on the 18th......A characteristic piece is in rehearsal at the Pacific, founded on the McFarland-Richardson case. Beecher, Greeley, in fact all of the crowd, are to be shown up in true melodeon style......Miss Nellie Leroy has appeared at the Bella Union......San Francisco is threatened with another theatre—a first class one......On the extension of Montgomery avenue, the Metropolitan will be made to front the new thoroughfare, and the report further goes that the theatre will undergo such changes as to make it the equal of the California...... Personal—Walter Montgomery and Miss Cleveland, an actress favorably known in the Australian colonies, are due by the next steamer from Honolulu......Milton Noble, late of the Bates Troupe, now at Victoria, arrived in town on the 7th, under engagement to play at Piper's, Virginia......J. E. Taylor, minstrel, arrived from Australia on the 5th inst......The Martinettis left for New York on the 4th. They open at Wood's Museum early in June. ......Mary Gladstane sailed for Melbourne, Australia, *via* Honolulu, on the 10th......Sherry Corbyn arrived on the 11th from the east......Camilla Urso departed on the 10th, after bagging a sum, which is computed to amount all the way from $25,000 to $50,000—a costly whistle that festival! ......*Interior Show News.*—The new theatre at San Jose will be finished in a month or two. It is to have accommodations for the seating of two thousand persons...... Emilie Melville, of the California Theatre, has played the 'star' parts of 'London Assurance,' 'Captain Charlotte,' 'Child of the Regiment,' etc., with flattering success, at Piper's, Virginia. A report is current that this clever little actress has accepted a desirable engagement in London. This rumor, and a far more startling fact, has caused 'curly locks' and 'duck of moustaches' in the orchestra of the California, as well as the 'romantic striplings' of the gallery to be woefully dejected. The blueness about the gills and general melancholic aspect is all owing to an announcement of the approaching marriage of Miss Melville in June......Frank Drew and Mme. Methua Scheller commenced a season at Stockton on the 9th......The Pixley Sisters are at Yreka......Leo Hudson is to open at Piper's to-night........As to the whereabouts and success of the several circus organizations now on the road in various sections of the country, we gather the following:—The Oriental showed at Marysville on the 2d and 3d to tremendous houses, and is now working its way towards Sacramento, where the troupe is announced to exhibit on the 13th and 14th. This circus, which is highly commended by the interior press, will probably give a season in San Francisco, after a flying excursion to Virginia, on closing at Sacramento......Gregory & Orrin's Combination was in the vicinity of Stockton lately and was meeting with fair success......Nelson's South American Hippodrome at last accounts was performing in the country about Sonoma, with what success we are unable to learn......The Overland has experienced fine uniform business since leaving the city. On the 9th the concern was at Oakland, a small town across the bay, holding the same relation to San Francisco as Hoboken to New York."

THE WILLMORE BURLESQUE TROUPE closed their engagement in Baltimore, Md., on the 21st inst. Our correspondent, "Don Juan," says:—"The troupe appeared on the 16th in the operatic burlesque of the 'Bohemian Girl' and the comedy of 'Our Wife.' In the comedy Felix Rogers appeared as Pomaret, Lizzie Willmore as Rosine, Jenny Willmore as Mariette, Harry Wood as the Marquis de Ligny and H. Howard as the Count de Brissac, his friend. In the burlesque Jenny Willmore appeared as Arline, Felix Rogers as Devilshoof, Mary Pitt as Thaddeus, Harry Wood as Count Arnheim, Lizzie Willmore as Max, Emily Pitt as the Gipsy Queen, and the Queen Sisters, Laura and Fanny, as Florestein and Rudolph. Much of the original music was well sung, and 'Beautiful Night,' by the Queen Sisters, was warmly applauded. 'Wandering in the Lane,' by the Willmore Sisters, was exquisitely rendered, and the *finale*, [illegible] great sensation. Same programme was given on the 17th and 18th. On the 19th, for the first time, the farce 'Ice En Paris Francais' and 'Bohemian Girl.' On this occasion a new drop curtain, gotten up by Getz, was unrolled and elicited universal admiration. Friday, benefit of Lizzie Willmore, the new burlesque of 'Conrad and Medora' was given. Saturday *matinee* the 'Bohemian Girl,' and the evening's performance closed the dramatic entertainments for the season. The Spanish ballet troupe, who were engaged to appear on the 16th, broke their contract and failed to come to time."

KATIE PUTNAM will be in Decatur, Ill., June 6th.

THE RAND SISTERS seem to have been "born to good luck" for once at least, for on the 19th inst. they were the recipients of $570.75 for five hundred benefit tickets from friends in San Francisco, through Wells and Fargo's express, we are credibly informed.

A FIRST CLASS DRAMATIC COMPANY is wanted by W. M. Lannier—who advertises—for a season to commence September 1st.

THE OPERA HOUSE, Leavenworth, Kansas, has been re-opened with a new dramatic company. T. E. Mills is manager. The stars the past week were Kate Denin and John Wilson. The stock company consists of Miss Annie Ward, leading; Nellie Johnson, Mary Stevens, juvenile; Mrs. Cole, old women; Louise Montague and Dora Bradley as utility; O. H. Barr, leading juvenile; Sam. Coleman, comedian; C. B. King, second low comedian; J. K. Powers, old men; Geo. Gaston, walking gent; T. M. Edwards and T. Roberts. This company are traveling in a circuit embracing St. Joseph, Leavenworth and Kansas City, stopping two weeks in each place, appearing in Kansas City from the 23d for two weeks and go thence to St. Joseph with Couldock and daughter as the stars.

KATE REIGNOLDS and company, under the management of E. M. Leslie, played "Frou-Frou" in Plattsburg, N. Y., the 20th and 21st; Malone, 23d, in "Emerald Ring;" Ogdensburg, 24th and 25th, in "Frou-Frou;" and go thence to Watertown and Rome, N. Y.

HARTEL'S DRAMATIC TROUPE was in Lynchburg, Va., the past week.

MARIETTA RAVEL opened in Mansfield, Ohio, on the 16th inst., to a crowded house, in the "French Spy," supported by Alex. Balfou as Mohamed, L. P. Roys as the Col., Mathews as Sergeant, and C. W. Taylor as Tony. On the 17th "Cynthia" was given, and on the 18th "Wept of Wish-ton-Wish" and tight rope performances.

SHERRY'S COMPANY were at Lancaster, Pa., the past week. On the 19th, he had Van Amburgh's menagerie to contend with, yet he had over $300 in the house.

THE HOT WEATHER in Chicago the past week kept the amusement goers in the streets and out of the theatres. Our correspondent "Amusement" under date of May 19th says:—"The thermometer was at a height which precluded any degree of comfort and thus all the audiences have been very slim and composed mostly of strangers. The Opera House has been closed all the week and will open on the 20th and 21st under the management of R. Allen, late of the Museum company. John Dillon the comedian has been engaged, and will be supported by a good company. Mr. Dillon is a great favorite in our city and will no doubt draw good audiences. Mr. Dillon, Mrs. D. R. Allen and company, under the management of D. R. Allen, will leave the city next (this) week, playing through the different cities in this state. On May 30th the house will be occupied by the Brignoli Opera Troupe, with Miss Clara Louise Kellogg in the company. They play a season of six nights only, and on June 6th the 'Green Huntsman' will be produced. Lakita Sangali with the Blandoski Ballet Troupe have been engaged and will appear in the *ballet*. New and beautiful wardrobes are being made, and the transformation scene promises to be the finest ever seen in our city. Some excellent actors have been secured and the cast will no doubt be a good one......At McVicker's Theatre, Mr. Chanfrau, the pleasing character actor, commenced his second week in 'Kit,' in which he assumes the title *role*, on the 16th. There is nothing new the play, and Mr. Chanfrau was ably supported by the company at Aiken's Museum. The week commenced with the benefit of Mrs. D. R. Allen, the leading lady of that theatre. The bill for the occasion was the 'Veteran,' in which the *beneficiarie* and Mr. Aiken appeared to good advantage. On the 23d, will be produced Mr. Aiken's adaptation of Sardou's comedy of 'Fernando.'"

FROM CINCINNATI we are advised of theatrical matters by our correspondent, who, writing on the 20th, says:—"The National is winding up its season in a blaze of successful glory, and as this may not improbably be its last one, it is something of a gratification to the friends of the old temple. Joe Jefferson's second week of 'Rip Van Winkle' has been an equal success with his first, and this is the more wonderful as the piece has always been his reliance in every visit here. The audiences have filled the building night after night, many repeating their visits several times. With the performance to-morrow (Saturday) night, the season will wind up. The theatre will be re-opened for one night, on the 28th, for a complimentary benefit to Manager Miles. He deserves a hearty recognition. The location of the National, in the least populated corner of the city, prevents any but the strongest attraction from succeeding. A new theatre, more centrally located, is badly needed in this city, and if report speaks true, will be finished in time for the coming season. But of this anon. Mr. Jefferson will play next (this) week in Louisville, at Wiswell's Hall, under the management of Mr. Miles......M'lle Moriacchi had a "little dimkility" with her manager, John R. Allen, last week, on the trifling subject of salary, and has had the scenery used in "Undine" attached. The "gorgeous transformation," etc., are now in the unpoetical hands of the sheriff, and will soon be brought under the hammer......At Wood's Theatre, the Moriacchi's have been succeeded this week by the Holman Opera Troupe, who opened on Monday night in the "Grand Duchess," which was also repeated on Tuesday, both representations being greeted by very slim audiences, nor was the rendition on the whole very satisfactory, in comparison with the production of "La Duchesse" by the French companies. On Wednesday and Thursday the programme was changed to "Satanella," which succeeded much better. On Friday and Saturday the bill was another of Offenbach's operas—"Orphee aux Enfers." Miss Sallie Holman, the *prima donna*, is a very fair vocalist, though her acting is often faulty. She is much exceeded in this latter respect by her sister Julia, who is also a tolerable contralto. Charles Drew, the tenor, is a good singer and better actor. W. H. Crane is a clever basso and burlesque actor, doing low comedy in the farces. George Barton, in old men characters, is quite a feature. All in all, the company gave an enjoyable entertainment, and deserve more patronage than they have received. The theatre will be occupied on Monday week by the Manning Minstrels......Davis & Co., theatrical agents, have removed their office to No. 160 Vine street."

PHILADELPHIA only needs to be furnished with fresh attractions, and she will respond favorably; but all attractions must be brought fully to the notice of the public through the press of that city and the medium of large colored posters. If managers and performers wish to gain favor and popularity, they must be liberal and let the people know who and what they are. Money expended in printer's ink to advertise a meritorious performance, or star, or novelty, soon comes back manifold in the increased business it gives the advertiser; and Philadelphia managers and others are beginning to understand that the daily and weekly papers of that city, as well as the extensive *Ledger* job printing establishment, under the superintendence of Mr. Jackson—which turns out some splendid work in engraving, colored printing, etc.—furnishes evidence of that fact. We confidently look forward to a great revival in amusements in the Quaker city next season, provided that managers take the pains to awaken enthusiasm on the subject by enlisting attention to their establishments and performances through the press of that city. Next season will witness the inauguration of three new establishments, and the competition promises to be lively. During the past week, variety entertainments somewhat overshadowed the legitimate; Mr. Fox, with his new troupe at the American, and the Adelphi company from Boston at the Chestnut, securing the cream of the business. The Risley Combination at the American, who opened on the 16th, attracted a crowded house, and the entertainment met with great success. Sidney Franks, the comic singer, was nightly *encored*; as were many others of the party, whose names were all published in our last. Frank Gibbons, who does the serial business, excited considerable attention by his chair balancing act. The Lawrence troupe in their living pictures also came in for a share of the applause. In fact, Mr. Fox thoroughly billed the city, and some of the newspapers contained advertisements two columns in length, setting forth the names and acts of the entire troupe. For the current week an equally strong bill is presented......The Chestnut has also been crowded, on the opening night people being turned away. The company were well received, and the performances evidently gave much satisfaction......"Not Guilty" was revived at the Walnut on the 16th, and continued throughout the week. It will remain on the bills the current week, and Joe Jefferson will open a brief engagement on May 30th in "Rip Van Winkle." It is said that, after the close of Mr. Jefferson's engagement, the company from Wallack's Theatre, New York, will appear in some of their specialties. .....Mr. J. K. Emmett closed a three weeks' engagement at the Arch on May 21st, running "Fritz" the entire period. This week is devoted to benefits and old comedies. Mr. J. T. Donnelly is to have a testimonial benefit on Wednesday evening, May 25th, when Susan Galton Kelleher and Robert Craig will present "Lichen and Fritzchen," and among the other volunteers are Ettie Henderson, Mr. G. Lobin and Sig. Blitz, Jr. Miss Lizzie Price, who shortly leaves for California, will have a benefit on Friday evening, May 27th. On next Monday evening, May 30th, John Brougham opens an engagement at this house. The dramatic season will close on the 4th of June......The Lawrence Troupe announce that they have severed their connection with the Risley Combination, and have entered into an engagement with Mr. Fox, at whose establishment they are now giving their living pictures...... The proposed testimonial to Mr. Peter Able will probably take place at the Academy of Music in June.

THE ARTISTS engaged for the Theatre Royal, Montreal, are requested to assemble for rehearsal on May 28th, preparatory to opening on the 30th.

Musical.

THE RICHINGS OPERA TROUPE opened at the Concordia Opera House, Baltimore, on the 16th inst. in Wallace's opera of "Maritana." "The event of the evening," says our correspondent, "Don Juan," "was the *debut* of Miss Emma Howson in the title *role*. Her reception was a cordial one and her fine figure and handsome features made a most favorable impression upon the audience. She possesses an exceedingly mellifluous, well modulated but not powerful voice, and her singing, especially 'The Harp in the Air' and 'Scenes that are Brightest,' was enthusiastically *encored*. Brookhouse Bowler as Don Cesar de Bazan and Henri Drayton as Don Jose were more than usually happy, and the latter's singing of 'In Happy Moments' elicited a storm of applause, and Brookhouse Bowler's rendition of 'Let Me like a Soldier Fall' was *encored*. Henry C. Peakes as Charles the Second and Miss Anna Kemp Bowler as Lazarillo sustained their *roles* in admirable style. On the 17th, for the benefit of Henry C. Peakes (basso), for the first time in English in our city, Adams' comic opera, 'Postillion of Longumeau,' with Mrs. C. R. Bernard as Mad. De La Tour, H. C. Peakes as Bijou, Brookhouse Bowler as Chapelone, Warren White as Bordon, and Mrs. Massen as Rose. This proved to be a thoroughly enjoyable production; the concerted pieces and arias were light and sparkling, and the choruses particularly fine. On the 18th 'Norma,' with Mrs. C. R. Bernard as the Druid Priestess Norma, Pierre Bernard as Pollione, Miss Emma Howson as Adalgisa, Henry C. Peakes as Oroveso, L. Reubens as Flavius, and Mrs. Massen as Clothilde. The local gems of this opera were rendered with a vim and spirit, and the instrumentation with a power seldom surpassed if equaled in Baltimore. In the 2d act, the singing of the trio, Mr. and Mrs. Bernard and Emma Howson, and the curse of Norma upon Pollione, raised the audience to the highest pitch of enthusiasm, and at the close of the act they were vociferously summoned before the curtain. On the 19th 'Crown Diamonds.' On the 20th, for the benefit of Annie Kemp Bowler, 'Les Hugenots' was produced for the first time in our city by the Richings Troupe. Saturday, last performance, 'Bohemian Girl.' Especial mention deserves to be made of the orchestra and chorus."

A BASSO, tenor and contralto, advertise that they can be engaged.

C. O. CARLSON, a leader of orchestra, who plays E and B flat cornet, advertises that he can be engaged.

M. C. SEXTON, band leader, can be engaged for the present season. Address as per advertisement.

SEXTON'S BAND, that started out with the James Robinson Circus, having withdrawn from that company, we are in receipt of the following, explaining why the party withdrew:—"The only reason for our [illegible] conveyance in which we were to make processions safe to ride in, and each and every member of the band was afraid of his limbs or life every time we mounted the vehicle. That you may see our fears were well grounded, I would state that we were placed on the extreme top of the lion cage, in which were placed four ferocious pets, and every note we blowed we were in danger of being tipped over, the distance from the ground to where we sat being fifteen feet, and on the extreme top. The weight carried was a trifle over one ton. We might have stood an occasional tip over, but the idea of going through the top of the cage to be lionized, over the little music we made, we would rather not gain notoriety in so heroic a manner. I do not wish to say one word against the management of the concern; on the contrary, they are perfect gentlemen, and in every respect treated the band as such, tried every inducement to have us remain, but the cage took the nerve out of us."

THE BERGER FAMILY SWISS BELL RINGERS closed an engagement of one week at the Academy of Music, New Orleans, on the 15th, where, despite the [illegible]

tion of "Parlor Concerts" and the Turner Festival, they are said to have done a fine business. Their matinee was an unusually large one, and Nat Smith [illegible] drew a fine house for his benefit on the 18th. The Times of the 18th, in speaking of the troupe, says:—

"The general engagement of the Berger family has been one of unusual brilliancy [illegible] have been greeted with [illegible] of approval [illegible] in this city, as in any other in which they have exhibited." The Republican of the 15th says:—"The ladies and gentlemen comprising the Berger Troupe have given a series of the most genial and entertaining performances at the Academy this week in their peculiar line, and have not failed to attract large and fashionable audiences, that have been prompt to manifest their delight at the refined and artistic manner in which they have been nightly entertained." The Picayune remarks:—"The troupe, during a former engagement here, obtained the admiration of the public by their artistic excellence, and secured friendship and esteem in private circles. The present visit has added to their popularity as performers, and widened their circle of friends."

At the close of their academy engagement, the Bergers were tendered a complimentary benefit by the citizens of New Orleans, which came off at the Paris Circus Pavilion, on the 16th, and was largely attended. They were to open at the Mobile Theatre on the 18th, for four nights, and go thence to the Memphis Theatre for one week, commencing on the 23d. They will complete their engagement with Spalding and Bidwell at the Olympic Theatre, St. Louis, on the week commencing June 6.

THE IMPERIAL RUSSIAN CONCERT TROUPE, comprising eleven opera soloists, give three entertainments in Toledo, Ohio, May 23d, 24th and 25th.

THE PAREPA ROSA OPERA TROUPE opened at Music Hall, Boston, on May 16th, in the opera of "Martha," and were greeted by a large and fashionable audience.

THE PEAK FAMILY BELL RINGERS give two concerts in Troy, N. Y., on the 27th and 28th inst.

CAROLINE RICHINGS and C. D. HESS have formed a grand combination of musical talent for next season. Mr. and Mrs. Brookhouse Bowler, Castle, Campbell, H. Drayton, Rose Hersee, the Seguins, with a full orchestra and chorus.

F. E. BARNARD, a cornet player, advertises for an engagement.

Variety Halls.

CINCINNATI VARIETY INTELLIGENCE is thus furnished by our correspondent up to the 20th. The Race Street Varieties, notwithstanding a week of warm weather, continues to do a paying business. Miss Maggie Claire, songstress, joined the company on Wednesday night. The troupe now comprises John Fielding, Neil Rogers, Frank Wilson, Frank Carleton, Fred McAvoy, P. Gibbons, J. Arthur, Miss Addie Sprague, Maggie Fielding, Nellie Georgia, Rose Barnett, Zella, Renard, Maggie Claire, Mrs. Fred McAvoy, La Belle Helene and M'lle Dulin. The farce of "The Toodles" has been on the programme this week, with Mr. and Mrs. McAvoy in the leading parts; also, the old farce of "Cousin Joe," dressed up, and baptised "Nobody's Child." Several new faces are promised next week......Barney Aaron and Sam Collyer are not meeting with much success at the Alhambra, owing, undoubtedly, to a want of sufficient advertising. Collyer and his boys have appeared each evening in their triple clog and also in a quadruple act with Bobby McKown. The boxing bout between Aaron and Collyer excites considerable enthusiasm, though manifestly a mere sparring for show. To-night (Friday) Aaron takes a benefit, and in the fistic portion of the programme Tom Ryan and Johnnie Keating will appear. Since last writing the company has thinned down considerably, Johnnie Weaver and May Gifford having gone to Indianapolis, Dan Conner, Cincinnatus and Maud Le Moine to Toledo, and Lulu Wharton to the Academy of Music. Annie Braddon, Augusta and Victorelli have also withdrawn. Maggie Claire, vocalist, and Phil. Diefenbach, character performer, opened this week, but only remained one night, the lady going up stairs to the Race Street Theatre. Maggie Mortimore has been doing statuary biz. this week very cleverly, her pieces being "Amazon in Bath," the "Flower Girl," "Ruth," "Joan of Arc," and "America." The company is still strong, but there seems to be decided dissatisfaction with the management......Biz is reported O. K. at the Academy of Music. Miss Nellie Raymond, a very good songstress, appeared Monday, and has made an excellent impression. Lulu Wharton, song and dance, late of the Alhambra, opened last night (Thursday). She sings nicely, and is pretty. Lon Rainford has withdrawn. Under the management of Charley Sullivan a very enjoyable programme is given.

AT MARSDORF'S VARIETIES, Reading, Pa., the artists engaged at present are:—Jennie Jerome, balladist; Florence Rivers, *danseuse;* Kitty Lee, *danseuse*, will soon reappear, having been ill several weeks; Henry Davis, cloggist, and song and dance performer; Donelle, the Mimic; and Miss Louie Irving, styled the "Mocking Bird Vocalist." Neil Rodgers left for Cincinnati, last week......The Post Office Varieties—Jack Lawrence, proprietor—has been closed for a few days, but re-opened on the 14th. The troupe, composed of the following talent, has been traveling and doing well for several weeks:—Dan Howard and Bob Clark, Ethiopian comedians; Frank Bennett, song and dance; Miss Kate Brooks, vocalist; Ida Lee, balladist, and Georgie and Maggie Brooks, two talented little folks. Mr. Marsdorf takes his troupe to Lancaster the 4th of June, to the celebration of Pfingst, on June 6th.

THE WALHALLA TROUPE continued at the Front Street Theatre, Baltimore, the past week, appearing in classic tableaux, also in gymnastic feats. Our correspondent, "Don Juan," says:—"Their performances have nightly drawn very full houses. Parker and Edwards have appeared in new and original Ethiopian eccentricities. Another *ballet*, by Baptistan, called 'Gay and Happy,' has made a big hit, and the Dutch character vocalism of Charley Gardner is one of the main features in the programme. The evening's entertainment has concluded with the patriotic drama of the 'Dawn of Freedom,' produced by George R. Edeson. On the 23d, Prof. A. Silvester, Angelique Scott; Carrie Moore, Skatorial Queen; Minnie Gray, vocalist; Harry Hart, Ethiopian comedian; Sig. Capola, contortionist; and G. W. Nixon, in his feats on the aerial trapeze, are announced to appear."

THE PRYOR STREET THEATRE, Atlanta, Ga., reopened on the 16th inst. with Major Gungle's Company, under the direction of Fred. T. Shaw. Our correspondent says:—"The company arrived here and performed in a most creditable manner before a large audience. The house was crowded. The company is composed of Miss Frank Drew—who acted characters in a 'Day in Paris'—Maude De Lasco, vocalist and guitarist, Johnny Smith and Frank Dillon." The whole entertainment passed off very well.

HARRY WESTON, a gentleman well known in the show world, has leased the Opera House, Buffalo, N. Y., which he intends fitting up in a handsome manner, and opening on or about September 5th, with a first class variety company, and play for lady audiences. He is in want of a first class stage manager, leader of the orchestra, as well as talent of all kinds. For particulars see his card in another column.

DONELLE, mimic and character vocalist, and Louie Irving, vocalist and *soubrette*, can be addressed care of this office.

TALENT is wanted for Smith's Opera House, East Saginaw, Mich. See advertisement.

AT THE VARIETIES, Vicksburg, Miss., Frank Hoard opened on the 5th inst. The company engaged at present is as follows:—Geo. C. Thompson, Frank Hoard, Billy Smith, Kitty Davenport and Rosa Lee. Sam Ostrander and Millie Eruma opened the 16th inst. Prof. W. J. Crerar leads the orchestra. Geo. C. Thompson and Miss Kitty Davenport are up for a farewell joint benefit on May 23d. They go thence to Memphis, Tenn., opening at Thompson's Music Hall on the 26th.

BUSINESS continues very good at the Metropolitan Hall, Washington, D. C., but there has been no change in the company since our advices of last week.

THE COMMON COUNCIL of Toledo, O., on May 16th, passed an ordinance requiring "$150 license from all varieties, concert saloons and garden concerts for each performance." This does not apply to any other exhibition, but is designed to break up the varieties and beer garden entertainments. The International will close the bar and give regular entertainments under the usual license for a while, unless they find the new ordinance covers them so as to compel a complete "shut-up." The Palace Varieties will probably close entirely.

M. JOHN DENIER opened at Adelphi Theatre, Boston, on the 16th inst., being his first appearance in the "Hub" in eight years. Maggie Willet also appeared and received two *encores* for her act of the "Active Girl."

TONY DENIER, clown and comic pantomimist, announces that he will shortly return from his European tour.

VARIETY TALENT of all descriptions is wanted for the Theatre Comique, Toledo, O. See advertisement.

THE WALHALLA BIOPLASTIC TROUPE, which for the past five weeks has been performing at the Front Street Theatre, Baltimore, Md., are at present at liberty, and can be engaged through Prof. Heinrich Schmidt. For further particulars read advertisement.

THE VARIETY HALL BUSINESS in Boston is spoken of by our correspondent as follows:—"The following have been at the Adelphi during the past week:—Chang, the Chinese Giant, King Foo, his wife, J. H. Budworth, John Denier, J. Johnson, Chas. Howard, Harvey Robinson, and his mechanical donkey, Billy West, Billy Sweatnam, Foley and Lester, Wesley Martin, Maggie Willett, Betty and Emily Rigl, Rosalie Sisters, Elise and Marie Sanford and others......At the Howard, Josh Hart having withdrawn from the firm, Cavanaugh is the acting and stage manager. The attractions during the week have been Maffitt and Bartholomew in 'Mazulme, the Night Owl,' Harvey Bloodgood, J. W. McAndrews, Maas, Dick Ralph, Gussie Grayton, Gus Williams, Spanish Ballet, also 'Dick Turpin and Tom King,' and the burlesque 'Old Gray Goose.' A new burlesque and harliquinade is said to be in preparation for this establishment."

TALENT is wanted for the Academy of Music, Cincinnati, O. Address H. W. Collins, as per advertisement.

HERR HOLTUM and Sallie Swift opened in Toledo, Ohio, at the Union Garden on the 20th for six nights.

HARRY MACARTHY and Lottie Estelle are the attractions at the Alhambra, Indianapolis, Ind., this week.

WARD'S OPERA HOUSE Rochester, N. Y., has closed for the season.

CARRIE AUGUSTA MOORE terminated her engagement with the Base Ball Club of Johnstown, Pa., on May 14th, and re-engaged for two more assemblies on the 15th and 16th inst. She was presented with a beautiful silver fruit basket by the base ball club. She commences a two weeks engagement at the Front Street Theatre, Baltimore, on May 23d.

Negro Minstrelsy.

LEON is spoken of as follows by the Washington *Gazette*, of May 22d:—

THE "ONLY LEON."—It is not fit that a truly good artist like Leon, of the minstrels, should pass without special notice. This artist has dignified negro minstrelsy. He has given to this class of entertainments the signet-stamp of art, by virtue of genuine histrionic ability and genius. His acting illustrates the æsthetics of negro minstrelsy. Leon is the best male *female* actor known to the stage, at least in our day. Is this branch of art of questionable propriety? Where burlesque reigns, all the ends of modesty and refinement, where women are required, are subserved by Leon. One cannot realize but that this performer is a female, whether voice, manner, pose, the walk, or the dance, or the minutest gesture is considered. Here, then, is the perfection of art and of acting, beyond which this department of mind cannot go. Must all be sculptors, or painters, or poets, or tragedians, or *prima donna*, or tenors, or bassos, or barytones, or contraltos, or authors, or old style comedians, before their claim can be conceded by art? By no means. The burlesque of the season is generally questionable and often offensively lewd and forever and ever demoralizing. Its tendency is to unsex and to unregalize the Queens of our Hearts and Homes because it cheapens the sex. Instance the Lydia Thompson Troupe, who merge everything else in a display of legs. The performances of those popular "blondes" are but one degree above an interdicted display prohibited by law. They are neither actors nor vocalists. They are simply bold women, who, under the sham of burlesque, unveil their persons to the gaze of sensuality. In them there is neither wit nor worth, action nor utterance, nor any speech that savors of humor or satire. Their very highest estate, as actors, is that of buffoons. If one laughs at them it is as he would laugh at monkeys. Not one of them is capable of a song noteworthy of any public stage. Not so with Leon. *His* woman is refined and really fascinating. [illegible] ordinary mezzo-soprano and 'pure soprano' *prima donna*. His action—even in the extravagance of burlesque dances—is modest and captivating, while it is broad enough for all the legitimate demands of burlesque. His mimicry is *all art*, such as drapes his pictures with fidelity. There is nothing whatever about him that is gross, sensual, coarse, or even commonplace. It cannot be denied, for the above reasons, that Leon has made a capital addition to art by elevating and refining a very popular order of entertainment, which has been draggling in the filth and mire of obscenity, and obtruded on the public by brazen faced managers and venal critics, who have made the physical charms of equivocal woman the sole card of attraction in their mis-called burlesques. Burlesque is not *buffoonery*. In burlesque we have not only mimicry, but an *idea*, in which there is either wit or humor levelled at some living thing, whether the target be man as an individual, or his work as an artist. As an example of this take Leon's mimicry of Parepa Rosa, or of a 'Girl of the Period' or his traversie of 'Frou-Frou,' and contrast these with the pretentious 'burlesques' of the blondes, such as 'Aladdin,' 'Ixion' and the like: all feeble imitations of *opera bouffe*, which dase the senses through scenic effects, where lewdness is unrelieved, unless it be by the spectacular. These remarks are due to the engagement the Kelly and Leon troupe just terminated at Wall's Opera House, where these minstrels have given our fashionable citizens a most pleasant week of such fun as modest people can see without offence, and by which all sorts of folks have been entertained."

DUPREZ AND BENEDICT'S MINSTRELS concertise in Troy, N. Y., May 30th and 31st.

BILLY COTTON, Ethiopian comedian, advertises that he can be engaged.

KELLY AND LEON'S MINSTRELS were quite successful at Wall's Opera House, D. C., last week. They opened on the 16th inst., and, says our correspondent, "Novice," "although the weather was rather warm (the thermometer standing 86), the theatre was very comfortably filled, and the company received a cordial greeting. The first part passed off very nicely, Mr. Brockway appearing as interrogator, and Price and Purdy on the ends. The singing of Master Cawthorne, a cunning little fellow about ten years of age, was greeted with considerable applause. The witticisms of the end performers were quite original and well delivered, several hits at local politicians being well received and causing much laughter. The second part was opened by Leon, who gave a new selection called 'Echoes from Vaterland,' at the conclusion of which he made a very rapid change of costume and appeared in a very dashing attire. He then gave an admirable imitation of Parepa, as she appears in opera, which was received with hearty laughter. The audience seemed loth to let him retire, and persisted in repeated recalls. 'Tom and Jerry,' a short, spicy sketch, introduced Price, Purdy and Carter, and a burlesque on the 'Doctor of Alcantara' was admirably rendered, with Leon and Brockway in the leading parts. The new Offenbach opera, 'Ching Chow Hi,' concluded the performance. The performance of the mirth provoking Japanese, with which the piece concludes, proved a very comical affair, and left the audience in a very pleasant mood. During the week the company presented a burlesque on 'Frou Frou,' besides several humorous sketches entirely new here."

BRYANT'S MINSTRELS are announced to play a short engagement at the National Theatre, Washington, D. C., commencing on June 20th.

DAN SHELBY'S MINSTRELS are booked for Adrian, Mich., May 23d; Detroit, 24th, 25th and 26th. John Edwards is the advance agent of this party.

SMITH AND WILSON'S MINSTRELS perform in Newark, N. J., on the 31st inst., and Paterson June 1st.

DUPREZ AND BENEDICT'S MINSTRELS were at Hartford, Conn., on the 17th and 18th inst., and played to big business. They put seventeen people on the stage in the first part, introducing a new feature—four end men, making double ends. It is one of the best troupes traveling. So writes our correspondent.

THE SOUTHERN MINSTREL TROUPE leaves Chicago on June 15th on a western tour, under the management of Ben Brown. Several people are wanted to complete the organization. Address as per advertisement.

CARNCROSS AND DIXEY'S MINSTRELS close their season in Philadelphia on the 28th inst., and on the 30th inst. start out on a traveling tour, opening in Lancaster, Pa., on that evening.

ALLEN AND PETTINGILL'S MINSTRELS are at Duprez and Benedict's Opera House, Philadelphia, this week, opening on the 23d inst.

BRYANT'S MINSTRELS commence their traveling campaign at the Arch Street Theatre, Philadelphia, on the 6th of June.

WORKMEN are busy "tearing out things" at Simmons and Slocum's site for their new minstrel hall in Arch above Tenth, Philadelphia.

KELLY AND LEON'S MINSTRELS appear at the Holiday Street Theatre, Baltimore, this week.

MR. HOOLEY's receipts for the month of April in Brooklyn, at his Minstrel Hall, were $4,302. For the current week he presents to his patrons C. A. Booth, the velocipedist; John Mulligan appears in new acts, assisted by Archy Hughes, Billy Rice, James Gaynor and Cool White. The panorama of "The Progress of America," having had much success, is kept on the bills for the present.

BUCKLEY'S SERENADERS are advertised ahead as follows:—Newburg, N. Y., 23d; Catskill, 24th; Cold Springs, 25th; Sing Sing, 26th; Tarrytown, 27th; Yonkers, 28th, and Newark, N. J., 30th and 31st.

Circuses.

JOHN HENRY COOKE, who is traveling with Stone and Murray's Circus, is thus spoken of by the Norwich, Conn., *Advertiser* of May 5th:—"The equestrian exhibitions of John Henry Cooke and Emilie cannot be equaled; the feat of managing six horses driven abreast is very difficult, but it was done to perfection. During Mr. Cooke's performance with six horses, last evening, one of them, a substitute for an animal commonly used by the rider, became nervous and by some means got out of his place. The other horses became confused and for a moment there was danger that they might create a panic. They were finally controlled and Mr. Cooke finished his performance in fine style."

COOPER AND WHITBY'S CIRCUS AND MENAGERIE will be in Henderson, Ky., on the 28th inst.

JAMES ROBINSON'S CIRCUS is billed ahead as follows:—Chillicothe, Mo., 24th; Hamilton, 25th; Liberty, 26th, and Kansas City, 27th and 28th.

HUFF'S METROPOLITAN CIRCUS will be in Indianapolis, Ind., on the 26th, 27th and 28th inst.

VAN AMBURGH'S MENAGERIE is billed for Decatur, Ill., on the 28th inst.

THE RECEIPTS of the European Circus during their visit to Brooklyn in April were $1,148.

GEORGE F. BAILEY'S CIRCUS AND MENAGERIE was in Fall River, Mass., on the 21st inst.

VAN AMBURGH & CO.'S MENAGERIE was in Lancaster, Pa., on the 19th; Mount Joy, 20th; Middletown, 21st; Harrisburg, 23d, and is billed at Palmyra for the 24th; Lebanon, 25th, and Worrelsdorf, 26th.

CAMPBELL'S CIRCUS AND MENAGERIE will be at Allegheny, Pa., on the 30th, 31st and June 1st.

HARRY STAR, gymnast, advertises that he can be engaged for the season with his Mexican trick mare.

FOREPAUGH'S CIRCUS will be in Kalamazoo, Mich., on the 25th inst.

Miscellaneous.

DISTIN'S ENGLISH CORNETS can be had of Boosey and Co., whose address is in another column.

THE ACADEMY OF MUSIC, Buffalo, N. Y., is advertised to rent.

MISS MINNIE WILKINS, the maternal prodigy, who expected to exhibit herself in St. Paul, Minn., lately, was frightened from her intentions by rowdy and threatening demonstrations from a few men, who took it upon themselves to pronounce the show immoral, indecent and sensual. Our correspondent says:—"She has, however, accepted an invitation from various correspondents through the papers, to return and commence her levees on the 19th. When but ten years of age she was enticed off into the fields, a mile away from any help or habitation, and there brutally raped by a man engaged to be married to her widowed mother. She was afterwards prevented for months from revealing the crime—and was often obliged to submit to the passionate embraces of him who was shortly to become her stepfather, by threats of violence. In a moment of desperation, she revealed all; when in agony of despair, the heart-broken mother discovered that her little girl, a mere child, would shortly become a mother. The child-mother is now eleven, and weighs less than eighty pounds. The infant is four months old, weighs fifteen pounds, and has had no nourishment whatever since its birth but the lacteal fluid drawn from the beautiful little breast of its sprightly mother. As a curiosity, the phenomenon is among the most wonderful of the age. As for its proving a financial success, that will depend almost entirely on the management."

MCEVOY'S HIBERNICON opens at the Maryland Institute, Baltimore, on the 23d. Chas. McEvoy is musical director and lecturer, and C. H. Hall, business manager.

DE HAVEN, the balloonist, met with an accident while making an ascension at Rock Island, Iowa, on the 18th inst. He sailed west, and when over the western portion of Davenport, and rapidly nearing the ground, the balloon collapsed, throwing the aeronaut out. He went through the roof of a summer house, and was injured internally, but it is hoped not dangerously.

GEO. FRANCIS TRAIN attracted two large audiences in St. Paul, Minn., on the 7th and 8th inst., and then went into the interior.

THE DAVENPORT BROTHERS appeared in St. Paul, Minn., on the 16th, 17th and 18th inst.

PARTIES desirous of renting the Trimble Opera House, Albany, N. Y., are requested through a card to address Lucien Barnes, or his agent, Col. Brown.

HAYWARD'S "HOLY LAND," representing scenes in the Holy Land and in the life of Christ, gave two exhibitions at Harrisburg, Pa., on the 19th inst.

A MAGICIANS' TRICK is advertised for sale by Forbes.

JNO. D. FORGMAN advertises that he will pay cash for panoramic scenery.

ELLA STOCKTON gave a reading in Washington, D. C., on the 18th inst.

J. PRESCOTT ELDRIDGE will be at Galesburg, Ill., 25th, and then goes into Missouri.

HEYWOOD AND CHIRISKI'S COMBINATION will be at Geneva, N. Y., 25th and 26th; Canandaigua, 27th and 28th, thence to Rochester, Lockport and Buffalo.

C. WEIGHTMAN is traveling through Michigan.

C. AMORY BRUCE joins Rufus Somerby this week for a traveling tour.

BAIN'S "PILGRIM" is still progressing in Philadelphia, but will probably close this week.

CHANG, the Giant, is holding levees in the vestibule of the Chestnut Street Theatre, Philadelphia.

MR. AND MRS. HOWARD PAUL were advertised to play in Rochester, N. Y., on May 17th, but were detained near Utica by the railroad track being washed away, and did not reach there in time to appear on that evening. They were announced to make their last appearance in the United States, May 23d, for the benefit of R. T. Fleming, Manager of Corinthian Hall.

A SIDE SHOW BLOWER is wanted by W. S. Raymond, who advertises.

FRANK MORDAUNT gave a reading at Mozart Hall, Washington, D. C., on the 20th inst.

MCEVOY'S HIBERNICON is said to be drawing good houses at the Seventh Street Opera House, Philadelphia, Pa.

A YOUNG MAN advertises that he can be engaged as cashier or usher.

THE MASONIC TEMPLE, Louisville, Ky., will seat about fourteen hundred persons, and it has a stage with dressing rooms, &c. For further particulars see advertisement in another column.

HARRY GURR is traveling with Bartram and Palmer's Company through New York State. The company were at Fishkill on the 21st inst.

SATSUMA'S JAPANESE TROUPE appeared in the Denver Theatre on May 11th, to a densely crowded house. A correspondent says:—"The first performance gave universal satisfaction. They remain four nights, then go to the mining towns for a week and thence to the states. A portion of the troupe have already gone to Omaha. Seats all engaged for to-night (12th) long before noon. The Denver Theatre has been closed for some time, except for occasional miscellaneous performances and exhibitions. J. S. Langrishe, the owner, is at Helena, Montana, with his troupe, but it is reported will return before long...... The People's Theatre is also closed except at long intervals for minstrels or other cheap shows. The variety halls have announced several stars from New York."

REV. DR. POTTER, the Evangelist, is in Denver, Colorado, preaching, twice a day, and trying to get up a revival excitement, but, says a correspondent, it is up-hill work.

MR. AND MRS. HOWARD PAUL gave one of their entertainments in Rome, N. Y., on the 16th inst.

HAMILTON AND CO.'S INDIAN SHOW was in Youngstown, Ohio, on the 15th inst. A correspondent says:—"The company consists of eight well-trained spotted horses, a trick mule and twelve Indians. Master George, an Indian boy, only 12 years old, does some wonderful contortion feats. The concert, under the management of Harry Hall, comedian, [illegible] and dance artist, [illegible] has the bone end, Hall the tambourine, while B. O. Taylor is banjo soloist and interlocutor. The show goes from here to Sharon, Pa., and through the coal region."

SAM SHARPLEY'S "SILVER SHOW" opened in Providence, R. I., on the 20th inst., for five nights.

Amateur.

THE FLORENCE DRAMATIC ASSOCIATION, of New York, held their first annual entertainment at Dramatic Hall, 46 and 48 East Houston street, on Monday evening, May 23d.

THE DAVENPORT CLUB, of Cincinnati, gave a public exhibition on the 20th inst., at Becker's Hall, to recuperate a flattened treasury.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia, on the 13th inst., presented three farces—"Sent to The Tower," "Box and Cox" and "Number One Around the Corner." The two former were well played, especially "Box and Cox," the title roles being in the hands of Messrs Hayhurst and Meison, both of whom performed with credit to themselves and the Association. This week "Jack Sheppard," and next week "The Wife" will close the season.

FOREIGN SHOW NEWS.

Dramatic.

THE LONDON THEATRES.—No change took place during the week ending May 7th, at the Haymarket, Queen's, St. James', Olympic, Strand, Prince of Wales', Holborn, Globe, Charing Cross, New Vaudeville, Standard, Surrey and Alexandra......At the New East London, Mr. Loydall has re-appeared in his original character of the Commissionaire in "The Road, River and Rail."......A fairy extravaganza written by H. J. Byron, entitled "The Enchanted Wood; or, The Three Transformed Princes," has been produced at the Adelphi Theatre and met with a favorable reception......"Breaking the Spell," a light and sparkling trifle, has met with favor at the Lyceum Theatre. ......"Marriage Not Divorce; or, Love that Blooms for Ever," is the title of a new drama produced at the Britannia on May 2d, and received with unequivocal satisfaction......Mr. Toole's benefit and last appearance but one at the Standard Theatre was announced for May 13th, when "Dearer than Life," "Uncle Dick's Darling," "Stage Struck" and "Guy Fawkes" were to be presented...... "Peep O'Day" was announced for production at the Standard Theatre on May 9th......A new comedy, in two acts, by Mr. C. S. Cheltnam, author of "Evendale," has been accepted at the Charing Cross Theatre, and will shortly be produced......North Woolwich Gardens, under the management of Mr. W. Holland, opens for the season with a round of amusements on the 21st inst......Mrs. S. Lane, the popular actress at the Britannia, lately met with an accident by which the cap of her knee was seriously injured......Mr. and Mrs. Billington, after an absence of two years, return next season to the Adelphi Theatre, a house with which they have been so long associated, Mr. Billington undertaking the arduous duties of stage manager in addition to the position he has so long held as an actor......Mr. Barnby, the conductor of the Oratorio Concerts, was to produce his new sacred cantata, entitled "Rebekah," at St. James' Hall on May 11th. The programme also includes Handel's "Alexander's Feast," the principal vocalists being Madame Lemmens-Sherrington, Mr. Vernon Rigby and Mr. Lewis Thomas.

Musical.

THE MEMBERS of the St. Cecilia Choral Society, of London, have presented their musical director, Charles J. Haryett, with a splendid gold mounted baton, as a slight token of esteem for the trouble and exertion he has evinced in their musical welfare as a choral institution.

GOUNOD has been suffering from a painful but temporary affection of the hand, which prevents his finishing a new work on which he is engaged.

MADLLE. MARIE SASS having completed a successful number of appearances in Italy, has returned to Paris, whither she will depart for Russia, whence she has received an advantageous offer from the Italian Theatre, St. Petersburgh, for the autumn season.

CHARLES DE BERIOT, son of Malbran, is about giving a series of recitals, after the fashion of Chas. Halle, in Europe.

ITALIAN OPERA IN LONDON.—"La Figlia del Reggimento" was repeated at Covent Garden on May 2d, with Mad'lle Sessi as the heroine. "Medea" followed on the 3d, and on the 5th "Don Pasquale" was presented. "Il Barbiere" was announced for the 7th, when Patti and Marie were to make their first appearance.... .At Drury Lane, through the unfortunate illness of Signor Gassier (who was to have played Don Beltramo in Mozart's opera) "L'Oca del Cairo" and "Abu Hassan" were not produced on April 30th. On May 2d, Mozart's "Nozze di Figaro" was repeated, the cast being the same as before, and on the 3d the opera was "La Sonnambula," with Mad'lle Ilma di Murska as the heroine. The opera was repeated on the 5th, Signor Gassier being still too indisposed to take part in "L'Oca del Cairo."

Negro Minstrelsy.

SAM HAGUE'S "American Slave Troupe," as it is called, is going the rounds in Great Britain. A correspondent under date of Barnstable, May 5th, says:—"I arrived here in time to see the street parade which was the finest I ever saw by a band of minstrels, equal in fact to a circus. The company numbers twenty-six in all, who parade with a handsome chariot, drawn by eight grey horses, and two one horse traps. The band chariot alone cost $5000. It is a very elaborate affair; the sides represent the company in the first part in full dress; the rear and front has a picture of life in the south, and Liberty, covered with heavy plate glass, with the English and American flags draped together on the sides; over the company is perched the American eagle, holding in his talons our national colors, and in his beak a scroll with 'American Slave Troupe of Georgia Minstrels.' The two traps are used by Japanese Tommy and the agent, and in the same style as the above; the band is composed of fine talent, uniformed. The postillions are dressed in red, white and blue suits, with top boots. The company at present is really good; their first part lasts one hour and a half, and embraces fifteen pieces, the ballads and comic songs being all well rendered. Among the many gems we may particularize 'Thinking of Home,' sung by Mr. J. Cross; 'Put me in My Little Bed,' by Beaumont Read, and elicited an *encore*, which is not the custom here. J. T. Wherry, and Gordon Campbell, the basso, sing finely. The end men monopolize the largest share of public attention, but their style is too boisterous for an American audience. The second part of the programme introduces Japanese Tommy in his prima donna business, he being rapturously *encored*. J. E. Johnson's is a fine display of heel-and-toe-ology. The balance of the programme is about the same as other minstrel troupes, with the exception of W. H. Webb and his trained dog Nero, in the 'Slave Hunt,' which is intended for a correct representation of life in the South before the war. The performance closes with a real old fashioned walk around. Mr. Hague's ability as a manager is firmly established, and he is now meeting with success; he makes a flying trip to the States this summer, leaving in June. They open in Exeter, Monday, with Bryant's version of 'Shoo Fly,' for the first time in England, and 'High Jack the Heeler.' The minstrel's acts in this country are rather antiquated, from what I have seen."

CYRUS W. NEILL is a new tenor singer from the Provinces, that made his *debut* with the Moore Christy Minstrels in London, on May 2d.

Circuses.

COURTNEY AND SANFORD'S CIRCUS open in Lima, Peru, on June 1st, and go thence to Valparaiso, Santiago, Montevedio, Rio Janeiro, Lisbon and Madrid. The party consists of the Bell family, Mlle. Elisa Masotti, Julio Bulslay and his wife Katy, the South American bare back rider Adolfo Bernabo, the Spanish clown Joseph Rodriguez, Charles Lessanvre, John Waldo, the four Lascelle brothers, Watson and Wells, Amen-Chang the Chinese juggler, three French lady riders, with John Fisher as advance agent. The ring stock, consists of twenty-five Arabian horses, trained in Europe.

AMUSEMENTS.

OLYMPIC THEATRE.

Lessee and Manager..........JAMES E. HAYES
Business Manager..........DAN SYMONS

A GREAT TRIUMPH
PRONOUNCED BY NEW YORK PRESS (without an exception)
FOR MRS. JAMES A. OATES,
AND HER TROUPE OF NATIVE ARTISTS.
SECOND WEEK OF
THE FAIR ONE WITH THE BLONDE WIG.
Every evening, and Wednesday and Saturday Matinee.

INCIDENTS.		MUSIC.
BOSTON PEACE JUBILEE	S	INDIAN DRUM,
TUMBLERONICON,	H	BUTTERFLY WALTZ,
COWBELLOGIANS,	O	COME WITH ME,
THE KU-KLUX,	U	NORMA,
THE JAPS,	R	SHOO FLY,
TRANSFORMATION,	S	THE VILLAINS,
THE CAMP,	of	BANISHED PRINCE,
HERNANDEZ,	F	ATILLA,
PROCESSIONS.	U	JUBILEE JIM.
	N	

8-1t*

NIBLO'S GARDEN.

Lessee and Managers..........JARRETT & PALMER.
LAST WEEK BUT ONE OF
THE LYDIA THOMPSON TROUPE.
Production of a reconstructed version of the FORTY THIEVES.
Farewell nights of the LYDIA THOMPSON TROUPE.
Grand production, by special desire, of
THE FORTY THIEVES.

LYDIA THOMPSON..........as..........GANEM
Pauline Markham..........as..........Abdallah
Eliza Weathersby..........as..........Morgiana
Alice Atherton..........as..........Orcobrand
Jennie Hughes..........as..........Cogia
Mr. Harry Beckett..........as..........Hassarac

NEW MUSIC, by Mr. M. Connolly.
The burlesque will be preceded by the farce TO OBLIGE BENSON, in which Mr. Harry Beckett will appear.
SATURDAY, MATINEE at 2.
Will shortly be produced a grand Military Drama, entitled
NOT GUILTY. 8-1t

WALLACK'S.

Proprietor and Manager..........MR. LESTER WALLACK.
NOVELTY AND VARIETY.

MONDAY— THE RENT DAY
AND
IS HE JEALOUS?
TUESDAY— THE LOVE CHASE.
WEDNESDAY— AMERICANS IN PARIS,
AND
TRYING IT ON.
THURSDAY— THE RENT-DAY,
AND
IS HE JEALOUS?
FRIDAY— AMERICANS IN PARIS,
AND
TRYING IT ON.

SATURDAY MATINEE AT 1½ P. M.,
THE LOVE-CHASE.
SATURDAY-NIGHT (last time),
THE LANCERS.

BOOTH'S THEATRE,

Twenty-third street, between Fifth and Sixth avenues.
LAST WEEK OF THE ENGAGEMENT OF
MR. JOHN S. CLARKE,
AND LAST SIX NIGHTS OF
FOX vs. GOOSE, and the comic drama of LOST ASHORE.
ON MONDAY NEXT, MAY 30TH,
will be produced an
ORIGINAL AMERICAN COMEDY,
in three acts, by CHARLES GAYLER, Esq., entitled
TAKING THE CHANCES.
For the proper production of which, the management have especially engaged
MR. J. H. McVICKER,
who will appear in his original character of PETER POMEROY, supported by a superior cast.
In active preparation, a ROMANTIC DRAMA.
Seats secured SIX DAYS IN ADVANCE, at the box office of the Theatre, or at its branch ticket office, at the Music store of C. H. Ditson & Co., 711 Broadway. 8-1t

THEATRE COMIQUE,

514 BROADWAY, OPPOSITE ST. NICHOLAS.
R. W. BUTLER AND E. G. GILMORE, Managers and Proprietors.
THE GREAT FAMILY RESORT OF THE CITY.
ENTHUSIASM UNBOUNDED.
A continued succession of triumphs nightly mark the career of the extraordinary host of artists now concentrated at this establishment.
BRILLIANT SUCCESSION OF NOVELTIES.
This week a programme of rare excellence.
The great comic clown and pantomimist, CHAS. ABBOTT, and
GORGEOUS PANTOMIME TROUPE.
THE VILLAGE FESTIVAL BALLET DIVERTISSEMENT.
THE GRAND BALLET TROUPE.
The Broken-hearted Dutchman, Master BARNEY.
JOHNNY QUEEN, The Broadway Dancing Master.
J. C. Stewart in his wonderful International Transformation Scenes.
[illegible] Going to the Races, ADD RYMAN.
ALL THE GREAT COMPANY WILL APPEAR.
Doors open at 6¾. Curtain rises at 7¾. Box office open daily.
Seats secured six days in advance. 8-1t

ACADEMY OF MUSIC.

GRAND RECEPTION
of the
NINTH INFANTRY,
N. G. S. N. Y.,
JAMES FISK, Jr..........Colonel Commanding.
FRIDAY EVENING, MAY 27, AT 9.
MUSIC CONSISTING OF 150 INSTRUMENTS.
Conductor..........MAX MARETZEK.
Tickets $3 each, admitting one person, and Boxes may be obtained of
Major JAS. R. HITCHCOCK, 67 Liberty street.
Adjutant EDGAR S. ALLEN, 17 Broad street,
and SHIRMER'S 701 Broadway,
8-1t

MRS. OATES.

OPINIONS. NEW YORK PRESS.

Herald, May 17th.

OLYMPIC THEATRE.

A large audience was last evening present at this theatre to witness the debut of the Mrs. Oates' Burlesque Company in the new play of "The Fair One with the Blonde Wig." The burlesque is really one of the finest we ever saw upon the American stage. The plot is simple, indeed just enough to form a sort of peg upon which to string a large number of comical situations and afford opportunities for some very fine burlesque acting. The local allusions and puns are many and of a class generally superior to those usually found in plays of this kind. Mrs. Oates' troupe is one of the finest order, and the performance last evening surprised us. The encomiums passed upon the acting of the members of the company by the press of large cities through which the have passed have been in all cases complimentary—in some even extravagant. We are convinced that these favorable criticisms were truly deserved, and that the applause the various actors last evening received is but justly due. To Mrs. Oates must be accorded the honor of holding the first position by merit, as well as by name, in the troupe, and, we might add, upon the burlesque stage. She has the first requisite for a successful burlesque actress—beauty of face and figure. She is active and painstaking and of most captivating manners. Her very laugh is contagious and her voice melodious in the extreme. Of her singing we can speak in the highest praise. The range of her voice is extraordinary. She gives the lower notes with extreme ease and clearness, and the higher ones—even the high C with extraordinary force. It is truly gratifying to be able to speak of a burlesque in such high terms, when so many of late have acquired fictitious reputations by mere subterfuge. Mr. J. H. Chatterson, the tenor of the troupe, is also possessed of a fine voice, and as he is yet a young man, we trust he will study hard to relieve himself of many defects in the management of his voice, and thus become what it is capable of making him—an artist of first class ability. Mr. M. W. Fiske performed a prominent part in his usual careful manner. The other artists acted their parts creditably; and we congratulate the manager of the Olympic Theatre on having produced the best burlesque and the finest troupe of performers ever seen upon the metropolitan stage.

World, May 17.

OLYMPIC THEATRE—THE OATES.

Now we have a little woman coming with an old burlesque, who is not an actress, and not a blonde, and who has not been puffed. Her burlesque is an old one that everybody has seen, but she comes for the first time with the spirit of American humor in her entertainment, and won last night the tribute of unbounded laughter. What was advertised as "The Fair One with the Blonde Wig" turns out to be the old extravaganza of the "Invisible Prince;" but upon this old thread was strung all the variety business, which for a long time has been the sole property of the minstrel troupes, and which in the best of them, such as the Buckley's, came nearer to the embodiment of the peculiar and characteristic American extravagance than anything ever attempted upon our stage. The Oates Troupe made its appeal last night unequivocally and boldly to that sense of the ridiculous which burlesque seems lately to have overlooked, if, indeed, it ever understood it. Mrs. J. A. Oates herself is a diminutive body, not surpassingly beautiful, and not even up in stage business, but she won her audience at once by the ingenious, almost childish grace and vivacity with which she entered into the broad, rollicking fun of the entertainment, and disregarded all the traditional theatrical manœuvres of travesty actresses. Nothing could well be fresher and freer than the girlish abandonment and naive grace which characterized her from the moment she entered. To this must be added the welcome fact that she possesses a remarkable voice for so small a body, and sang not only with miraculous organ, but with an amount of culture seldom indeed met with on the burlesque stage. Indeed, in this particular, the troupe distinguished itself. The solos and choruses were all old and familiar airs, some of them worn to death years ago, but, as though to show that the manner and not the matter was everything, the latter were given with full distribution of the parts, and with a vigor that would astonish some of our operatic platoons. To show how the audience took the humor of the piece, it is only necessary to say that it roared with laughter from parquette to topmost private box, forgetting entirely that it had seen the things before in the absorbing interest at seeing them done more humorously than ever before. The one episode of the Boston Peace Festival, in which Mr. Hernandez assumes the character of Gilmore, created a more decided and uncontrollable uproar of merriment than anything we have witnessed since the advent of Captain Crosstree at the Fifth Avenue Theatre, and the subsequent tricks of the Japanese produced much the same effect. To summarize the new burlesque troupe—it is the best musical organization of the kind that has made an appeal to the burlesque loving public; it has cut loose from most of the traditions of burlesque imported here from abroad, and thrown itself upon that order of illegitimate and extravagant humor which best pleases Americans, and it has gathered into one triviality all the mirth-provoking features of extravaganza, and excluded the leg business and the walk 'round. Its success last night was unmistakable. Better summer burlesque could not be offered, and to-night the theatre will be thronged by those who have been waiting a half year for a new opportunity to laugh.

Tribune, May 18th.

OLYMPIC THEATRE—MRS. OATES.

Merriment has once more spread its wings in the Olympic Theatre. Mrs. J. A. Oates is playing there in burlesque. The new player made her first appearance in New York on Monday evening. She has not been long on the stage, and has not yet acquired that complete mastery of her own resources which only experience can bring; but she has real talent and winning qualities of temperament and personal appearance. She is a little woman, with an aquiline face—bright, expressive and energetic—a clear, pleasing voice, abundant animal spirits, and good taste in the matter of costume, no less than in the more important matter of speaking her lines. The part in which she appeared is one of those nondescript parts so common in burlesque, which consist in about equal quantities of pretty dress, trim figure, volatile bearing, rattling prattle and dashing song. Mrs. Oates entered heartily into the spirit of the performance, and by her zeal and incessant animation imparted zest to very well worn burlesque situations and language. What best pleased her auditors was her singing, particularly of medley song. If we say that, in some particulars, this new burlesque actress occasionally reminds us of Maggie Mitchell and Lotta, the reader will understand the peculiar sort of attraction which invests her acting. She will profit by training, and she needs the final charm of tasteful culture. But, of the real talent that makes a good burlesquer she has a liberal endowment. The burlesque in which Mrs. Oates has appeared is called "The Fair One with the Blonde Wig." It is a mosaic of nonsense. Various pieces have been rifled of lines and business to make it up. It is done in two acts at the Olympic, and with fine scenery. Sixteen persons appear in it, the prominent names being those of Mrs. Oates, Mr. H. T. Allen, Mr. J. H. Chatterton, Mr. M. W. Fiske and Mr. H. N. Pratt. One scene in the piece travesties, with comic trappings, the Boston Jubilee—Mr. A. M. Hernandez burlesquing Prof. Gilmore. The accessories of the performance—banners, masks and other properties—are frequently ludicrous. There is a plenty of music and of parade in the piece, and leg is duly represented. These entertainments are kindred. In describing one we describe all. It is only needful to add that Mrs. Oates and her coadjutors have been received at the Olympic with emphatic applause and laughter. Last night the house was quite full.

Globe, May 17th.

OLYMPIC THEATRE.

"The Fair One With the Blonde Wig," by Mrs. J. A. Oates' Burlesque Troupe, at the Olympic, last night, succeeded, in spite of the extreme upward tendency of the thermometer, in drawing together a large, and also very appreciative audience.

The burlesque is a good one, superior, in many respects, to those which have lately been presented at this house, and is very pleasantly interspersed with good singing, and witty local hits.

Mrs. Jas. A. Oates, as Lady Graceful, is the most delightfully melodious, piquant, charming little creature, imaginable, and, contrary to all precedent in the matter, is a dark-eyed brunette, with glossy, raven tresses.

The "Fair One" is very ably and strongly represented by Mr. H. T. Allen, who is not the most etherial or petite young lady we have ever beheld; and we are not alone in this opinion, for we overheard a gentleman and lady, neighbors last evening, very seriously express the same ideas. Mr. Chatterson, as Prince Leander, was very melo-dramatic and very musical. Mr. Fiske, as Prince Huckaback, represented the well-known "heavy villian" of the stage, and was as extremely "heavy" as the most exacting theatre-goer could wish.

The first act closes with a representation of the Boston Peace Jubilee, with A. M. Hernandez, as Professor Gillmore; the Tumbleronicon, the Cowbellogians, and the Japanese Troupe from Hoshkosh. The scenery was very handsome, notably the "Island of Delight" in the distance. The duett between Lady Graceful and Prince Leander in this scene, entitled, "Come! Come! Come with Me," was the gem of the evening, and was heartily encored.

On the whole the indications are that the "Fair One with the Blonde Wig" will hold the boards at the Olympic for some time to come.

New York Sun, 17th.

OLYMPIC THEATRE—THE OATES BURLESQUE COMPANY

The performances of the Oates burlesque company, which commenced last evening at the Olympic Theatre, have a variety of merits, any one of which is enough to secure for them crowded houses. Mrs. Oates is a bright, vivacious and really handsome little brunette who sings and acts most bewitchingly. Indeed, we shall be surprised if she does not turn the heads of the New York youth even more thoroughly than they have been turned by any of the blondes. She is supported by Mr. Allen, who is an excellent singer, and who makes up as a woman in a wonderful manner; by Mr. Chatterson, whose fine tenor voice needs only a little cultivation to render him a thorough artist, and by Mr. Fiske, who is as good a low comedian as is often seen. Miss Gilmer, in a page's part, showed a pretty face and figure to great advantage and attracted a steady fire of opera glasses whenever she came upon the stage. Besides these ladies and gentlemen, Mr. O'Reordon exhibited his wonderful skill in playing on the musical glasses with one hand and accompanying himself on the piano forte with the other. The Hernandez troupe of gymnasts imitated the famous Japanese jugglers, not only in burlesque but in the actual performance of some extraordinary feats of agility. Nor must we omit to mention the ludicrous acting of Mr. Hernandez in the part of the leader of the Boston Jubilee orchestra. It provoked some of the heartiest laughs of the evening, and was vigorously applauded.

Of the piece which at present serves as a skeleton on which to hang the performances of the troupe, no criticism is proper. It is called "The Fair One with the Blonde Wig," and is neither better nor worse than such pieces usually are. But such as it is, it is bound to have a long run and to delight many thousands of spectators.

Star, May 17th.

THE OLYMPIC.

Mrs. J. A. Oates' burlesque company made its first appearance in New York, last night, at the Olympic. Mrs. Oates and her troupe certainly merit the plaudits which have been bestowed upon them in the South and other parts where they have appeared. The burlesque of last night is entitled "The Fair One With the Blonde Wig." It is a racy piece of satire, full of diversity and popular incident. The central star is Mrs. Oates, who combines the attractions of gracefulness, prettiness, animation and naturalness of style. The spirit which she throws into her part is irresistible, and it spreads with contagious effect throughout the entire audience. The character she assumes in the burlesque is that of Graceful, a name which becomes her with truth. Mr. H. T. Allen in his personation of Princess Ba-be-bi-bo-bu, "the fair one with the golden locks," was excellent. Mr. J. H. Chatterson as Leander was well received, his tenor solos being several times encored. But the chief favorite of the male performers was the ludicrous M. W. Fiske, whose natural drollery and comicality produced continued roars of laughter. The musical portion of the entertainment is worthy of eulogistic notice, and under this head might be mentioned the silvery and well cultivated voice of Mrs. Oates, the tenor of Mr. Chatterson, and the baritone of Mr. Allen. This trio rendered a variety of popular glees and operatic pieces, encores being repeatedly demanded. A most grotesque scene was enacted in a burlesque of the late Boston Peace Jubilee. To do justice to the piece would require more space than we can give to it. Suffice it to say it is free from all vulgarity, is characterized by extraordinary spirit, and was last night regarded as one of the greatest successes of the season.

Evening Telegram.

OLYMPIC THEATRE.

The summer season was last evening inaugurated at this house in the most flattering manner. The evening was warm enough to make the thought of a three hours' sitting in a place of amusement rather a doubtful pleasure; still the throng that found its way into the Olympic was large, critical and enthusiastic. The temptations that caused so many people to visit this theatre were twofold—a desire to see a new adaptation of an old burlesque and to witness the acting and to listen to the singing of a new troupe of performers, of whom report spoke in the highest terms. Of the burlesque we need say but little. It is of that light and sparkling order which plays of its character ought to be and which this one really is. The thread of the story of the "Invisible Prince" is used as a thread upon which to string a portion of the best things in "The Field of the Cloth of Gold" and many other well-known plays of a like humorous character. The popular and well-known events of the present and not far remote past are brought prominently forward and burlesqued in the happiest manner. For instance, the great "Peace Jubilee" of Boston is made to serve a useful purpose. It is most laughably ridiculed, and the audience duly appreciated this well managed bit of fun by bestowing upon it round after round of applause. The Japanese, who performed at the Academy of Music some time ago, likewise serve as an arrow, to which is given a humorous point that hits people right under the ribs, and tickles them and makes them laugh in spite of themselves. These are two of the most laughable features of the burlesque. Now we come to the artists and to the most pleasant part of our duty, for it is always a pleasure to speak conscientiously in terms of praise. Mrs. Oates is naturally the first and most prominent performer in the troupe. To say that she is brilliant but half expresses the truth which we desire to say of her. An actress, known only in the western and rural districts, and a stranger in our city, she alighted among us like a sudden and beautiful meteor, and lighted up the theatrical horizon with a halo of great splendor. She bounds upon the stage with all the grace of sprightly youth. She has vivacity in the highest degree. She captivates by her artful and winning ways, yet elicits the admiration of her audience by drawing a close line between broad and lenient humor and the obscenity of acting for which the former is often made to pass. She has wisely deferred appearing before a critical metropolitan audience until time and experience had ripened the crude talent she possesses into fully developed artistic genius. In stage business, however, she has much to learn. She missed many opportunities of making telling hits and partially spoiled others she attempted, by a too great eagerness to please and a carelessness of the well-known rules of the stage. These are defects which study and care can easily remove. We have reserved Mrs. Oates' greatest attraction to speak of last. It is that, of her wonderful voice. She possesses a musical organ of the highest order. She warbles in a manner to call forth the delight and approbation of the most critical musician, for she uses her fine and flexible voice in the most telling and artistic manner. She literally filled the house with floods of the most beautiful melody, and richly deserved the storms of applause which greeted her every musical attempt. Of the tenor of the troupe, Mr. J. H. Chatterson, we can speak in terms of great commendation. He is still quite young, and his voice is yet undeveloped, but we, last evening, heard enough to convince us that when he succeeds, by care and study, to remedy his defective manner of using it, he will be an ornament to the stage and a delight to those whom he may seek to entertain. Mr. M. W. Fiske was greeted with a rousing welcome, which he most truly deserved. We consider him the best burlesque actor, in his peculiar line, we have upon the stage, and the Oates' troupe have decidedly strengthened their resources by securing his valuable services. We have not space to particularize the other performers. Suffice it to say that they are all careful and meritorious artists, and enter into the spirit of the burlesque in the most enthusiastic manner. In conclusion, we can but repeat one remark, that in the "Fair One with the Blonde Wig" we are given a play and a performance which have had no superior on the metropolitan stage.

Wilkes' Spirit, May 21.

THE OLYMPIC THEATRE.

The announcement of the advent of a new burlesque company is not apt to excite any interest in the public mind. The public mind seems to have a pretty clear understanding that there is a vast fund of nebulous and otherwise useless dramatic material compounded chiefly of hair and legs, out of which new burlesque organizations are every few months re-arranged, and which are new only in the fresh name assumed with each new orbit essayed. Whether it be "Bad Dickey," or "The Field of the Cloth of Gold," or the "Forty Thieves," which bursts upon the world in an unexpected quarter, the beholder expects to be delighted with pretty much the same personages and padding, the same vulgar stage crankiness, the same brazen substitute of shallowness for merit and the same windy accompaniment of orchestra and newspapers. Therefore the public did not respond with crush and uproar to the first bidding of the Oates Troupe at the Olympic on Monday night. It had a suspicion that what was put forth as new would turn out to be a re-dipping of Alice Harrison or Rose Massey, or a rehabilitation in new fleshings of some other of the tender horde which has endeavored with the strong minded and reckless aggressiveness of womanhood to take the bread out of the mouth of the minstrel performers. It was agreeably and thoroughly disappointed. The Oates Troupe turn out mainly to be fresh people, with fresh manners and voices, and with the rare merit of modesty and mirthfulness combined. Of the histrionic ability of the troupe there is nothing to be said, for it makes no claim in this respect, seeming rather to have rested itself upon its humorous originality or its native capability to render travesty as broadly and extravagantly ridiculous as possible. The completeness with which the company did this out of old material surprised us. The piece announced as the "Fair One with the Blonde Wig" is nothing more nor less than a worn and never remarkable extravaganza known everywhere as the "Invisible Prince;" but it never had a more rollicking, uproarious presentment than on Monday night. Indeed, the company seem only to have used it as an excuse for the showing of all the variety business which, by reason of its vulgarity, has hitherto been excluded from the legitimate stage, but which is now shown to be capable of much more healthy merriment in a respectable theatre than in a concert saloon. Mrs. J. A. Oates is a petite affair, who commands attention at once by her absolute freedom from the stale artifices of the burlesque school, and by the power and perfection of her voice. Belonging to that girlish type of actress which Lotta made possible, she has the advantage of vocal cultivation and endowment seldom met with on the dramatic boards, and she has had the good sense to confine her whole endeavors to the artless friskeries and seductions or humorous divertisement, without once aiming to please the vulgar or extort a sensual laugh. It would seem that there is a positive charm in the absence of stage art when its place is thus supplied by the insouciant folicsomeness of a blithe, gay-hearted and melodious woman; at least we can readily dispense with that brazen showing of it in burlesque which, after all, is only like the better part of the burlesques themselves, a nasty bundle of conventionalities, horse hair, dyes, pigment, putty and pestiferous presumption. Mrs. Oates is the most unpretentious of the women who have come to us in short dresses. She places before us a medley, in which there is no claim of originality, no seduction of sexual impropriety and no pretence of physical charms; but she seems to have said as frankly as a manager could put it—I intend to show you that burlesque, even at this late day, can be made mirthful and melodious, and that when the old business is properly done you will enjoy it. Nothing could be more reasonable than this, and nothing ever met with a heartier response. She might have gone a step further and said that burlesque, within bounds, was always timely and acceptable, and when properly understood will have an establishment of its own in this city, where the evanescent social moods will all find instant caricature and pleasant distorted reflection. Life has become such a serious matter to the whole of us in its realities that we turn with pleasure only to the trivialities and extravagances of its unreal moments. Burlesque is healthy enough, and all men not utterly depraved by the solemnities of bread and butter relish it now and then with the old zest of childhood. The trouble has been that it has run into a ponderous verbal stupidity or the mere blazonry of bawds, and lacked that one element of sheer American "fun" which for so many years made negro minstrelsy the most popular form of entertainment in the world. Mrs. Oates' venture we regard as the first successful attempt made to remedy the burlesque trouble by infusing American blood and comicality into it, and giving it an ensemble quite equal to some of our grand operas. Music must ever be the menstruum in which satire and travesty are best dissolved, and there is no reason why it should not be good music when devoted to this purpose. Mrs. Oates thinks so, and is not only a good singer herself (who surprises one that so much voice can come out of so little a body) but she has taken pains to secure several other capital solo voices, and to pick her chorus with due regard to its vocal abilities. The consequence was that although nearly all the songs sung in the piece were old they were as good as new, because newly done, and every one of them elicited a hearty encore. It is quite a treat even to hear "Shoo, Fly," made a grand concerted finale and sung with the parts all bellowed by a chorus of forty mixed voices. As for the humor of the varieties lugged in by the heels to freshen this extravaganza, there is no gainsaying its effect. The one episode of the Boston Peace Jubilee met with an uproarious reception seldom accorded to the most venturesome flights of comedy. What is called "a hit" was accomplished by a performer by the name of Hernandez, who personated the celebrated Gilmore, overcoming his audience like a summer cloud with a wink, and convulsing them by adding to his other duties of conductor that of turning a back somersault. 8-1t

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Organized 1857.
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ACADEMY OF MUSIC, Cleveland, Ohio, July 11th.
OPERA HOUSE, Columbus, Ohio, July 12th.
OPERA HOUSE, Dayton, Ohio, July 13th.
ACADEMY OF MUSIC, Indianapolis, July 14th, 15th and 16th.
PIKE'S MUSIC HALL, Cincinnati, one week, commencing Monday, July 18th.
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ST. JAMES' HALL, Buffalo, August 15th, 16th and 17th.
CORINTHIAN HALL, Rochester, August 18th and 19th.
CASEY'S OPERA HOUSE, Auburn, August 20th.
BARTON'S OPERA HOUSE, Syracuse, August 22d and 23d.
TWEDDLE HALL, Albany, August 24th and 25th.
OPERA HOUSE, Troy, August 26th and 27th.
COLLINGWOOD OPERA HOUSE, Poughkeepsie, August 29th.
MOORE'S OPERA HOUSE, Newburgh, August 30th.
OPERA HOUSE, Newark, August 31st and Sept. 1st.
FRANKLIN HALL, Bridgeport, Sept. 2d.
MUSIC HALL, New Haven, Sept. 3d, and re-open at
BRYANT'S OPERA HOUSE, Sept. 5th, for the season.
6-tf DAN BRYANT.

SOUTHERN MINSTRELS.
BEN BROWN, SOLE PROPRIETOR.
20
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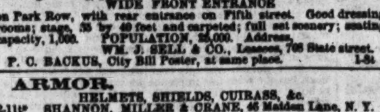

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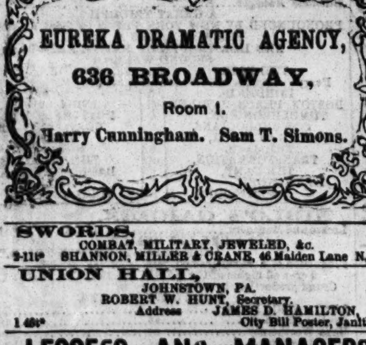

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$50.00 Will purchase 600 1¼ inch Faro Checks that will measure and stack as correctly as any check made.
Combination Boxes. German Silver, $35. $40. $50. Plated, at $40 $50 $60 $75 $100
Faro Cards. Harts, best squared, $15.00 per dozen. " unsquared $12.00 per dozen.
$80.00 Will purchase a complete set of Faro tools.
Check Holders. Small $5.00. Medium $6.00. Extra large, 7.00. Scroll sawed, 8.00
Cue Cards. Price per thousand, $10.00; (five thousand at a time, $40.00.) Samples sent free.
Card Presses. For Drawer, $5.00; cover and lock, $7.00; double, with lock, $10.00.
Keno Sets. Complete with ½ wood balls $85.00. " " ½ ivory " 110.00
Extra Cards, Balls, Tally Boards, etc. always on hand.
Poker Checks. Bone, at $1, $2, $3, $5, and $6 per 100. Ivory at $8, $10, $12, and $15 per 100.
Poker Cards. Monte Tickets, Readers, Strippers, Spanish Monte Cards.
Roulette. Red and black, Rondo, Chuck luck, Over and under, Horse head, Dice spreads, and every kind of Dealing, Rolling, or Short games.
GOODS C. O. D. To any address, with the privilege of opening and examining goods before paying balance to Express Co., on receipt of $5 with order, except to extreme points or the Territories, where a deposit of $20 will be required. A written guarantee from the Express Agent that goods will be taken will answer the same as a deposit.
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Faro Tools—$100 per Set.
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1⅛ inch plain	$7 per 100	1⅛ inch fancy	$9 per 100
1¼ inch plain	8 per 100	1¼ inch fancy	10 per 100
1⅜ inch plain	9 per 100	1⅜ inch fancy	11 per 100
1½ inch plain	10 per 100	1½ inch fancy	12 per 100

PUT UP IN SETS OF 600 FOR FARO, with extra Checks, Coppers, Splits and Markers, complete.

1⅛ inch plain	$50	1½ inch plain	$60
1⅛ inch fancy	60	1½ inch fancy	70
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As these Checks can only be obtained through us, parties will save both time and money by sending their orders to us direct.
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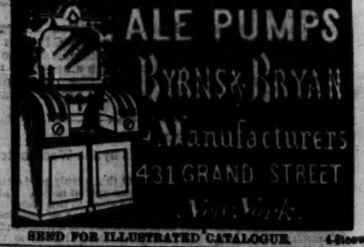

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